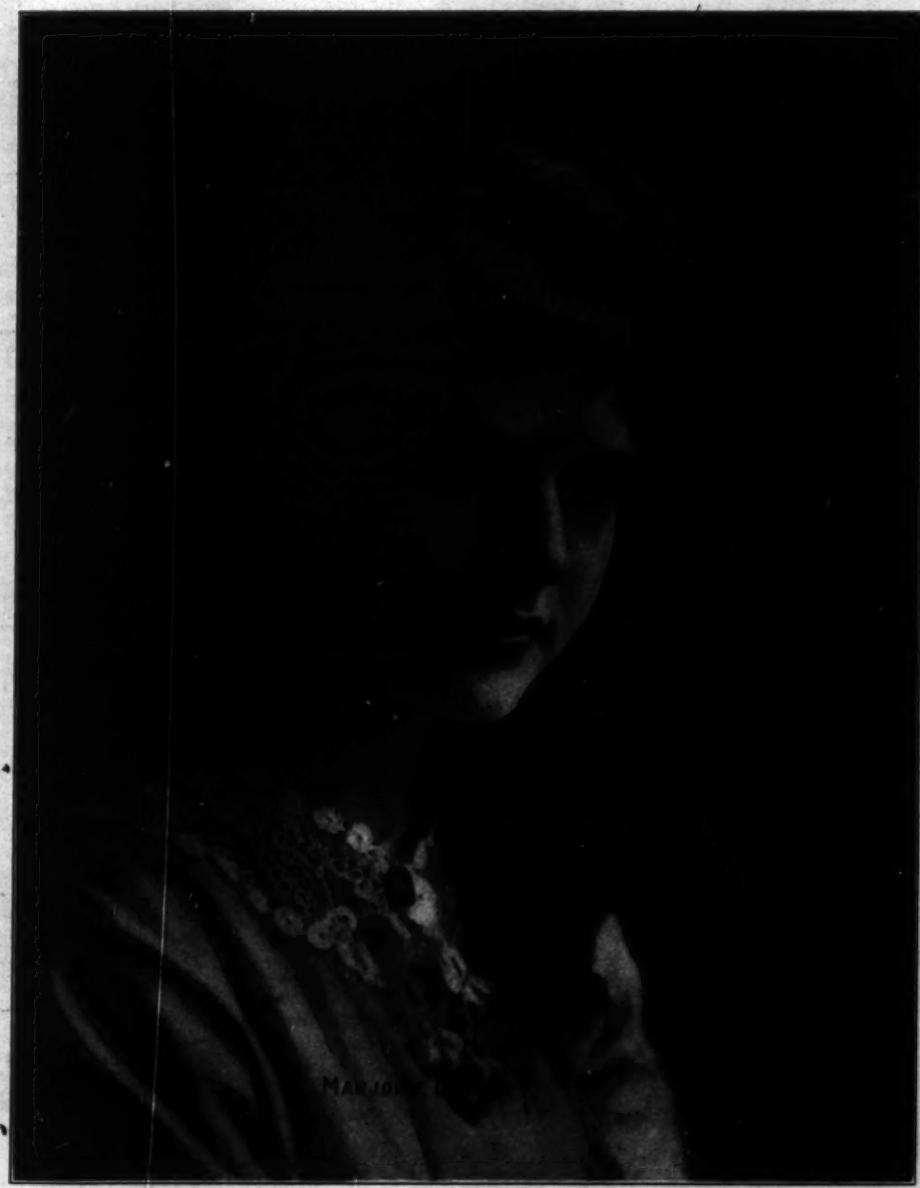


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NEW YORK CLIPPER

THE
OLDEST AMERICAN
THEATRICAL JOURNAL

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VOLUME LXIII—No. 43
Price, 10 Cents.

MRS. FISKE'S RETURN TO STAGE.

UNDER MANAGEMENT OF COREY & WILLIAMS.

Contracts were signed last week for Mrs. Fiske's return to the stage this season, under the management of Madison Corey and John D. Williams, by arrangement with Harrison Grey Fiske. This will be the first time that Mrs. Fiske has ever appeared under any other management than that of her husband, but in staging the comedy that will return Mrs. Fiske to the theatre this season, Harrison Grey Fiske will be actively associated with her.

Madison Corey and John Williams, the former for many years general manager with Henry W. Savage, and the latter business manager of the Charles Frohman Co., will present Mrs. Fiske in a comedy entitled "Erstwhile Susan." Mrs. Fiske will play the role of Susan Deary in "Erstwhile Susan," a role rich in comedy possibilities.

The supporting company is being secured as rapidly as possible for the sixteen other characters in "Erstwhile Susan." The play, a comedy of character and sentiment, is in three acts, with all its scenes laid in the heart of Dutch Pennsylvania life, and will be the first time that that life has been put upon any stage. Marion De Forest, who, besides her other work for the theatre, has dramatized "Little Women," is the author of "Erstwhile Susan."

Mrs. Fiske will have a short preliminary tour out of town, and then appear in "Erstwhile Susan" during the coming Christmas season in a New York theatre.

"AROUND THE MAP" FOR LONDON.

Klaw & Erlanger have disposed of the English rights to "Around the Map" to Albert De Courville. It is Mr. De Courville's intention to produce the McLellan-Finck play at the Hippodrome in London during the present season, and in consequence, owing to the unusually elaborate nature of the production, work will be begun immediately upon the costumes and scene models.

There is especial interest among Londoners in "Around the Map," as C. M. S. McLellan, the librettist, spends the greater part of his time in London, and Herman Finck, the composer, is the musical director of the London Palace.

Mr. De Courville crossed the ocean on a recent return trip from New York with Mr. McLellan, and it was through the latter that he arranged for the London rights of "Around the Map," and immediately made the largest advance payment on record for the rights of an American theatrical production.

MISS MARBURY TO PRODUCE "FULLY THAT."

Elisabeth Marbury announces that she will produce, during the Christmas holidays, a new musical divertissement bearing the catchy title, "Fully That," which she will present with an all-star cast, consisting of Maurice and Florence Walton, Maurice Farkoa, Melville Ellis and others equally well known whose names will be announced later.

"Fully That" is the joint product of Guy Bolton, who wrote the book; P. G. Wodehouse, who wrote the lyrics, and Jerome Kern, who composed the music.

WAYBURN WITH ZIEGFELD.

Ned Wayburn has been engaged to devote his time exclusively to the Ziegfeld attractions, in the capacity of general stage director.

PROFESSIONAL WOMAN'S LEAGUE NOTES.

The Professional Woman's League, Sussane Allen president, held a reception on Monday, Nov. 22. The guests of honor were Hilda Spong and John Charles Thomas. Adah Johnson Shartle was chairman of the day. A Thanksgiving dinner was given in the League rooms, 1999 Broadway. Dr. Ida Nahm is chairman. Lillian Russell (Mrs. Albert Moore), hostess. Guests of honor: Daniel Frohman, Mr. and Mrs. Dudley Field Malone, Mr. and Mrs. Roland B. Hennessy, Mr. and Mrs. Felix Isman, Mr. and Mrs. Orville Harold, Ada Patterson, Hilda Spong, Virginia Pearson, J. Clarence Harvey, Rennold Wolfe and Sheldon Lewis. Later in the evening the League members and guests were entertained by Loyd Bingham at the Pleiades Club.

The national costume bazaar, which the League is planning to hold Dec. 9, 10 and 11, in the League rooms, will be the finest that can be prepared. The various nations will be represented at booths characteristic of them. The chairmen and assistants will be in costumes of the countries they represent. Many beautiful women of the stage and society will be active at the booths. Mrs. Edith Fanny Ranger is chairman of the bazaar, with the following chairmen of booths:

England, Hilda Spong; France, Mrs. Edward Warren; Ireland, Amelia Summerville; Holland and Belgium, Mrs. Owen Kildare and Mrs. Jerome Cook; America, Mrs. Russell Bassett; Sweden, Mrs. Ben Hendricks; Roumania, Mrs. J. H. T. Stemple and Mme. Barssescu; Italy, Mme. Elas Gregori; Oriental, Mrs. De Lisser.

Novelty attractions will be presented by Mrs. Marion Gold Lewis, Mrs. Gordon Ritchie, Mrs. Lawrence Marsdon, Dorothy Rossmore, Mrs. Langley, Rosa Rand, Clara Thropp, Lizzie Masters, Mrs. Louise Campbell Stern, Mrs. Shirley McCullough, and a tempting tea room in charge of Frances Florida and Helen Sardy.

Mrs. Frauncis Abrahalls, Mrs. Sol Smith, Mrs. Totten, Edith Hinckle, Claire Norton, Miss Crabtree and Miss Walters will be on the president's staff.

"TOWN TOPICS" TO BE SOLD.

WILL BE AUCTIONED FOLLOWING COURT ORDERS

The properties of the bankrupt Ned Wayburn's Productions Co., Inc., have been ordered sold by the United States District Court, the sale to take place Friday morning, Dec. 3.

All the scenery, costumes, properties, etc., used in the production of "Town Topics," which will be sold, will be subject to inspection Dec. 1 and 2.

WALNUT BACK TO COMBINATIONS.

Announcement was made last week that the historic Walnut Street Theatre, Philadelphia, which closed down recently owing to the failure of a stock company to make it profitable, will be opened very shortly under the management of Ben Stern, of New York, who will install there Charles G. Strakosch as local manager. All the arrangements were completed last week by Morris Wolf, acting as attorney for the John Sleeper Clarke estate, which has owned the house for more than forty years.

For innumerable years Chauncey Olcott has played the Christmas and New Year's week at this house, and arrangements are being made for his appearance this year.

"TREASURE ISLAND" DEC. 1.

At last the definite announcement is made by Charles Hopkins that he will positively present his long expected production of "Treasure Island" at the Punch and Judy Theatre, Wednesday evening, Dec. 1.

Since early Fall, when Jules Eckert Goodman's characterization of Robert Louis Stevenson's thrilling tale of pirates and their treasure was accepted by Mr. Hopkins, preparations for its metropolitan premiere have been under way. Twice the play has been tried out on the road; first, in Albany, where the scenic equipment was found too ponderous for expeditious handling; then again, in Wilkes-Barre, where everything ran smoothly and a most favorable impression is said to have been made.

Every one of the well known characters in the Stevenson story appears in the play and goes through the same exciting experiences as in the story, and amidst the very surroundings that thousands of delighted readers of "Treasure Island" have tried to visualize.

Gates & Morange designed the ten scenes of the play. Ruth Vivian costumed the characters.

Included in the cast are: Charles Hopkins, Mrs. Hopkins, Tim Murphy, Edward Emery, Edmund Gurney, W. J. Ferguson, Frank Sylvester, Oswald Yorke, David Glassford, Leonard Willey, Herbert Ashton, Alice Belmore and others.

ALL-AMERICAN CAST.

CHICAGO HEARS "TANNHAEUSER" SUNG BY AMERICANS.

CHICAGO, Nov. 26.—The Chicago Grand Opera Co., of which Cleofonte Campanini is director, last night sang "Tannhaeuser," the cast being made up practically of American singers, but singing in German.

In the cast were James Goddard and Mme. Frances Rose, who, in spite of the fact that they are Americans, made their American operatic debuts. Other fellow countrymen of theirs in the cast were: Francis MacLennan, who sang the title role; Clarence Whitehill and Warren Proctor.

The press highly praised the performance.

LAURETTE TAYLOR SAILS.

Laurette Taylor, accompanied by her husband, J. Hartley Manners, sailed from London, Nov. 25, for New York.

MARJORIE DAW.

With the promise of a brilliant career ahead of her in motion pictures, Marjorie Daw, the sixteen-year-old actress whom Geraldine Farrar, the grand opera prima donna, "discovered" among the "extras" at the studios of the Lasky Feature Play Co. at Hollywood, Cal., has taken her place with the regular members of the stock organization. Her beauty, attractiveness and talent have convinced Cecil B. De Mille, director general of the company, that soon she will be among the most popular photoplay artists of the country.

Miss Daw is her "screen" name, so to speak. She is really Marguerite House, and her parents live in Los Angeles. She appeared at the studio one day and asked for a position, which was immediately found for her because of her beauty. Subsequently she was given important roles until in "Out of Darkness," in which Charlotte Walker is the star, she plays the leading feminine role opposite Miss Walker.

WILL REVIEW WOOLLCOTT CASE.

The Appellate Court granted, on Nov. 26, the petition of Alexander Woollcott, *The New York Times* critic, to take his case against the Shuberts on review before the Court of Appeals.

Last July the Appellate Division dismissed an injunction issued by Supreme Court Justice Hendrick, restraining the Messrs. Shubert from refusing Mr. Woollcott admittance to their theatres. Then the Shuberts begged the lower court for judgment on the pleadings, averring that though Mr. Woollcott's complaint were true, there was not sufficient grounds for litigation. The decision of the lower court favored the Shuberts in this detail.

Mr. Woollcott, through his attorney, Alfred A. Cook, of Leventritt, Cook & Nathan, then appealed from this latter ruling. Passing on this appeal, the Appellate Division in a *per curiam* decision says:

"The order appealed from is affirmed, with \$10 costs and disbursements, on the opinion of Scott, J., rendered July 9, 1915, on the decision of an appeal in this case reversing an order granting an injunction. The order to be entered hereon may contain a provision allowing an appeal to the Court of Appeals; the question to be certified to be: Does the complaint state facts sufficient to constitute a cause of action?"

ACTORS' FUND BENEFIT AT STRAND.

The annual benefit for the Actors' Fund, which will be given some time during the month of January next, will be held at the Strand Theatre. The Mark Strand Theatre Co. has donated the house and its entire working staff, as well as the large concert orchestra, for the occasion. Daniel Frohman, president of the Actors' Fund of America, has accepted the offer, and elaborate preparations for the benefit are already in progress.

MAY GIVE UP VITAGRAPH THEATRE.

It is rumored in motion picture circles that the Vitagraph Company will not renew its lease of the Vitagraph Theatre, in Times Square, when it expires on Jan. 1.

ALICE NIELSEN TO RETURN TO LIGHT OPERA.

"The Little Minister," in Musical Form, the Vehicle.

It was announced last week that Alice Nielsen is planning to return to a lighter form of grand opera in English. The news comes from the Hippodrome, where Miss Nielsen appears Sunday with Sousa.

The plan is to present Miss Nielsen in a musical presentation of "The Little Minister," and Charles L. Wagner, her manager, has already arranged with Sir J. M. Barrie for the rights to adapt the play to music. The score, it is promised, will be by either Puccini or Wolf-Ferrari, and it will be an ambitious effort to present an English opera on a plane somewhat more pretentious than the usual comic operas or musical plays presented in the regular theatres since Miss Nielsen entered grand opera.

SOUSA COMMISSIONED TO WRITE PAN-AMERICAN MARCH.

Hon. John Barrett, representing the allied Pan-American governments, has commissioned John Philip Sousa to write a march comprising the national songs of all the republics of North, Central and South America, for use at the Pan-American Convention, to be held in Washington from Dec. 27 to Jan. 5. The march will be a composite arrangement of all the characteristic and national songs of these republics arranged on the order of the Sousa March of the States in "Hip Hip Hooray," and will comprise the songs of the United States, Mexico, Panama, Argentine, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, Guatemala, Hayti, Honduras, Nicaragua, Paraguay, Patagonia, Peru, Salvador, Uruguay and Venezuela.

HELEN EVILY, who is to be a member of the Irish Theatre of America this season, is to appear in a vaudeville playlet written by Irvin Cobb.

AT THE NEW YORK THEATRES.**COLUMBIA THEATRE**

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NEW AMSTERDAM W. 42d St. Evenings, 8.15; Matins., Wed. & Sat., 2.15. Kiaw & Erlanger, Mgrs. Kiaw & Erlanger's production of the Musical Globe-Trot in Three Gallops.

AROUND THE MAP Book and Lyrics by C. M. S. McLellan. Music by Hyman Finck. Great cast and ensemble of 26.

EMPIRE Broadway & 46th Street. Evenings 8.15. Matines. Wed. and Sat. at 2.15. CHAS. FROHMAN... Manager.

JOHN DREW In the New 3 Act Comedy by Horace ANNELEY Vachell.

LYCEUM Theatre, W. 45th St. Evenings at 8.20. Matines. Wed. & Sat., 2.20. CHARLES FROHMAN presents

ETHEL BARRYMORE In OUR MRS. MCCHESNEY A dramatization of Edna Ferber's Emma McChesney stories.

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ASTOR Broadway & 45th St. Evenings 8.15. Matines. Wednesday & Saturday at 2.15. GEO. COHAN'S American Farce

"HIT-THE-TRAIL HOLLIDAY" With FRED NIBLO as Billy Holliday.

ELTINGE W. 42d St. Evenings at 8.15. Matines. Wednesday and Saturday at 2.15. SELWYN & CO. Present

FAIR AND WARMER A Farce for Laugh Lovers by AVERY HOPWOOD.

NOTES

STEWART BAIRD left the "To-night's the Night" Co. in St. Louis last week, to join the "Sybil" Co., in which Julia Sanderson, Donald Brian and Joseph Cawthorn are the stars, and which goes into rehearsals this week.

LESLIE STUART, the composer; Thomas Augustine Barrett, N. Leipzig, Mr. and Mrs. Robert A. Marks, Joan Morgan and Charles and Harold Kiralfy were the theatrical people brought to this country last week by the American Liner *Finland*.

THE "Sybil" Co., headed by Julia Sanderson, Donald Brian and Joseph Cawthorne, is rehearsing in New York.

SELWYN & COMPANY announce the last four weeks of "Rolling Stones," at the Harris Theatre, beginning next Monday night. On Dec. 27 "Rolling Stones" will begin its road tour at the Montauk, Brooklyn, and Arthur Hopkins will present "The Devil's Garden," at the Harris Theatre. "The Devil's Garden" is a dramatization by Edith Ellis of W. B. Maxwell's novel of the same name. Lyn Harding will have the central role.

E. H. SOTHERN, who is appearing in "The Two Virtues," at the Booth Theatre, has been appointed on the mayor's committee for the celebration of the three hundredth anniversary of Shakespeare's death, which will be held next Spring. One of the features of the celebration will be a historical pageant, written by Percy MacKaye, and presented in the open air at either Central or Van Cortland Park. Mr. Sothern has been chosen through his deep knowledge of the poet and his writings, and as one of the leading Shakespearean actors of to-day.

MAXINE ELLIOTT announces that she has secured a new play, and will return to the New York stage in the Spring.

MARGUERITE McNULTY celebrated a birthday anniversary last week.

CANDLER 42d St. near B'way. Evenings 8.15. Matines Wednesday & Saturday at 2.15. COHAN & HARRIS Present

The House of Glass A New Play by MAX MARCIN

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Brings the Old Sod right to your feet.

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"MAID OF MY HEART"

Natural "double." Just as good a single.
Sing it, and you'll recommend it.

KATE DOUGLAS WIGGIN has completed a dramatization of her book, "Mrs. Carey's Chickens," which will be produced at the Burbank Theatre, Los Angeles, Cal., in January.

THE Mutt and Jeff News Weekly incorporated Nov. 24 at Albany, N. Y., by Joseph L. Friedman, John N. Wheeler and Harry C. Fisher.

THE Express Films Co. was incorporated Nov. 24 in Albany, N. Y., for \$25,000, by Arthur S. Friend, Henry M. Wise and Solomon K. Lichtenstein.

MRS. ALEXANDER SALVINI has been engaged by James K. Hackett for his revivals of "Macbeth" and "Hamlet," in which Mr. Hackett and Viola Allen will be the co-stars.

SARAH BERNHARDT sails for America Dec. 25.

JOHN P. CAMPBELL, who acted with the Irish Players in New York last season, is appearing in pictures with a new company just formed in Cincinnati. The season of the Irish Players will begin in New York in January, and will be followed by a season in Chicago.

GARETH HUGHES has been engaged for a role in the new play to be done early in the new year by Elsie Ferguson. Hughes is now in Chicago, where a feature film for educational purposes is being made.

THE Dyckman Theatre Co. incorporated for \$75,000, Nov. 26, at Albany, N. Y., by F. A. Mangan, A. J. Norton and J. J. Quencer.

A. H. WOODS has accepted "Peter Piper," a play by George Hazeltine and Jeanette L. Gilder.

LEWIS EDGARD has been engaged by Grace George for her Playhouse company. He will play Bill Walker, in "Major Barbara," which Miss George is to present at the Playhouse next week.

CHARLES A. KURTZ, formerly a well known advance agent and manager of dramatic attractions, now successfully engaged in business in Cleveland, O., was married Nov. 16 to Mae Steelsmith (non-professional), of Youngstown, O.

EDITH DECKER has been engaged by Arthur Hammerstein for "Katinka," in which May Maudain will play the leading role.

BERTHA MANN will appear in "Vengeance," by Nicholas Orloff, the great Russian actor, at a special matinee for the Twelfth Night Club. It was in this sketch that Miss Mann, now playing at the Garden Theatre, made a great success with Orloff during his engagement in New York three years ago.

LOIS EWELL, formerly prima donna soprano of the Century Opera Co., made her concert debut evening of Nov. 25 at the Aeolian Hall, New York.

WALLIS CLARK is interested in a new company now being formed to present only short plays. It will have a season of twelve weeks in New York, beginning in February.

She's a DREAM GIRL!

Who?

"MY SWEET ADAIR"

The Recognized Queen of Melody Lane

Vaudeville's Headline Song!

THE RAGGIEST KIND OF A RAG

SCADDLE DE-MOOCH

Everybody's "Scadding."

"THE WEAVERS," the next production scheduled for the Garden Theatre, Dec. 14, will have more than seventy-five persons engaged. It will be the first production of this play in the English language in this country. It will engage the entire cast of the Reicher repertoire company, and a number of special engagements have been made to augment the cast.

EMANUEL REICHER has engaged Adolph Link for an important role in "The Weavers," which is to be his next production.

MARK TWAIN'S former home on Benedict Avenue, Tarrytown, has been sold by Wm. T. Moyan to Jacques S. Halle.

MRS. FRANCES HODGSON BURNETT, authoress of "Little Lord Fauntleroy," celebrated the sixty-sixth anniversary of her birth on Nov. 24.

TWENTY-FIVE YEARS AGO.

CLEVELAND'S COLORED MINSTRELS played the Bush Street San Francisco.

NEW PLAYS: "Afterthoughts," "Ship, Ahoy," "The Two American Drummers," "Arafa." GRACE SHERWOOD played the child in "Bliss jeans."

TIDE Chinese Theatre, in Boston, closed. HARRY EMERSON was with the Night Lark Burlesques.

JOSEPH ARTHUR sued Harry Lacy for dissolution of partnership in "The Still Alarm."

A BENEFIT for the Irish Famine Fund was arranged at Hardman Hall, New York.

THE Duquesne Theatre, Pittsburgh, was dedicated by the Emma Jean Opera Co.

G. SHINDHELM was making wigs in Christie Street, New York.

MARIE LOFTUS sailed for England, from New York.

WALTER PLIMMER and KITTIE BURKE were at Tony Pastor's, New York, billed as the "The Glittering Stars of Erin."

THE BROTHERS MARK were the "Australian Gladiators."

GUS HILL'S WORLD OF NOVELTIES broke the record at the Star, Cleveland, O.

Wm. A. BRADY had three companies playing "The Clemenceau Case," headed by Sybil Johnstone, Laura Bigger, and Emma Bell, respectively.

NOTES FROM NUTT'S COMEDY PLAYERS.—Business with this show is wonderful. There is a reason. We have the goods. Mr. Nutt engages actors for the stage and musicians for the band and orchestra. There is no doubling. Blytheville, Ark., was one of the largest week's business of the season, although the town had diphtheria and no children under fourteen could come. We jumped to Grenada and played day and date with the W. I. Swain Show. As far as business was concerned, we didn't know that there was any opposition, as we played to big attendance, and are making the town this week by request of the business men. As I write this our advance sale of box seats has reached thirty-two dollars for to-night. Our two sets of band uniforms were received here, and now the show looks the part of our advance billing. "The Fashion Plates." Oh, yes, how did we get the name? As the band was holding one of its concerts on the street, two wenches were admiring the uniforms. One said: "Lawa, honey, don't da look cute?" The other said: "Cute? Lawa, gal da looks like the Fashion Plates in de Simsors and Rowbucksom Cat-a-log." Mr. Nutt, hearing the remark, got out the streamer on our special paper, "The Fashion Plates." We will be out all Winter touring the South, and as we are in the territory that knows us we know what the business will be.

MASTER LAUREN PULLMAN is playing Bennie, in "The Law of the Land" company on tour.

BERT GAGNON has closed his company in the South and returned to New York, where he will shortly appear in vaudeville.

THE "Bringing Up Father" Co. is doing well on the week stands. At Washington and Baltimore the show was a big hit.

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Do they like it? I guess--yes.

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She's got a long way to go yet.

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"LOADING UP THE MANDY LEE"

MURPHY--MARSHALL

"SAVE YOUR KISSES TILL THE BOYS COME HOME"

MELLOR--GIFFORD--CODFREY

"WEDDING OF THE SUNSHINE AND THE ROSE"

MURPHY--CUMBLE

"BRING ALONG YOUR DANCING SHOES"

KAHN--LeBOY

"MOLLY DEAR, IT'S YOU I'M AFTER"

WOOD--PETHER

"SWEETEST GIRL IN MONTEREY"

BRYAN--PALEY

"LISTEN TO THE DIXIE BAND"

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December 4

THE NEW YORK CLIPPER

7

THE NEW YORK CLIPPER

Founded in 1853.

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ALBERT J. BORIE,
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N. S. W., Australia.

HAVANA NOTES.

HAVANA, Cuba, Nov. 22.
"Movies" still hold sway in the National, Forum, Prado, Norma, etc. "Damon and Pythias" played a return engagement at the National, 14, pleasing good houses. Campoamor Teatro reopened 17, after extensive alterations, with "Marina," a Spanish operetta, offering a little change from the "movies." Other musical comedies are to follow.

Cuba is "short" on real amusements and "long" on gambling. The latter is the life of Havana, apparently, due more to the lack of other amusements than to the love of gambling itself, in many instances. Indoor tennis games, played by Cuban girls, are a present fad. Here one bets on the skill or whims of the fair objects of his bets. This is only one of the many inducements for gambling. Such is life!

Notes for actors, tourists and others contemplating migration to Cuba.

1. Please be advised that money is not what it used to be. New Cuban coins are pretty but most deceptive. Beware of the penny, which resembles the dime, and the two cent piece, which will be handed you for a jitney. Take a tip from one who has been "stung" and thus speaks from bitter experience. Short change (not quick change) artists exist at every counter.

2. A few hours of physical culture and pantomime practice would not be amiss before landing if you do not speak Spanish. Interpreters—double speaking individuals—are to be found everywhere, but there are times when the stunts of "movie" actors aren't in it if compared with the facial contortions and pantomime methods one must employ to be half-way understood.

Hasta luego (translated "until later").
FRANCES AGNEW.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, gives each girl a chance to earn a little extra money, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

IN CASE OF A TIE FOR THE \$100 PRIZE, EACH TYING CONTESTANT WILL RECEIVE A \$100 PRIZE.
GET BUSY, GIRLS, AND HAVE YOUR FRIENDS SEND IN THEIR SUBSCRIPTIONS TO THE CLIPPER FOR VOTES TO BE PLACED TO YOUR CREDIT.

One year's subscription, \$4—40 votes.
Six months.....\$2—20 votes.
Three months.....\$1—10 votes.

MALCOLM, comedy juggler, has been booked by Wm. Delaney, of the U. B. O., Boston agency, opening at Derby, Conn., on Thanksgiving Day.

WEST and TATE, comedy heavyweight jugglers, opened at the Orpheum, New London, Conn., Nov. 29.

STOCK NEWS

KEITH'S BRONX STOCK CO.

New York City, week Nov. 22.

"What Money Can't Buy" was the offering of this capable organization last week. Of course, there are many things that maxima won't purchase, but the particular commodity in this particular play is love.

"What Money," etc., is not a great play, but we really think it is very good entertainment.

It's a one man play, and Howard Lang was the man. His character was the American, and he played it naturally and with force—at times the man of money; at others, the father, but always human. From an actor's standpoint no one else had a show, though Walter F. Richardson raised the role of the son above mediocrity by injecting the Richardson personality into the part. We readily grant Mr. Richardson's versatility, but believe as a light comedian he would quickly earn stellar honors.

Arthur Barry did good work as the king, and Luella Morey, as the queen, gave prominence to a small part.

Walter Marshall didn't have much chance as the chancellor, nor did Albert Hickey as the hunchback. Russell Parker was a good "old waiter," as was William Seale as "another waiter."

Fred C. House did a splendid character bit as the secretary. Caroline Morrison didn't count very long, nor did Margaret Fielding do any visible dancing as the dancer. She came on once or twice to tell us how much she loved the prince, who is Albert Gebhardt in private life. Mr. Gebhardt did excellent work as the prince, and we don't blame him for being in love with the dancer. Miss Fielding did what little she had to do very well.

Catherine Tower, in the miniature role of the princess, also acted capably.

"The Law of the Land" this week. Le Roy.

SAN FRANCISCO STOCK NOTES.

At the Alcazar, for week of Nov. 15, Evelyn Vaughan was enthusiastically welcomed on her return as leading woman to the Lytell-Vaughan Players, after a vacation necessitated by her too strenuous work. In the role of Molly Hewes, in "Kick In," she played with much feeling and intensity.

DEL S. LAWRENCE, as the artist, Jules Marsten, in "The Woman He Married," at the Wigwam Theatre, for week of Nov. 14, gave a remarkably strong performance, which did much to carry the play.

BERT LYTELL, as Chick Hewes, in "Kick In," at the Alcazar, was most convincing in his work.

FLORENCE OAKLEY, as Mrs. Jack Hardig, the wife, in "The Woman He Married," at the Wigwam, by her emotional work, gave great satisfaction to the large audiences.

E. D. HALLES, as the humane detective, in "Kick In," at the Alcazar, invested the role with much naturalness.

At the Wigwam, in "The Woman He Married," Ray B. Collins, in the role of Jack Hardig, the husband, gave a good performance of a thankless role.

ADDISON PITTS, as a detective, in "Kick In," at the Alcazar, added to his popularity by doing clever work.

DORA JANE KELTON, in the role of Mrs. Whitson Raipbridge, in "The Woman He Married," at the Wigwam, did acceptable work.

HARRY SHUMER, as the Deputy Commissioner, in "Kick In," at the Alcazar, had another opportunity to display his versatility.

IN THE role of Cecil Armsby, in "The Woman He Married," at the Wigwam, Howard Russell proved himself a worthy member of the company.

KEITH'S HUDSON THEATRE PLAYERS

Union Hill, N. J., week Nov. 22.

About 2 p. m. last Friday we wandered nonchalantly into the Hudson Theatre. "All sold out" was the greeting. And sure enough, it was. First, second and third floors jammed and packed. Not a square foot of available space but was occupied by humanity of various ages. Aisles, stairways and stairway landings were utilized to see "Uncle Tom's Cabin," which, after a period of sixty-three years, still remains new. And modern, up-to-date shows are coming in nearly every day. What's the answer?

Jack Roseleigh carried away first honors. His Uncle Tom was not only the best thing we have seen this gentleman do, but we make bold to say that his characterization ranks favorably with the best who have essayed the role. Nor do we except any who have appeared in all-star productions.

Any actor can play at Uncle Tom, but playing it is quite another matter; and to play it well is worthy of the best efforts of our best actors. Mr. Roseleigh's dialect, make up and mannerisms were well nigh perfect. The well-modulated voice, in fact, everything pertaining to his performance, was all that could be asked for. Nashville papers, please copy.

Joseph Lawrence played Simon Legree. First of all must we commend Mr. Lawrence for his "make-up," which, while varying from the accepted standards of many years, was, nevertheless, as the author had intended. Mr. Lawrence's Legree was somewhat subdued, but in every respect an excellent piece of character work, an equal to Mr. Lawrence's best efforts.

The Topsy of Mildred Florence was capital. She sang the original song made famous by the late Mrs. G. C. Howard, "Golly, Ise So Wicked." It is to be regretted that this really clever little lady should mar an otherwise almost perfect performance by introducing a foreign language into her business. "Ischka'bible" belongs not to Topsy nor Uncle Tom. Miss Florence also should have worn a dress of brighter and more decided colors for her second toilette.

Chas. C. Wilson, as George Harris, had a tendency to play the part too hard. Doan Borup, as James Wilson, contributed an excellent piece of character work. Jessie Pringle played the divergent roles of Chloe and Ophelia equally well.

You may see "Uncle Tom" many, many times, but never must you expect to see Marks acted in a better manner than that done by James R. Field. Mr. Field played the wily old lawyer splendidly. He injected some great low comedy into the role. A style of acting that we see too infrequently these days.

The Eva of Georgia Mai Fursman was quite the best thing we have seen this little lady do. In fact she played Eva as well as we recall ever having seen it played.

Aubrey Bosworth was satisfactory in the roles of Sam and the doctor, as was Virginia Howell, as Cassy and Mrs. Shelby.

Marguerite Tebeau and Helen Hemingway were capable as Lucy and Emeline, respectively. Same may be said of Arthur Mack and Wm. Davidge.

(Continued on page 22.)

JACK ROSELEIGH

LEADING MAN



Ellen Gierum

LEADING WOMAN

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Enid May Jackson

Leading Woman

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GRAND OPERA HOUSE PLAYERS

BROOKLYN, N. Y.

LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

Nov. 20.

News of E. S. Willard's death has reached you by cable. It came to the English people as a surprise, for nothing was known of the actor's illness. I was acquainted with the facts by a curious accident and communicated them to THE CLIPPER. A New York manager wrote me, asking me to get in touch with the actor, and suggest an American tour this Fall. Letter after letter remained unanswered. Then I learned that the actor, having for some time lived in a lonely way at a Brighton hotel, had had a terrible nervous breakdown. His friends were hastily communicated with, and he was removed—to linger a few weeks, and die. Willard had not acted in London for years, except when he emerged from his retirement to play his old part, that of the Spider, in "The Silver King." He used to hate this character—for the reason it typified the kind of villain he played in Barrett's companies for years. He, of course, wanted to break away, as eventually he did, when he went into management. In later life he did not seem able to acquire any play acceptable to London audiences. "The Professor's Love Story" was the last piece in which he made any kind of a hit here. It may interest you to know that Barrie wrote this originally for Henry Irving, who handed it over to Willard. Willard was fond of horse racing, and an earnest student of the form of horses. Whether or no he wagered heavily, I cannot say. But he was a bookish man, too, and talked well about what he read. Likewise, he was a collector of furniture and articles of virtue. It is strange that Barrett, the hero of "The Silver King"; Mary Eastlake, the heroine; George Barratt, the comedian; Willard, the villain, and Henry Herman, the part author, should all have died.

Oswald Stoll is busy on the preparation of "Russia, 1915." In this tremendous spectacle, due

"The Purple Road," "Sweethearts" and Mlle. Modeste."

Genee has abandoned "A Dancer's Adventure," at the London Coliseum, in favor of "A Dream of Butterflies and Roses."

A hundred and a few odd performances are to see the end of "The Big Drum" at the St. James' Theatre, on Dec. 4. Then Matheson Lang comes into possession of the theatre for a short season—though, when Lang presently becomes a real permanent London manager, it will be at the Strand, of which Fred Terry is tired, apparently. Early in the new year Alexander will return to the St. James', and produce a play called "The Basker," by Mrs. Clifford Mills, who wrote "Where the Rainbow Ends."

George Mozart has retired from the cast of the Alhambra revue, in which he was never an overwhelming success. Van Hoven, the eccentric juggler, has been effectively added to the cast.

Although there is nothing to represent the Tivoli but a deep hole in the Strand, the London County Council has renewed the license all right. The lawyer for the directors said they had "great hopes" of selling the property.

Robert Hale's contract with Alfred Butt is for three years, with options for its extension to ten.

Frank Whitman, the dancing violinist, is to be featured in the next Hippodrome revue.

Sam Sothern's wife has secured a decree nisi against him in the divorce court this week. A pair of riding breeches, sent to Mrs. Sothern, in mistake for the other lady, figured in the evidence.

Joe Wilson, so long at the Tivoli, is to manage the Playhouse for Curzon & Charlott.

Ivy Shilling, the Australian dancer, now appearing in "Betty," is likely to come to the front. Two celebrities have refused to permit her to have competing material in productions in which she has been employed lately.

An appropriate gift, exact size as cut, solid gold, exquisite novelty Elk Button, sent registered to any part of U. S. A. on receipt of \$1.50 in money or express order; no currency or checks received.

M. ELLIOTT

5 Baxter St., Providence, R. I.

arranged by the firm and eventually canceled, is, by order of the courts, to be re-heard in respect of about half the amount awarded to Miss Monks.

Here is the duty collectable on Cinema films from Sept. 29 to Oct. 28, in round figures: Total, \$162,900, made up as follows: Black films, one cent per lineal foot, \$121,000; positives, at two cents per lineal foot, \$30,500; negatives, at sixteen cents per lineal foot, \$11,000.

A distinguished audience witnessed the trade show of Pizero's "Iris" on the film.

Films dealing with 20,000 German prisoners of war have been procured by the Charles Urban Trading Company, and the Gaumont Company, acting under the auspices of the French government.

Shortly due here are: Darrell and Conway, Elce, Bell and Baldwin, Paul Gordon, Williams and Segal, and Potter and Hartwell.

News of the death of Ed. Leamy was received here with great regret. He was a well known figure around Leicester Square, and my friend for upwards of thirty years.

Martin Harvey has booked a tour of the English

THE NEW SENSATIONAL

WHEN IT'S ORANGE BLOSSOM TIME

Words by JEFF BRANEN

A POSITIVE HIT—WONDERFUL OPENING OR CLOSING NUMBER. EVERY PERFORMANCE GET IT QUICK. Orchestrations Ready. Quartette Arrangements for M

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immediately at the London Coliseum, are five scenes. It begins in a snowstorm and ends with the burning of a town. Incidentally, there is a big battle scene and a sudden inroad of crowds of refugees to a church service. An immense number of mounted Cossacks will be employed. The idea is to use relays of German soldiers, on leave from the fighting line. There is no dialogue, but much music, based on Tchaikowsky's 1812. The great Cossack tenor, Molchinoff, will head a native choir.

Albert de Courville is home. He says nothing of his personal troubles on your side, but declares that American actors and actresses are panic stricken, in respect of England, believing that if they got across the Atlantic safely the Zeppelins would catch them here. That is nonsense, of course. He has brought over "The Show Shop," which he declares he can easily localize, and says he has an option on "Under Fire." He will now get busy on a new Christmas show, for the London Hippodrome.

Andre Charlot says that he and Frank Curzon hope to be able to do their revue at the Playhouse in a few days from now, but there's a doubt. Melville Gideon will make his London debut as an actor in this piece. Bert Coote is also engaged. Hilda Trevelyan and Marie Blanche. Harry Grattan is the author, but the music is "selected."

"Abe and Mawruss" will not reach town for some weeks—not till after Christmas. So, Yorke and Lennard have secured from Caryl Wilbur the English rights of James Horan's "Buyer from Pittsburgh," and have booked a fourteen weeks' tour in vaudeville.

It has been decided to hold the World's Fair at the Agricultural Hall just as usual this year, making the thirty-seventh consecutive annual fair.

Licenses to picture shows for the ensuing year have been granted by the Middlesex County Council on the strict understanding that there are to be no Sunday shows. This body controls the Southern environs of London.

Doris Keane settled in to the Lyric Theatre with "Romance" on Monday.

When Owen Nares leaves Miss Keane's company he will go into variety.

Wish Wayne sails for South Africa toward Christmas.

Robert Evett is safe home from the States, with "Kick In" is played at the Vaudeville Theatre for the one hundredth time to-night.

"Shell Out" registered its one hundredth performance at the London Hippodrome on Saturday.

Hayden Coffin has revived his famous song, "Tommy Atkins," in the musical playlet which precedes "Stop Thief" at the New Theatre.

Charles Hart, just back from the States, is appearing in the revue, "The Whirl of the Town," at the London Palladium.

Marie Tempest's tribute to the late Harold Chaplin has been extensively copied into the newspapers here, and read with much interest.

Sir Herbert Tree allows it to be known that some time next year he will produce at His Majesty's Theatre a play by Louis N. Parker, called "The Aristocrat." Meanwhile, apparently, you will engross him in America.

Captain Robert Lorraine, of the Flying Corps, looked in at the Green Room Club the other day, having a few days' leave. He was in fine form and had a hearty welcome.

H. B. Irving has been thinking over "Hamlet" again, and has arrived at a new conception of the character, which he will shortly submit—not in supersession of the case of "Lady Camber," which is still abundantly popular.

Waller's death is not to prevent a company which he had planned from visiting America with "Gamblers Al." But it is not yet certain that Madge Titheradge will come over.

George Bernard Shaw wrote a play called "O'Flaherty, V. C.," which was to be played at the Abbey Theatre, Dublin, thereafter at the London Coliseum. But the censor left so little of it that Shaw withdrew it altogether. The play consisted mainly of a dialogue between a young Irish soldier who had won the Victoria Cross and his anti-English mother.

Some of the songs destined to be popular in pantomime are: "Private Michael Cassidy, V. C.," "Somebody Knows, Somebody Cares," "What You Never Had You Never Miss," "Remember Where You Come From," "Chinatown," "Show Me the Way to Your Heart," "We Must All Fall In" and "You Were the First One to Teach Me to Love."

Vesta Victoria's recently decided action against Moss Empires, in which she recovered nearly

\$15,000 in respect of engagements arbitrarily re-provinces is an alternative to his canceled American engagement.

Olga Nethersole has become a regular and effective speaker at recruiting meetings.

H. M. Rayne, the well known costumer, left \$85,000. He was a theatrical boot maker, but expanded his business.



ELEANOR FISHER,
Special feature with Max Spiegel's Tourists.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 6785.

STARING you right in the face as you enter the cosy Lenox Theatre, at One Hundred and Tenth Street and Lenox Avenue, New York City, is a sign that reads: "R. U. a White Rat?" If not, why not? Manager Martin Guild, in his explanation why the placing, says that he can rely on acts of merit, that act will put in appearance, and pictures will arrive at theatre for at least a two days' showing previous to appearance of artists playing date contracted for. This is when they are members of the W. R. A. U. Now, as Mr. Guild is a genuine manager, he should know.

SURE THING John and Bertha Gleason and Fred Houlihan are still doing a natty, high class dancing act—got I said.

WILL S. BRECHER, through sudden closing of "Peck's Bad Boy," has accepted a few weeks of vaudeville in New York.

JOHNNIE REILLY, the popular comedy juggler, after four years' West, arrived in town. Is he patronizing the club? Guess yes, and delights in doing so.

HERB is the route Williams and Culver plays, with the "Lord's" W.H. New Grand Theatre, Nov. 29-Dec. 1; Orpheum Theatre, Ft. William, Ont., Dec. 3, 4; Strand, Winnipeg, Can.; New Grand, Minneapolis, Minn., Dec. 18, and many, yes, many more weeks to follow. I know this will make my associates happy, especially Pierce and Knoll not forgetting "Mox."

PRETTY Thanksgiving post card tells me Horace Weston is in health and happy, and working.

This is not a secret, for if 'twas would not put

ber Held, Joe Aubrey, Fred Tallman, "Tony," and Gilbert Gerard.

THANKS to the Mutual Welfare League for the wonderful Thanksgiving meal served at Sing Sing Prison, and how these gentlemen enjoyed what they called the very best performance ever given in their chapel. Several acts I know had work offered them, but preferred giving their services to a cause that brought joy to the hearts of many in that institution, and how the name of Thomas Mott Osborne was cheered when mentioned as the world's greatest American in cross gagging by Victor Vass and Marion Elliott, proving that no matter what civilization thinks of "Tom Brown's" prison methods, to them T.M.O. is one Prince of America, and they should know. The talent that made the boys happy were Lyndon and Robinson, Bernard and De Haven, Bob Russak, Elliott and Elliott, Al. Warner, Ernie Otto, Larry Francis, Baby Virginia, Charles Bartholomew, Johnny Dove and Annette. Bro. Jack Simmons played piano, John Faulhaber was director general, and "The Real Mr. I." did the announcing. Show was over at 11:10 P. M., and artists caught the 11:45 local to Manhattan. Actors and actresses who participated in giving the performance enjoyed the time spent at Sing Sing as much as the boys who witnessed the performance.

YOU KNOW A. P. (Happy) Benway boasts the W. R. A. U. Most assuredly "Happy" is a member of the order. Also understand from good authority that Young Benway is coming East. Welcome, Happy.

HERBERT E. DENTON, who is doing nicely with "A Pair of Sixes" Co. is en route on one night stand tour.

"THE TWO CONSTABLES," Holson and Nickel, who make you rock with laughter on skates, were employed much all this Fall by Henry Meyerhoff Jr.

JOSEPH K. WATSON is now wearing a new collar that is decidedly individual. Now, Joe, 'tis truly becoming.

THANKS for pretty Thanksgiving card. Mr. K. Morton, will tell me brethren your address is Middletown, N. Y., Box 173.

WELL, no other but our Jack Dempsey has secured a divorce. Sounds good! Does it not? Any-

CLIPPER
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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MARCH BALLAD

SOM TIME IN LOVELAND

Music by ARTHUR LANGE

WHO SANG "VIRGINIA LEE" CAN SING THIS SONG AND GO BIGGER WITH IT.
for Male or Mixed Voices. Call, phone, wire or write.

MIKE L. MORRIS, Manager JOE MORRIS MUSIC CO.
145 W. 45th Street, New York City

WALTER WILSON,
Grand Opera House Bldg.,
Chicago, Ill.

ARCHIE FLETCHER,
138 N. 9th St.,
Philadelphia, Pa.

same in print, but our young Italian noble, 'tis alleged, is about to take himself a wife. Brothers, he that delivers you the mail at desk, one Tony Pascard, is going to be a Benedict. Can you imagine! and the young lady is some six feet tall. But, I will admit, they say she is beautiful to look upon. Good luck, Tony.

SIGNED up with Fred Irwin's Majesties, has Henry Clay Grant, actor, author and cartoonist. Will do a German character. Henry Clay Grant is an abilitiy young man, and Fred Irwin has captured a versatile performer and gentleman.

Just an accident! But, luckily, "Callie Grant" is out and about telling how near catastrophe may have been serious. An auto was towing a disabled machine. 'Twas towed by an invisible wire. There was some distance between each car, when along came another car. Chauffeur not seeing same, dashed head on, upsetting car our "Callie" was in. Nuff said. Miss Grant sends love to all her dear friends.

TOM GILLEN, not only a funny story teller in one, without make-up, but also is he an expert coffee mixer. Had occasion of visiting Tom's pretty apartment kept tidy by his wife, Miss Stewart, and was served with some "Java" that I will long remember.

FRANKIE HOGAN is now quite cheerful. He should be, hearing from his beloved wife daily is the surest proof that Frankie loves hubby.

MOST every theatrical man of note is a member of the committee who are engineering benefit to M. B. Leavitt, at Manhattan Opera House, Jan. 11, 1916. I chatted with M. B. the other day and found him the same fellow he was when owner of "Spider and Fly" attraction, many years ago. Not going to tell you Mike's age, can you guess?

Yes, fellows, again Harry Mountford is on a one nighter, telling actors who do not belong, the many benefits one derives by being a member of the White Rats Actors' Union.

Boys and girls belonging to the Amalgamated Relief Association, pay your dues. Do not neglect this request. Make inquiries at once. Pen Charles McPhee.

A LETTER to Lew Morton from Eddie Kashima states that vaudeville looks good in England, and wants to be remembered to Bill Cooke, Wiliam, does to Jack, for he was all smiles. Who

can he thank? Our friend Counselor James A. Timony, who is located in Longacre Building.

"LOPEZ," the champ chess player of club, has all he can do to win a game from "Walters," famous for his dialect.

If you're not a member of the order as yet, join at once. A few more days and price to join goes up. Now, if you miss the reduction opportunity, Blame yourself.

WITH regret do I mention the deaths of Bro. Eddie Page, of Foy and Page, who died Nov. 24. Also Bro. Otto Thicome, who died Nov. 25. Both brothers were members of the Amalgamated Relief Association. "May their souls rest in peace." Both boys were renowned, for they were regulars on and off. Otto Thicome was the comedian with Piccolo Midgets.

THE DUNKERTON MUSICAL COMEDY CO. is now playing one, two, three nights and week is in Iowa, and doing big business. Mrs. J. Dunkerton, who is manager of the show, made a flying visit to Kansas City, Mo., week of Nov. 15, to secure additional people for her show, to strengthen it for bigger time.

FLAIG and BEALL, who were with Gazelles Ricksen's "Little Lost Sister" company, which closed at the Imperial, Chicago, week of Nov. 7, have joined Rowland & Clifford's production of "The Rosary," under management of Fred Douglas.

PRICE and BUTLER'S production of "It's a Long Way to Tipperary" is drawing large business in Pennsylvania.

LILLIAN KINGSBURY and her vaudeville sketch, "The Coward," comes back to New York this week, after a week in Washington. Miss Kingsbury is playing her first vaudeville engagement. She is a well known classical and Shakespearean actress, and for the past several years has been playing under the direction of the late Charles Frohman. Her sketch was written by Ethel Clifton and Brenda Fowler, who are also actresses as well as writers, and are now playing in New York.

BILLY MATTHEWS, who is now in Los Angeles, Cal., to become a "film producer of his own," visited Jack Doyle's training camp at Vernon, recently, and was royally treated by Doyle and Ex-Champ Jim Jeffries.

MANAGER DILLINGBACH, of the Goldstein forces, Springfield, Mass., was in Boston recently, and booked some of the old time acts for his houses, claiming that the old timers give better satisfaction to his patrons.

MCLEOD and FACAN have returned to Boston from Nova Scotia, after several weeks in the provinces.

FORD and SIMS, comedy musical act, are working on the New England circuits.



JOHNNY SCOTT.
The Gypsy Tenor, now playing the Loew Circuit.

VAUDEVILLE

BY JACK EDWARDS.

THE POPULAR SONG IN VAUDEVILLE.

In view of the fact that some comment has been made recently regarding songs that have been done to death, it would not be amiss to discuss the subject.

Certain critics are apt to complain about songs that are staged in vaudeville, and for which the singer, to gain in effect, employs outside assistance from someone in the audience, because they have heard it used frequently. The question arises as to whether a vaudeville reviewer is fully capable to judge whether a song has been overdone.

A song to be popular must naturally be well known, and singers will naturally select a song that is well known, and to become well known it must be sung in many, if not, in all theatres.

A professional reviewer or critic visits a theatre on Monday afternoon and hears a certain song, Tuesday night he hears it in another vaudeville house, Wednesday matinee at a burlesque show, Wednesday night in a picture house, Thursday matinee at another show. Thursday night he hears it again, and so on, until about Saturday he decides that he is tired of it and that it has been done to death, forgetting the fact that at each place he visited it was heard only once by the patrons of that resort.

The average theatre patron does not make these rounds. He hears the song, likes it a little bit, he hears it the following week, sung perhaps better than before, and it "grows on him," as is the case with many songs which have to be heard repeatedly before they are really liked by the same hearer. Because the reviewer has grown tired of this particular song or the method of presenting it, should be no reason why the public, who are not yet saturated with it, should not be allowed to enjoy it and reward the singer with five or six encores, if they so desire.

For the same reason the house manager, who hears the song twelve times or eighteen times a week, and the orchestra leader and the musicians who play it the same number of times, might consider it done to death, and might wish to deprive the Saturday night patrons of the pleasure of hearing a certain song because it had been sung

there since Monday. The ordinary theatre patron does not visit six or eight or twelve different shows a week and condemn a song in one theatre because he had heard it done to death in "others." The patrons in other houses enjoy it just as much as the patron in the house in which the critic would condemn it, under the mistaken impression that all the people in that house have heard it "done to death" in other theatres.

Songs die a natural death in these days of quick action, in these times when a song has to be made quickly. Hits of a few months ago are no longer heard, and there is always something new in the song line being brought out, and as long as the public will applaud a song and the method in which it is presented, the critic should accept the verdict and not pronounce it as overdone.

Under these and other conditions the opinion of a "critic" could hardly be accepted as very weighty. He might be criticising or giving this information in a publication which solicits announcements of songs to be inserted by publishers, and he might be influenced by the knowledge that the particular song had not been advertised "to death" in the particular publication which he represents, and it might happen that the song referred to as being forced and "plugged" against the demands of the public, through a strange coincidence, may happen to be published by a firm that has failed to "kick in" while other songs, which have been just as popular and may have been heard just as often, would not be mentioned under the head of one of the dangers that beset the future of vaudeville. It would, therefore, behoove managers to look to the value of the song as an entertainment and applause raiser rather than to the opinion of the "disgusted" critic who "can't get away from it" through the very nature of his calling.

It is generally noticed that any musical act, violin, harp, concertina, saxophone or xylophone, will start in with a classic, or an overture, but when it comes to the finish, what do they use? Nothing but the popular "stuff," which is known because it has been heard often, and is known therefore, and is used over and over again, until some other later melody replaces it in natural sequence. Give the public what they want. They pay at the box office.

KEITH'S MINSTRELS AT BLACKWELL'S ISLAND.

Following a custom of years standing, the Keith Vaudeville Circuit sent a band of clever artists to Blackwell's Island Thanksgiving morning to entertain the prisoners. Two shows were given simultaneously, the artists passing from one assembly room to the other and appearing in each. The orchestras of the Alhambra and Orpheum Theatres provided the music, and Stage Managers Hall and Burke, of the Orpheum and Bushwick Theatre, directed the performances. Candy was given the women inmates and cigars provided for the smokers among the men. General Manager E. F. Albee directed that no pains be spared to make the show the biggest one ever given on the Island.

There were half a dozen small-time performers playing a date on the Island, and the warden gave them permission to put on a little sketch of their own. The following performers appeared:

Marie Fitzgibbon, Delro, Denny and Boyle, Raymond and Caverly, the Watoon Sisters, Violet Dale, Ota Gygl, John and Winnie Hennings, Mayme Remington and her pickaninnies, Bessie Wynn, Toney Hunting and Corinne Frances, Harry Cooper, "The New Producer," Perry and Heath, Whitfield and Ireland, White and Clayton, Weber, Dolan and Fraser, McCormack and Irving, Smith and Austin, Lightner and Alexander, Trovato, Kaufman Brothers, Avon Comedy Four, Ruth Roye, Daniels and Conrad, Kathleen Clifford, Irene and Bobbie Smith, and others.

INITIAL VAUDEVILLE APPEARANCE.

Mlle. Marguerite and Frank Gill opened a preliminary tour of the Proctor time in Albany on Monday, Nov. 22. According to reports, the two are being very well received.

Mlle. Marguerite and Mr. Gill are presenting a blending of the Spanish and American dances. The offering has been elaborately costumed. They have danced in London, in the cities of the Continent and across Australia. Recently they have been appearing in motion pictures, not as dancers, but on the dramatic screen. Mlle. Marguerite was leading woman in a number of feature pictures. She played opposite Nat C. Goodwin, in the Universal's "Business Is Business."

The present engagement marks the first American vaudeville appearance of Mlle. Marguerite and Mr. Gill, although they have been seen in the East with James T. Powers.

MCINTYRE AND HEATH IN TEXAS.

James McIntyre writes us from Houston, Tex., Nov. 22:

"We are packing the theatres, and, believe me, we are, and the theatres are as handsome as any in the United States. They are coming in from the country to see us. You know, this is our old stamping ground, Texas. Next week we play San Antonio, where we joined hands forty years ago, and only a kid yet."

ROB and BBIRTHA HYDE returned to vaudeville.

FOLEY AND O'NEIL,
Two nifty entertainers.

EDITH RANDOLPH has written a dramatic sketch which will be produced in New York during the present season. Miss Randolph is a member of the Modern Stage company.

THE PICKWICK THEATRE, San Diego, Cal., is presenting vaudeville (full week) and pictures, changing the latter on Mondays and Thursdays, at ten and twenty cents admission.

FOUR NEW THEATRES TO BE OPENED WITHIN A MONTH BY F. F. PROCTOR.

Perhaps never before in the history of American amusement has any theatrical magnate approached the record which F. F. Proctor stands credited with to-day.

Although he already has a chain of twenty-five playhouses, all within one hundred and fifty miles of New York, before the New Year he will add four more, with an average capacity of two thousand five hundred. Two of these are in Newark, N. J., one of which has already been dedicated; another will be opened in Yonkers, N. Y., before the holidays, and the fourth even sooner, in Port Chester, N. Y., where Mr. Proctor has been forced to build a new house because the old theatre has been wholly too small to accommodate the people.

Another remarkable record is the fact that within three years Mr. Proctor has inaugurated on the same date in November three majestic playhouses, each of which has been so successful that the new theatres now in the course of erection have been practically modeled after the Proctor Theatre in Mount Vernon, N. Y., which will celebrate its third anniversary the coming week.

That Mr. Proctor operates greatly along stipulated lines is illustrated in the fact that in Troy, N. Y., the present week is being celebrated as the anniversary of its dedication—and next week in Mt. Vernon another celebration will take place for the third anniversary of his playhouse in that city.

WILTON ACTIVITIES.

Mrs. Thos. Whiffen, the oldest active American actress, will be seen at an early date on the United time, supported by a company of four people, in a one act comedy, entitled "Twilight," by Jack Hayden. Mrs. Whiffen's last New York appearance was with Holbrook Blinn, in "Moloch."

Clarence Oliver and Georgie Olp, in "Discontent," by Hugh Herbert, after a week's engagement at Keith's Colonial the past week, was booked solid for thirty weeks over the U. B. O.

Sarah Fadden, who succeeded Margaret Illington in "Kingdell," and who starred in "The Third Degree," under the management of the Henry B. Harris Estate, will be seen in the United house in a one act comedy playlet, entitled "The Little Shepherd of Bargain Row."

Eugene Blair, the former legitimate star, is now playing the U. B. O. time in a new one act playlet, entitled "Reckoning Day." The business at Kilb's, Cleveland, the past week, where Miss Blair was headliner, was very big.

Nina Morgan, the grand opera star, opened her vaudeville tour at Shea's, Buffalo, Nov. 20.

MARCO TWINS ON LOEW TIME.

James Marco has arranged bookings in the Loew houses, and will play next week at the Bijou, Brooklyn, and the American, New York.

MANAGER JACK TRIPP, of the Republic, Oakland, Cal., announces that all acts playing the Empress, San Francisco, Cal., will appear at his house.



GLADYS PARKER.

Years ago, with Russell's Comedians, together with Julius Witmark, May Irwin, Pete Daly and other celebrities, there appeared in "The City Directory" and other musical farces a clever singing comedienne and character actress named Nellie V. Parker. Afterwards for years Miss Parker reigned in vaudeville as a character artist, a great favorite with all managers, particularly the late B. F. Keith, who invariably called her "His Pretty Boy," on account of her clever male impersonations. Nellie V. Parker in time retired to private life, and now the old name, in slightly altered form, is brought once more to the attention of the trengers by a young and beautiful daughter, Gladys Parker, whose talent (no doubt inherited from her mother) has already attracted much attention. The same sweet voice, the same distinct enunciation, expression, grace and poise, is apparent in every gesture of the younger artiste, and to hear her put over a song is a distinct relief from the monotone style of the average vaudeville singer.

SOMETHING ELSE FOR MR. MURDOCK TO INVESTIGATE.

Printed in the last week's issue of another theatrical paper was a letter coming from the office of J. J. Murdock, executive manager of the United Booking Office. THE CLIPPER doesn't know whether the letter was written by Mr. Murdock or not.

The writer of this letter starts off saying that the "new acts" department of the above mentioned paper is a source of valuable information to his office. How long, may we ask, Mr. Murdock, has the "booking offices" been depending on the advice of the paper in question in selecting acts?

We wish to bring to your attention, Mr. Murdock, if you are not already acquainted with the fact, that every Monday morning at the theatres where "new acts" are billed to appear, the performers are besieged by advertising solicitors, whose talk runs along the following lines:

Adv. Sol.: "Well! how about an ad. for my paper. You know that you can't afford to get an adverse criticism."

Adv. Sol.: "I can't spend any money at present; the expense of putting my act together has taken all my ready cash. See me later."

Adv. Sol.: "Well, you can't expect us to give you a good notice on a promise."

Next week the said paper comes out with a direct "pan" of the act.

We ask you, Mr. Murdock, is this what you call unbiased criticism? Are we and the theatrical profession in general to believe that S. K. Hodgeson, A. Paul Keith, E. F. Albee, F. F. Proctor, Eddie Darling and many others too numerous to mention, with a lifetime experience in the theatrical field, get their knowledge and form their judgment of acts on information coming from this source? We doubt it!

You also go on in your letter, Mr. Murdock, and

make special mention of a song called "My Little Girl," rendered with regular "big time" business by a clever little artist named Grace Fisher.

You were supposed to be present that evening, Mr. Murdock, when the said song was sung. Didn't it take four bows? We believe it did. The same song has received the same ovation each time it has been sung in all your theatres.

We also beg to call your attention to the review of the Avon Comedy Four, appearing in vaudeville in the Palace Theatre "write up" several weeks ago, also at the Prospect, in Brooklyn, in which the said "critic" says in part: "The Avon Comedy Four later on brought out more songs, although much could not be said for their selection, the exception is 'Araby,' used to close." What we wish to emphasize, Mr. Murdock, is that the publisher of "My Little Girl" and the song spoken of adversely in the review of the Avon Comedy Four, are not advertisers in said paper. It is needless to state that the publishers of "Araby" are.

Is this, Mr. Murdock, unbiased opinion? We think not.

Is criticism of acts just and valuable when based on the question of advertising? An order is said to have been sent each manager of a Keith house in New York to exclude "song demonstrators" from back stage.

We suggest, Mr. Murdock, without trying to dictate a policy as to how to run a vaudeville theatre, that you also exclude theatrical newspaper advertising solicitors. They have always been a source of annoyance to acts, often insulting to the women.

We think, Mr. Murdock, that if you will take time to investigate why certain songs are "knocked" and others boosted you will learn something of much importance.

WICHITA PALACE.

L. M. Miller, manager and owner of the Princess, Wichita, Kan., is completing a motion picture theatre with a seating capacity of 1,600. The building is 100 by 125 feet, and will have a balcony, ladies' rest room and smoking room for gentlemen. Heating and cooling systems will be up to the minute in all that is best from the latest architectural development. The specifications call for a change of air six times in an hour. The theatre will be equipped with a standard size stage, so that when Wichita demands another vaudeville house the Palace can be used for such attractions. A special feature will be a \$10,000 pipe organ.

The house will be operated one price for every attraction, that being ten cents, no matter what the bill. Mr. Miller believes that Wichita is a good field for a high class theatre, and has spared no expense to make it attractive in every way.

The work of completion is being rushed to the utmost so as to open Dec. 15.

LILLIAN NO "SURPRISE."

Lillian Russell, who is making a tour of the U. B. O. houses, narrowly escaped cancellation of her bookings on the Keith Circuit through a misunderstanding several weeks ago. She was invited to attend one of those "amateur nights" at Loew's National, and while in the box enjoying the show direction was attracted to her by the announcer. The ovation given her was so big that she felt it her duty to respond with a few remarks.

To her surprise she was listed the following day in a New York evening paper as "The Surprise."

The "booking offices" got busy, and after a satisfactory explanation she was allowed to resume her tour.

GOLEM TROUPE FOR PANTAGES.

Richard Pitrot, the American representative, has booked the great Al Golem Troupe of sixteen people, a Persian combination and acrobatic act, his latest novelty from Europe, for a tour as follows: At present they are playing the Harry Lauder tour for the whole season; May 8 they will open on the Pantages Circuit, after which will follow ten weeks in fairs, and on Dec. 2, 1916, they will tour the Island of Cuba for twenty-four weeks, with the Antonio V. Pubbilone's Circus.

NO MORE FOREIGN ACTS?

The difficulty of securing passports in England will likely put a stop to importing foreign acts until after the war.

H. B. Marinelli, the official foreign booking agent of the United Booking Offices, was quoted as saying that the English Government was refusing passports to all actors of military age.

In this country the United States Government is also placing restrictions on passports, and only last week many acts with English bookings were compelled to cancel.

McMAHON NO BETTER.

Tim McMahon, who was recently removed to the Flower Hospital, is still in a critical condition. No change was noted, and only a slight chance for his recovery is reported.



RODGERS, HUGHES AND FRANKLIN,
In vaudeville.

MOUNTFORD TRAVELING.

Harry Mountford continues on his tour of speech-making and soliciting members for the White Rats Actors' Union.

Mountford spoke in St. Louis last Tuesday, and the meeting was well attended.

Another open meeting will be held in New York next Tuesday.

CAPT. STREETER IN TROUBLE.

All is not sunshine for the redoubtable Capt. C. W. Streeter, McVicker's sensational headliner of last week, for a summons was served at Jones, Linick & Schaeffer's general offices, alleging that the Captain had awarded moving picture rights of his stage appearance two seasons ago, having received a consideration of \$1,000, and that, inasmuch as the Captain had not fulfilled the terms of the agreement, the thou' should be returned to the plaintiffs.

ALEXANDER PANTAGES WILL VISIT NEW YORK.

Through an understanding with Marcus Loew, who just returned from an extended Coast tour, Alex. Pantages will shortly visit New York with the intention of completing arrangements of the proposed Loew-Pantages deal.

ATLANTIC CITY'S LAST WEEK.

This is the last week of big time vaudeville at America's famous seaside resort. It's the end of Atlantic City's vaudeville season, to a large extent.

ORPHEUM, PITTSBURG, BURNS.

The Orpheum Theatre, of Pittsburg, Kan., one of the finest playhouses in the Southwest, was completely destroyed by fire Nov. 22. Total loss, \$80,000.

THE COLUMBIA CONCERT.

Crowded houses attended both shows Nov. 28. Gray and Peters opened the show, arriving in a prop taxi, with a shadowgraph effect. Some juggling of a cane was followed by bicycle stunts by one of the two in street dress. As a Scotch dancer and bicyclist the other member did good comedy and straight work, and then both worked in street clothes. A triple revolution on the handle bars caused a storm of applause, and their rapid double work got them several bows. A great act.

Beatrice Diamond played quite some before she came out with her silver clarinet, and its plaintive notes were well connected in her playing of "Araby," "In Love With Some One" and the wail was most pronounced in "Lonesome Melody," with variations, and she had to acknowledge the applause several times. She wore several becoming gowns.

Fred and Adele Astaire, a nifty little couple, both nimble foot workers and clever character folks, sang for a starter and then showed samples in all lines of dancing, slow and fast. Fred sang "The Kid Next Door," while at the piano, and Adele joined him for the dancing section, a pretty tango winding up the pleasant affair. Miss Astaire looked well in her two dancing frocks.

Green, McHenry and Lean, a corking cabaret number, started in as a rubie orchestra, sitting in a field, playing cymbals, bones and fiddle, to a lively hoedown. Then some rural jokes, and a trio of "Down on the Farm." A determination to see what a cabaret was like brought them to evening clothes and to the piano, then they reeled off their line of songs and work that marked them Al. "My Holodolupium, etc., etc." was their first bit, for a good encore, and "Hicky Hoy" came over just as good, to be followed by another hit, in "Don't Hit the Hand That's Feeding You," and for another encore, a comedy presentation of "Il Trovatore," and then they were hardly allowed to go.

Mullay, Pingree and company presented a comedy dramatic sketch, with the two men returning intoxicated to the home of the grass widow. A basket is on the doorstep and it contains a baby and a letter, entrusting the child to his care. The drunken conversation (some of it funny) discloses the fact that the grass widow's wife had left him. When he had decided to keep the baby the mother calls, having repented of her act, and demands possession of the baby. He refuses. She discloses herself to be his wife. After some argument, a reconciliation and the bowing out of the bachelor friend. Comedy and pathos mingled, although the offering is handicapped by the fact that one could hardly expect any rational action from the husband in his befuddled condition.

Dunlay and Merrill, he in a Patsy "rig" and she in a becoming up-to-date gown. In order to make the opening joke go she has to carry a tin pail to milk into. After that, much disjointed talk and action, most of it funny, with the lady doing her share of the talking. A quick fire song by Mr. Dunlay, got him out of breath, and later he sang "Yum Yum." A conversation, with faces close to each other, was a laugh maker: also the episode with the "collect" telegram and the picked pocket.

Jones and Sylvester, the stout party and the still stouter one, visited "Idaho" Station, and, as usual, had an entertaining line of talk. The sneezing song made everybody's eyes water, and then "Good-bye, My Love, Good-bye," filled the auditorium with harmony. The San Francisco song and the cowboy number, with the concluding hand-spring surprise, came off in schedule time.

The Arleys, two men and a shapely little lady gymnast, opened their act seated at a table, and after a little pantomime they get right at their head balancing, with the under man still seated at the table. Good work is done by the girl on the perch resting on the understander's head, also by the male partner.

The Violin Beauties, five attractive girl fiddlers, singers and dancers, step from a plush curtain and dance gracefully to their own music for a time. "My Daddy's Violin" was recited by one of the girls, punctuated musically at the proper places, and concluding with "When You and I Were Young," played by one of the girls in an old fashioned gown. "I Didn't Think You'd Care" was sung and played, and then they came in Scotch, Dutch, Irish, Spanish and Oriental costumes, respectively, with suitable music and steps. In different colored knickerbockers they played a "Dixie" song to good applause.

A motion picture concluded the show. Mill.

WHITE RATS' SCAMPER.

A scamper was given at the New York clubhouse Thanksgiving Eve. It started at midnight and continued well toward morning. After several overtures the talent entertained. George Kingsbury and Al. Warner directed the stage. Among those who appeared were: The Six Brown Bros., Bert Levy, in the role of story teller; Kaufman Bros., Ted Snyder and Joe Young, Trovato, and Mildred Valmore and Sammy Collins. The volunteer waiters were kept busy attending to the wants of several hundred in the audience.

PROCTOR'S HOUSES GO UNION.

Beginning Dec. 6, all the F. F. Proctor's houses will be unionized. The unions have put up a steady fight for union labor on the Proctor Circuit for some time, and on this date a force of union stage hands, musicians and operators will be installed.

RITA GOULD LEAVES.

Rita Gould left the "Maid in America" company last week. It is likely that she will resume her vaudeville bookings.

DORIS CHERIE closed with the Gardner, Vincent company, at Nashua, N. H.

Palace

(Elmer F. Rogers, mgr.) — Another one of those classy bills that are becoming quite the fad here is being shown this week, headed by Phyllis Neilson-Terry, who makes her vaudeville debut in America.

The program started off with some interesting motion pictures.

NORKIS' BABOONS, featuring "Emperor" and "Empress," the educated baboons, in a performance par excellence, were the first act to appear, and started things off in good shape. The animals work with almost human intelligence, and perform some very capable feats.

FRITZ and LUCIE BRUCH, 'cello and violin virtuosi, present a sterling musical act, and went over nicely. They both play high class selections with grace and ease. The young woman would greatly benefit her work with an occasional smile, as she retains a most serious expression during all her playing.

EMMA CARUS, who appears to have lost a few more pounds since she last appeared at this house, walked or danced away with a real size hit. Emma sang several songs and showed that she still retains her girlish laughter. Her rendition of "Mother, the Word That Means the World to Me," was one of the best songs given her in some time. Her Irish song again proved her feature number. Noel Stuart, who dances, proves a capable assistant to Emma. The up-to-date dancing, in which Miss Carus shows quite some nimbleness, created roars of laughter.

MARSHALL MONTGOMERY, minus his fancy drop and white silk stockings, but still retaining his lace handkerchief, again demonstrated that he is one of America's greatest ventriloquists. Marshall is using the same line of material here as he did at a house further downtown several weeks ago. His whistling finish again featured.

LANGDON McCORMICK's little drama, in three scenes, and a tableau, called "The Forest Fire," employing a couple of earloads of scenery and some twenty people, was little short of a riot at the Monday matinee. What the company lacks in acting is made up in electrical and scenic effects. It can be truly said that it is one of the greatest novelties vaudeville has seen in many years.

Opening the intermission were **M. BANKOFF** and **GIRLIB (Lola)**, one of the classiest dancing acts on the boards. It is only several weeks ago that these capable artists appeared at this house, and their reception Monday afternoon was just as big as when they made their initial appearance here.

PHYLLIS NEILSON-TERRY, in her first vaudeville appearance in America, sang two songs and presented two scenes from "Romeo and Juliet." To say that her efforts were well received would be putting it mildly. The reception accorded her was a small ovation. (See New Acts.)

On account of illness, Lew Dockstader failed to appear, and **BEATRICE HERFORD**, who was a feature on the bill last week, was called in to fill the gap. She presented an entirely new repertoire of humorous stories and situations, and again proved that she is one of vaudeville's cleverest story tellers.

THE ARABIAN WONDRERS, a troupe of ten Arabs, perform the usual acrobatic feats, and were well liked.

Colonial

(Alfred T. Darling, mgr.) — The return of Mrs. Langtry, the English actress, was signalized by a large audience, Monday night. The foreign star was surrounded by a fine array of native entertainers.

THE GLADIATORS, two finely built youths, offer a routine of physical culture exercises. The act is strong on appearance, and the finishing trick is a showy piece of work. They made an excellent impression in the early spot, duplicating their recent success at another metropolitan vaudeville house.

DE LEON and DAVIES, after singing several comedy numbers in pleasing fashion put over a laughable burlesque on the movies. The couple is foolish, however, to bill this on the program as "Their own Burlesque Movies." Clifton Crawford and Valli Valli did a "Burlesque Movies" bit, in the Weber & Fields show at the Forty-fourth Street Theatre, at least three or four years ago. Crawford incidentally used the same idea in shooting a pistol containing a powdery substance to represent smoke.

MERRILL and OTTO have forsaken their bouncy conversation songs, dances, et al., for a well-written skit, entitled "Wards of the U. S. A." They both handle the dialogue very well indeed. It makes a suitable vehicle for their well developed light comedy attainments.

DELRO played the piano accordion with his usual smile and consequent applause rewards. It might be an excellent experiment to let the orchestra accompany the accordion selections in all of the numbers. This would undoubtedly overcome the occasional discord and harshness that sometimes mars Delro's best musical efforts.

"**THE HIGHEST RIDDER**" is a comedy sketch with a serious vein. Lynne Overman, as the husband, who nearly goes to Ludlow in default of alimony, is a fine looking chap and a competent artist, when it comes to putting the right emphasis on farcical lines. Edna Hibbard is pretty and legitimately clever as the wife, while Geo. Robinson makes the lawyer sufficiently disagreeable. The sketch is a valuable contribution to current vaudeville playlets. (See New Acts.)

DOROTHY TOYE used her double voice to good advantage in several well chosen selections. The soprano register is by far the better of her two voices. A tendency to "make faces" while singing should be overcome by Miss Toye, who, barring this little detail, offers a single specialty of class and distinction.

MRS. LANGTRY and COMPANY, in a well played tabloid drama, called "Ashes," received a fine welcome to the shores of America by the Colonialites. The sketch proved to be a first rate vehicle for the distinguished English actress. (See New Acts.)

HARRY COOPER, in his familiar Hebrew letter carrier character, delivered letters and postals to the audience in a refreshing and thoroughly enjoyable manner.

Cooper's sweet tenor stood him in good stead as usual. An Irish song showed his voice off to perfection. He registered a laughing hit.

CLIFTON WEBB and EILEEN MOLINBAUX, assisted by the Balalaika Orchestra, presented a series of classical dances in the closing spot. The act is well costumed, and held them in to the final curtain.

Harry.

Riviera

(William Fox, mgr.) — A program consisting of six splendid acts is being shown here for the first half, and at the Monday night's show every seat was occupied. An Essanay comedy opened, and put everybody in good humor.

FRANK and LOUISE PLOPPEN, in a capable xylophone act, held down number one position. They played several high class selections and finished with a medley of popular airs. The act is good for an opener in this grade house.

HAZEL KING and COMPANY of four people presented a sketch that could be called "At the Railroad Station." Miss King, as a slangy female crook, played the character with much skill. Her supporting company was good. While the idea of the little playlet is not new by any means, in brief it tells about the elopement of a crook with a young society girl, and the crook's female partner stepping in and changing the plans. A detective plays an important part by being in love with the society miss. The story was well worked out, using a scene of a railroad station.

With a little more personality and the knack of putting over her songs right, **MARIE FRONTON** should have no trouble in finding her way on the big time. She sang a fine selection of four songs and went over big. The success given her was principally through the excellent numbers she used as well as her costumes, she making a change for each song.

A pair of capable jugglers are **HADFORD and WINCHESTER**, boys who know how to get over their material with the best possible results. The comedy of one of the men kept the audience in a roar of laughter during their entire performance.

PIELSON and GOLDIE, presenting a singing and comedy performance, are of big time calibre and seem to be wasting their time in this class of houses. Both possess excellent singing voices and render well selected songs.

PERIKOFF and HOSE, assisted by a ballet of six, gave one of the best dancing exhibitions seen here in some weeks. It is an act worthy of a place on any bill.

Jack.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.) — The manager of this house offers another strong bill for this week. Last week packed houses ruled at every performance.

This week's bills: "The Boarding School Girls," Leonard and Whitney, Texico and Russell, Hill and Hill, Ruth Weiss, Edger Berger, Bernard and Shaw, "The Dairy Maids," Walker and Ill, Cain, Roth and Cain, Harold Yates, Wooley and Mehr, Mary Etta, Harris and Nagel.

Keith's Royal (C. C. Egan, mgr.) — Bill week of 29: Ruth Royle, Delmore and Lee, Raymond and Caverly, McCormack and Irving, Delton, Marerna and Delton, Claude and Marion Cleveland, George Hart, Oliver and Old.

American

(Chas. Potsdam, mgr.) — Mirth, melody and monologues were some of the morsels offered to the patrons of this house, opening Monday matinée.

HARRY BRENN happened to be the headliner, and Harry Brenn happened to be the real hit. It doesn't always necessarily follow. It was Mr. Brenn's first appearance on the Loew time, and he made a neat speech of appreciation for the nice way he was received. As for the act, if you haven't seen it, do so at once. It's a part of your education.

FLO IRWIN and COMPANY, in a sketch called "A Business Proposition," was the added attraction. A young man, an elderly one, and a girl, made up the support. The act is very good entertainment up to the finish, when it drops with a thud. Fix this, Miss Irwin, and then go merrily on your way.

BEN BERNARD sang several Italian character songs. He has a fair voice, but in straining for effect he mars his turn at times.

FRANKIE JAMES sang several popular songs and wore some good clothes—what there was of them. The extreme Northern part of one gown seemed to be missing.

WATKINS and WILLIAMS gave a neat and drowsy song and dance number. They did their work in an artistic manner, and were well received.

FOX and WELLS, a straight and a Jew comedian, had some good material, but their method of placing it savored much of amateurs.

"**WE ALL MUST PAY**" is another one of those sermon playlets. Not that this interferes in any way with the merit of the act, which was handled nicely by the two men and a girl that were entrusted with its portrayal. It's about a politician who "gets his" at the finish.

The man who played the ward boss was really excellent. It's a pity that when a performer is doing good work, there is no way of telling the audience just who he is. The rest of the support was also capable.

FALLS and FALLS. It requires no stretch of imagination to tell you that this is a tumbling act—and one of extraordinary merit. They went deservedly big.

"**MAESTRO**" is a juggler. A little thing like breaking a plate and throwing the pieces up in a cupboard where they re-assemble themselves is nothing at all for Mr. Maestro. Maestro, we believe, means "master." He's all that—plus.

FIVE VIOLET BEAUTIES, an entertaining musical turn. (New Acts.)

Le Roy.

FRANK SCHAFER is representative for Nina Morris, who has just finished her tour of the Orpheum time.

Prospect
Brooklyn

(Wm. Massaud, mgr.) — A good show holds forth at the Prospect this week. Animal acts of exceptional nature open and close the show, and there is lots of interesting entertainment offered in between.

THE CLOWN SEAL opened the vaudeville portion of the program. It is a wonderfully well trained and clever mammal. (See New Acts.)

MAX LAURIE loses something on appearance and dressing, but renders a good account of himself when it comes to whistling. His entire routine should be revised and all singing eliminated. The bird whistling is as good as any heard heretofore, but the turn could be improved greatly if it was entirely made over.

DOROTHY REGEV and COMPANY present a tabled comedy drama, called "The Girl at the Cigar Stand." The title is alright, but it doesn't mean anything. All things considered, the sketch is well played. It passed with honors at the Prospect.

QUIGLEY and FITZGERALD made the hit of the first part with a medley of songs, dances, conversation and piano playing. The comedian of the act, Fitzgerald, is a versatile chap, and seemingly can do everything but juggle and turn somersaults. Maybe he can do both, at that. The team represents a standard vaudeville offering of the first class order.

LILLIAN KINGSBURY and COMPANY play a tense little melodrama, with plenty of heart interest. The story revolves around a phase of life now existing in Canada, and, in fact, every other country at war. Although a slide says the sketch is strictly neutral, the types, characters and uniform of a soldier who enters would seem to place the locale as Canada. The players acquaint themselves with distinction, all playing legitimately.

YORRIS and BEASLEY constitute a singing and dancing duo of merit. The girl is a good comedienne, and the man a pleasant looking youth with a fine singing voice. They went over in great shape at the Prospect.

NORA BATES made her usual hit, singing eight songs, and closing with a neat little speech. Miss Bates should serve as a model female singer to those young ladies who seem to think that it is necessary to sing suggestive songs. Nora hasn't a blue line in her act, yet she is always a riot. The answer is simple, she has genuine ability and suitable songs.

MILT COLLINS, in a make-up that strongly suggested the late Cliff Gordon, and with an exact duplicate of that comedian's method of delivery, made them laugh heartily for fifteen minutes. Collins is a good monologist and has the material, but should fight shy of discussing the war. There are several localities, say Ridgewood or Hoboken, for instance, that might not "get him" in a comedy light.

THALER'S CIRCUS, consisting of dogs, ponies and a funny little monkey, made a good closing act. It makes a fine drawing card for the kiddies, and there are lots of 'em in South Brooklyn, judging by the number of baby carriages seen on Fifth Avenue Monday afternoon.

Harry.

Prospect
New York

(Joe Greenwald, mgr.) — The change to two a day vaudeville at this house on Nov. 29 was welcomed by the patrons, and there is little doubt of its proving a success. Manager Greenwald is happy over the change, and is doing all he can to get away from the rebate and country store class.

The representative bill for the first half of week of Nov. 29, seen Monday night, contained several entertaining features. "Father's First Murder" and "50,000 Jewel Theft," pictures, and Pathé News pictures opened the show.

THE MANKINS won favor with their spirited dancing. A brighter and more colorful dress for the woman would be a decided improvement.

FRANK MARKLEY played the banjo, and got some applause for it.

THE SCOTTISH PLAYERS, in a Scotch playlet, dealing with a double wedding, got many laughs. Their dialect was very good, so good, in fact, that many of the lines were lost on the audience—but that's the true Scotch. The sketch was well liked and well received.

NEWELL and WATERS, a "nut" and a comedienne, in songs, dances and comedy, were pleasing. Their songs included "Little Lane Without a Turning" and "Out of a City of Six Million People." The man was some "nut," and got the laughs.

The only fault that could be found with **CECIL DUNHAM**, in songs, was that her stay on the stage was all too short. She renders her songs in a very pleasing and refined manner, but obliged with only three, including "America, I Love You," "All I Can Do Is Love You," and "Molly, Dear, It's You I'm After."

THE ATLANTIC CITY GIRLS were the feature, but aside from the dressing of the act had little to recommend it. The singing was very weak, the chorus especially, and as this constituted the main portion of the act, detracted considerably from its entertainment qualities.

GORDON and MARK, German comedians, on the old Water and Fields style, entertained with their comedy and medley of songs, and were loudly applauded.

THE GASCH SISTERS closed the vaudeville part and were really the best thing on the bill. They present a classy acrobatic act, and their stunts were performed with grace and seeming ease.

Charles Chaplin, in "A Night at the Show," rounded up the evening's entertainment. Emil.

Alhambra (Harry Bailey, mgr.) — They offer here this week what they term a vaudeville jubilee, with fourteen acts: Grace La Rue, Donahue and Stewart, Arnaut Brothers, Weber, Dolan and Frasier, Frank North and company, Horlick Family, "The New Products," Marie Fitzgibbons, Marie Le and company, Henry G. Rudolph, Judge and Gale, ad Harry Glidell.

Proctor's 5th Ave.

(Wm. H. Quaid, mgr.)—Annual week at this popular pleasure emporium started auspiciously Monday afternoon, 29, and well it might, for Manager Quaid's offering was one of considerably more than ordinary merit.

THE CONNOLLY SISTERS, two girls and a pianist, opened the bill. The girls can sing and dance, and did nicely. But one made the fatal mistake of trying to be funny, and not only funny, but eccentrically funny. Her attempts at comedy were so pitiful that she was greeted with derision from various parts of the house.

LA FRANCE and BRUCE, in a blackface act, met with success. Their scene opened with a jail drop, said jail having been built in 1784. It is pleasant to relate that the jokes were not as old as the jail.

RUBY CAVALIER and COMPANY furnished dancing and music of only ordinary merit. The act was nicely costumed and had a beautiful setting.

ANTRIM and VALS, a lady and a gentleman, said gentleman being an excellent vocalist, a graceful dancer and a whistler extraordinary. The lady was not far in the rear of her partner as regards ability.

THE BEDDING BETTYS is an act of considerable importance. It needed full stage and setting showing the Saratoga race track.

For talent it required the services of six girls, a man and a nut. The nut, though, was a capable comedian, and did a grotesque dance that was a genuine scream. The girls were pretty and wore various costumes, also pretty. They also could sing and dance. And the straight was likewise an artist of ability.

CORBETT, SHEPPARD and DONOVAN, a trio of singers that were well worthy of the name. They all possess beautiful voices and harmonize finely. The pianist also had a lawful claim to be so called.

TROVATO and his well known violin specialty entertained. Mr. Trovato went on late and his act lagged toward the finish.

GEORGE ROLLAND and COMPANY. Any time you see this billing follow it up by seeing the act. Then drop me a personal note of thanks. Of all the ludicrous situations, this act furnishes the limit. Imagine a handsome parlor set, full stage, with a horse and wagon occupying the better part of it. That's the Holland turf. You can't describe it because it's indescribable. Mr. Rolland, a man and a girl, and a corking good prop horse, furnished laughs galore, and nothing but laughs. A hit! The biggest kind of a one.

MRS. THOMAS WHIFFEN, one of the oldest actresses in harness, was vociferously greeted on her entrance, and Mrs. Whiffen quickly showed that she was not depending on sentiment to make good. The dear old lady was delightful in a neat little comedy skit; the theme being the old one of mistaken identity. Towards the close of the act she recited some beautiful lines on life; referring to her own career, which has reached its glorious sunset. Fine entertainment, meriting the applause it received. The support included two men and a woman. All were thoroughly satisfactory.

THE BLAUM-KIRSHNER FAMILY of four closed the performance with grade A acrobatics. A clever quartette. *Le Roy.*

CHARLOTTE SKATES FOR COL. WINSLOW.

After the matinee performance at the Hippodrome, Nov. 29, Charlie Dillingham arranged to have the St. Moritz scene left standing and the Miramba Band remain to supply music for a little private skating exhibition Charlotte wished to give for Col. Samuel E. Winslow, United States Congressman from Massachusetts, and America's pioneer skate manufacturer. Charlotte wears a peculiar style of skate which she herself has designed, and she was anxious to demonstrate its advantages by skating various figures not in her regular program of "Flirting at St. Moritz." Irving Brokaw, Erskine Hewitt, J. W. Cruikshank, of New York; Carl Muller, of the Boston Skating Club, and Lawrence Townsend, of Washington, were in the select party of amateur experts who witnessed Charlotte's remarkable exhibition.

WHERE IS NELLIE HENLEY?

Anyone knowing the whereabouts of Nellie Henley, formerly of Woodford, Henley and Hennessey, and later of White, Henley and Hennessey, will confer a favor by sending her address to John Woodford, care Chas. S. Owsey, Kansas City Life Building, Kansas City, Mo.

FADS AND FOLLIES.

The Fads and Follies are billed this week at the Garrick, New York, the show being staged by Richy W. Craig, Kate Carlton, singer; the Berlins, Violet Woods and "The Wire Tappers" are in the olio. Omar and Marjina are an added attraction, presenting their spectacular dancing exhibition, "A Night in the Orient," with special and elaborate Oriental stage setting.

Next week, the Merry Makers.

ALLIE GILLIAN'S TRUNK?

A trunk marked Allie Gillian, supposedly delivered by mistake at the below address, is being held by Joseph Mitchell, superintendent, of 540 W. 136th Street, New York, and can be claimed there by the owner upon identification.

YVETTE GUILBERT HERE.

Yvette Guilbert arrived in New York Nov. 28. She comes here, not as a vaudeville attraction this time, but to appear on the concert stage.

Mme. Guilbert will appear at the Lyceum Theatre, New York, for six of her entertainments afternoons of Dec. 7, 10, 14 and 17, and nights of 12 and 19.

She gives what is termed Eight Centuries of Song, and appears in costume reproduced from old and rare prints.

NEW VAUDEVILLE ACTS OUT OF TOWN NEWS

Phyllis Neilson-Terry.

20 MIN., FULL STAGE.

Palace.—The cry of vaudevillians patrons to give them something worth while was answered by the Palace management this week in presenting, for the first time in vaudeville, Phyllis Neilson-Terry, the well known English actress.

In justice to Miss Terry it might be mentioned that the big ovation that greeted her efforts was genuine, the applause coming from all parts of the house.

She opened, costumed in a beautiful white creation, and sang two songs, "Alice Ben Bolt" being the best. She possesses a fairly good singing voice, and reaches some extremely high notes. She then makes an announcement that she will give two scenes from Shakespeare's "Home and Juliet." She is assisted by Cecil and Edith King. The first scene was Friar Lawrence's cell, and in this Miss Terry demonstrated her power as a finished actress. The second and last was Juliet's tomb chamber, and here again she showed what a capable artist she is. *Jack.*

The Highest Bidder.

22 MIN., FULL STAGE.

Colonial (Nov. 29).—"The Highest Bidder" is a comedy sketch with a serious vein of dramatic interest running throughout its story.

A woman, because of family interference, has hired a lawyer and obtained a separation from her husband. The lawyer is a mercenary shyster, who is working at all times for a fee. At the opening the husband is about to be incarcerated in Ludlow Street Jail because of non-payment of alimony.

The wife is undecided as to what to do, and when hubby makes his appearance, all bets are off, and a reconciliation is effected at the eleventh hour. The sketch is well written, extremely funny in spots, but a trifle illogical. On the whole it should make a first rate vaudeville offering.

Harry.

The Clown Seal.

15 MIN., FITT STAGE.

Prospect, Bkln. (Nov. 29).—The Clown Seal is well entitled to the billing. He or (maybe it's a shemale) is a genuine clown, and a far better juggler than some humans who aspire to such honora.

The act opens with the trainer in evening dress putting the mammal through the usual routine of seal acts in general, but the big laughs accrue from the fact that the seal does considerable work on his own hook. Whenever the trainer's back is turned the seal grabs a ball and balances it perfectly on his nose. Eating at a table, ping-pong a selection on bells, and catching apples on a fork *a la* Redford and Winchester, are only a few of the seal's clever tricks. The act is in every way worthy of feature billing, and apparently can hold down a spot in the best of company. *Harry.*

Mrs. Langtry (Lady de Bathe) (Sketch, "Ashes").

22 MIN., FULL STAGE.

Colonial (Nov. 29).—Mrs. Langtry, erstwhile Jersey Lily, not looking half as ancient as she would have us think she is, according to her neat little curtain speech Monday evening, made her re-appearance before a New York audience after an absence of several years. "Ashes," a sketch with a surprise finish, makes a suitable vehicle for Mrs. Langtry, and as presented by herself and company constitutes a bright and well written offering. The star is capably supported by Lionel Atwell and Leopold Stark. *Harry.*

Five Violin Beauties.

20 MIN., IN THREE.

American (Nov. 29).—The Five Violin Beauties are girls. You never heard of a man as a beauty—at least not since the days of Paul Swan. Anyway, we fall in love with each and everyone of these charming addlers. But no use, they all had their bows.

The girls make their entrance, simultaneously from the folds of a beautiful purple plaid drop. Then they get to work. They sing, they dance, they play all grades of music, and just before finishing, each girl appears as a representative of a foreign country, most of them, except New York. The act is a "pippin," and deserving of all that it got. And that was much. *Le Roy.*

STOCK.

BERT W. CARPENTER is with the Strand Theatre Stock at Cedar Rapids, Ia.

PERLE KINCAID, whose work has been attracting considerable attention with the Keith Bronx Players, was called to her home in the West by the illness of her mother. Her friends will be glad to learn that she found her mother greatly improved, and rapidly recovering from a serious operation. Miss Kincaid will remain at home until after the holidays, returning to New York the first of the year to take up her work.

THE MOZART PLAYERS presented "The Old Homestead" week of Nov. 22, at the Mozart Theatre, Elmira, N. Y., to the biggest week's business ever played to by a stock company in Elmira. During the week there were five S. R. O.'s. Pretty good for their thirteenth week.

CLAUDE ALLEN LEVIS is playing the Beavies for W. B. Sherman, in his stock company located at the Majestic, Moose Jaw, Canada.

JAMES MURRAY, musical director for the Franklin Medicine Co., closed his season Oct. 29, and is now spending his Winter vacation at Parkersburg, W. Va.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Robert Hilliard, in "The Pride of Race," Nov. 29-Dec. 1; "The Fighting Forces of Europe" (pictures) 2-4.

WINTING OPERA HOUSE (Francis P. Martin, mgr.) "The Unexpected" 29-Dec. 1.

Bastable (Stephen Bastable, mgr.)—Bostonians (burlesque) 29-Dec. 1; vaudeville 8, 4.

Tempo (Albert Van Auken, mgr.)—Bill 29-Dec. 1; Musette, Weadick and La Due, Jack Bornholt, Smith and Kaufman, Sullivan, Keogh and company, Miles, Marguerite and Frank Gill, in "Dances of the Day," and pictures.

Crescent (Wm. M. Brown, mgr.)—Vaudeville and pictures.

Strand (Edgar L. Weill, mgr.)—High class photodrama only.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) "When Dreams Come True" Dec. 7; "Seven Keys to Baldpate" 9; "Little Lost Sister" 13; "It Pays to Advertise" 14.

De Luxe, Iris, Pearl and Rex, pictures only. **CONVENTION HALL**.—"Home Products" Show Dec. 10.

"MY BONNIE KATE" PRODUCED.

Robin Ernest Dunbar's romantic comedy, "My Bonnie Kate," was presented for the first time on any stage by Raleigh M. Wilson's Garrick Theatre Co., at Manito, Ill., Nov. 26, 1915. A light house who braved the elements to see the new offering received the play enthusiastically, and voted expressions of approval for the new play. The story concerns a long lost orphan, located after years of search by the lawyers who were appointed to handle the vast estate of Kate's aunt, and which Kate is to inherit providing she lives up to the specifications of her aunt's peculiar will. Kate finds difficulty in doing this, however, much to the amusement of the audience, and her own little love affair with "her lawyer" furnishes material upon which to fill out the evening's entertainment.

The cast: Katherine Bowman, Blanche Hazelton; James Alwine, Harold Hopping; Mr. Übermann, W. N. Hammett; Mrs. Übermann, Dorothy Scarle Russell; Mary Übermann, Helen Forest Russell; George Übermann, Paul Beeler; Knowles Vanberg, Louis De Lane.

LILLEY STOCK CO. CLOSES.

The Lilley Stock Co., supporting Ed. Clarke Lilley and Berenice Cooper (Mrs. Lilley), closed its season of twenty weeks at New Castle, Ind., playing there twelve weeks, doing two plays each week.

Complete scenic productions were built and painted. Mr. Lilley produced such successes as "Kidnapping," "Third Degree," "The Divorce Question," "Blindness of Virtue," "Teas of the Storm Country," "The Fortune Hunter," "Our New Minister," "Fins Festivals," "Lavender and Old Lace" and many others.

Business has been phenomenal at New Castle, but the ill health of Mrs. Lilley caused the closing of the company, and Mr. and Mrs. Lilley have gone to their home at Jonesboro for a much needed rest.

The members of the company agreed that they never had a more pleasant nor more satisfactory engagement than under Mr. Lilley's management.

ROYCE MAKES STATEMENT.

F. V. Royce, manager of Boyce Players, writes us as follows: "I wish to say to the public and profession that I or any member of my company had nothing to do with the accident which happened to Eva Marsh, who had just joined my company. The lady was ill and alone when she climbed from the window, and it was all her own fault. The company had to lay off awaiting the arrival of a new leading woman, before we could fill our engagement. As we travel from town to town the affair caused us much trouble and extra expense. Miss Marsh is now well and has joined the Jack Morgan Players, at Charleston, S. C."

THE GALVIN PLAYERS.

The Galvin Players opened their stock season at the Music Hall, Akron, O., Nov. 22, with "Over Night" as the opening bill. Business has been very gratifying from the start. This week, "The City" is the bill with "The Seven Sisters" underlined. Roster: Jas. A. Galvin, proprietor and manager; A. H. McAdam, business manager; Daniel Reed, director; Lloyd Sabine, Lew Hampton, Gene Gane, Daniel Reed, Arthur McAdam, Jas. Grady, Arthur W. Lewis, Bert Hal, Irene Galvin, Kathryn Mallory, Mayme Morris, Alda Lawrence, Cecilia Conley, and little "Tootsie" McAdam.

DURING the run of "The Weavers," which is to be produced by Emanuel Reicher at the Garden Theatre beginning Dec. 14, tickets will be on sale for the benefit of the general public at customary theatre prices. The subscription sale takes precedence, but seats not thus sold will be available for the general public. Mr. Reicher has a company of more than forty members, all of whom will be engaged in this production, together with special engagements of more than fifteen special players, among the number being Adolph Link, who has appeared in this play in Germany. Mr. Reicher himself will also appear.

GRACE GEORGE will give a performance of Major Barbara, under auspices of the Yale University Dramatic Association, at New Haven, on Dec. 6.

COMMODORE FOOTE and sister, Queenie, Royal Americans Lilliputians, are now at their home, Fort Wayne, Ind., having closed their cottage at Crooked Lake for the season. Queenie Foote, sister of Commodore Foote, is lying very ill with bronchitis at her home.

T. BOY BARNES has left the "Sadie Love" Co. HELEN GOFF joined the Winter Garden Show, Nov. 29.

ALICE DOVET goes with "Very Good, Eddy."

TANGUAY AND MOUNTFORD MEET.

Harry Mountford's abiding ambition to meet Eva Tanguay face to face on the floor of the White Rats' meeting, in Chicago, came to a head last Friday night, Nov. 26. It will be remembered that Mountford spared no efforts to get Eva to take the floor at the initial rejuvenation meeting a fortnight before. At that time Tanguay refused.

But Friday night she was on hand "with bel s on," and made a bigger hit than she ever recorded in vaudeville. She began by explaining her reticence of two weeks ago, and said she had been thinking things over ever since and had decided to come to the front for her fellow performers. She sounded a warning note on the necessity to organize. "Perhaps you think everything is rosy with me," she said in part, "but I have my own troubles." Then she explained how her voice had gone back on her during her Majestic engagement; how she tried to cancel the rest of the week, but consented to at least show herself, at the manager's earnest behest. She spoke sarcastically, almost contemptuously, of the two roses she received as a managerial expression of thanks. Her plea for fair play was punctuated by wild outbursts of applause. When she concluded she was

carried away on the shoulders of appreciative hearers.

Mountford spoke himself into a state of complete physical exhaustion. He began with repartee, hinting at the strong organization of the Jesuits. Then he announced that two thousand and two applications for membership had been received in four weeks. He quoted an article in a trade paper noted for its tendency to court the favor of the White Rats and reciprocate by "knocking" them in every way possible—an article stating that a performer had lost bookings because of statements made at a White Rat meeting. He implored his hearers not to be influenced by such reports, and questioned the statement that bookings had been curtailed, claiming the performer alluded to had no past, present or prospective route.

Then he said: "You heard what Eva Tanguay had to say. She's booked for next week, I believe. Do you think she'll be canceled because of her activity at a White Rat meeting?"

The meeting, which did not begin until 12:15 o'clock, though scheduled for 11:30 attracted a big and enthusiastic crowd. Sam Morton, of the Four Mortons, held the chair, with Jim Dolan, Sam Ryan, Attorney Lowenthal and Brother Connors on the platform.

M. B. LEAVITT'S TESTIMONIAL.

It will take place at the Manhattan Opera House on the afternoon of Jan. 11. Fred Nibley will announce all the scenes and acts.

One of the novelties will be the second act of "The Mascot," with roles reversed. The females will be impersonated by male stars, and vice versa.

All the old time minstrel performers who are in this vicinity will appear in honor of M. B. Leavitt, himself a veteran end man.

M. B. Leavitt's old time friend, W. F. Cody (Buffalo Bill) was one of the first to volunteer for the big testimonial, and he did so by wire from his ranch in Wyoming. It is hoped that Mr. Cody will be able to appear, for the first time in many years on the stage, in a scene from Ned Buntline's old melodrama, "The Prairie Wolf," in which "Buffalo Bill" starred before he became identified with the Wild West.

A decided novelty will be a vaudeville sketch, specially written for the occasion by Adeline Leitzbach, the well known playwright, entitled "When Shakespeare Came to Town." The five characters will be played by stars.

Manager R. E. Johnstone, who handles the concert tour of Mary Garden, has promised his old friend, M. B. Leavitt, that he will use his best endeavors to get that popular artist to appear.

Ramon Fernandez, the popular dramatic agent, and former footlight favorite, has volunteered to take charge of the program and flower girls.

Robert Grau and William W. Randall, both veterans at the game, have charge of the publicity.

TOM GILLEN SAYS:

They may boost me, they may knock me, take away my rights and pay, But I am just the same little actor on the platform every day; And the loudest to deride me while the folks all sleep in peace, When a little danger threatens are the first to yell police.

—SHORTFELLOW.

Written or Rotten by TOM GILLEN, now playing the Proctor Circuit.

NEW POLICE SKETCH.

A police sketch, written by J. Edmund Davis (of Davis and Merrill), will be produced under the title of "The New Commissioner." Mr. Davis has secured Frank Burton (late star of "Paid in Full") for a partner. They will engage a third man. The playlet is a gripping one and will be staged like a production.

DOCKSTADER CANCELS.

On account of sickness, Lew Dockstader was compelled to cancel this week at the Palace, New York.

Beatrice Herford was rushed in, making her second week here.

FLATBUSH ALSO HAS ANNIVERSARY.

Following the fad of "Anniversary Week," the Flatbush, in Brooklyn, is giving twelve vaudeville acts this week as a special feature.

FLO IRWIN GOES OVER TO LOEW.

Flo Irwin and company, in her sketch, "The Business Woman," opened on the Loew time last week.

NEW STAR FOR VAUDEVILLE.

Oza Waldrop will shortly make her debut in vaudeville in a new sketch called "Petticoats," by John R. Hymer.

COBB'S NEW SKETCH.

Irving Cobb's new playlet, "Guilty As Charged," will shortly be seen in vaudeville, featuring Helen Evelyn.

PROCTOR'S ANNIVERSARY WEEK.

Proctor's Fifth Avenue is celebrating anniversary this week, with a monster twelve act bill, headed by Trovato.

BOUCER BOOKED.

Pat Casey has booked Billy Boucer for a tour of the Orpheum Circuit, extending up to May 15.

TERRY IN VAUDEVILLE.

The vaudeville debut of Phyllis Nellson-Terry, at the Palace, this week, marks the first appearance on the vaudeville stage of a Terry in this country.

HAYES-KIRVES.—A marriage that occurred some time ago, which will be of interest to friends of this couple, was that of Thomas Heath and Mrs. Gertrude Kirves, of Evansville, Ind. Mr. Heath is known as "Tom" Hayes professionally, a champion blindfold rifle shot. He and Mrs. Kirves have been partners for some time, and will tour the South with their act this winter. Evansville is where they have settled, owning their own home.

LILLIAN DESMONDE (in private life Lillian Durning) is in the Jefferson Hospital, in Philadelphia, slowly recovering from a second operation for fistula. Miss Desmonde is the daughter of a prominent West Philadelphia family. She would be pleased to hear from her professional friends, addressing her under her right name.

DAVE NEWMAN writes of the "Tabarin Girls" Co.: "This is our fifth week on the Greenwood time. The show is going fine, and everyone is in fine spirits. They all read THE OLD RELIABLE, and it isn't a case of 'Is there a letter there for me?' Everyone buys his own. What's the matter with Jack Lord? I thought sure he would write to me. Larry Feln sends his best to all his friends. Irving Selig says no more cabaretting for him."

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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746—Edward O'Connor,		748—Hellman.....	Mind Reading Act

Photoplay Titles and Recitation 749—Al Langford..... Song Poems

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Dec. 6-11.

- N. Y. CITY—COLONIAL: Maria Lo's Posing Act—Kramer & Morton—Adelaide Herrman & Co.—Clown Seal—Carl McCullough—Mary Robson & Co. (Four to fill.)
- N. Y. CITY—ALHAMBRA: Bessie Wynn—Everest's Monks—Morris & Beasley—Oliver & Olp—Hussey & Boyle—John Cuty. (Four to fill.)
- N. Y. CITY—ROYAL: Vallecita's Leonards—The Wilts—"Dinkelspiel's Christmas"—Fitzgerald & Marshall. (Five to fill.)
- BROOKLYN, N. Y.—ORPHEUM: Beatrice Herford—Deiro—Robbie Gordon—Werner Amorus Troupe—Harry Girard & Co.—Perry & Heath—Bankoff & Gipple—Scott & Keane—Grace La Rue—Harry Cooper.
- BROOKLYN, N. Y.—BUSHWICK: Amorus Sisters—Wm. Prueett & Co.—Donahue & Stewart—Mrs. Langtry—Lillian Kingsbury & Co.—Fields & Hallidays—Marie Fitzgibbons—Kelt & De Mont. (Two to fill.)
- BROOKLYN, N. Y.—PROSPECT: Emma Carus & Co.—Harry Gilfoil—Frank McIntyre & Co.—Hunting & Francis—Mr. & Mrs. Gordon Wilde—Howard, Kibbe & Herbert—Foley & O'Neill. (To fill.)
- ATLANTA, GA.—FORSYTH: Bernard & Scarth—Corlo & Dina—Morton & Moore—Lady Alice's Pets—"Little Stranger"—Four Gordon Highlanders.
- BOSTON—KEITH'S: Henry G. Rudolf—"Highest Bidder"—Misses Lightner & Alexander—Beeman & Alexander—Dorothy Jardon—"The Bride Shop"—Raymond & Caverly—Arnaut Bros.
- PALTIMORE, MD.—MARYLAND: Marion Weeks—Lew Dockstader—Georgia Earle & Co.—Prevost & Brown—Fred & Adele Astair—Chip & Marble—Hawthorne & Ingalls—Crawford & Broderick—Togan & Geneva.
- BUFFALO, N. Y.—SHEA'S: Henrietta De Serris & Co.—Mabel Berra—White & Clayton—Chas. Ahearn Troupe—Walter Brower. (To fill.)
- BIRMINGHAM, ALA.—LYRIC (Splits with Nashville.) First half: Harris & Manion—Marino Sisters. Last half: Elliott, Fassett & Fleming—Welling, Levering Trio—Dorothy Meuther—Monte Trio.
- CINCINNATI—KEITH'S: Gautier's Toy Shop—Wilton Lackaye & Co.—Reed Bros.—Matthews & Shayne Co.—Mr. & Mrs. Jimmie Barry—Webb & Burns—Savoy & Brennan—Cartmell & Harris.
- CLEVELAND, O.—KEITH'S: Warren & Conley—Ametra—Maryland Sluggers—Dooley & Sales—Ward Bros.—Alan Brooks & Co.
- COLUMBUS, O.—KEITH'S: Bertie Ford—Alfred Bergen—Five Satsumas—Mason-Keller Co.—Fulano & Ellict—Sam & Kitty Morton—Ethel Hopkins.
- CHARLESTON, S. C.—VICTORIA First half: Myrl & Delmar—Parline Saxon—Welmers & Burke. Last half: Dan Burke & Girls—Nat Nasarro Troupe.
- CHATTANOOGA, TENN.—ORPHEUM: First half: Six Little Song Birds—Gruet & Gruet. Last half: The Azimas—Prell's Dogs.
- DETROIT—DENILE: Leo Beers—Ray Samuels—Lou & Mollie Hunting—Morton & Glass—Kartell—Great Leon—Flying Marins.
- DAYTON, O.—KEITH'S: Orange Packers—Rae Eleanor Ball—Byron & Langdon—Al. Lydell & Co.—Felic Adier—Valoree Bergere & Co.—Diamond & Grant.
- ERIE, PA.—COLONIAL: Chas. Oleott—Corcoran & Dinglo—Moore, Gardner & Rose—Aurora of Light—Trovato—Flying Marins.
- GRAND RAPIDS, MICH.—EMPERESS: Six American Dancers—Great Howard—Balzer Sisters—Cresy & Dayne—Maurice Burkhardt.
- INDIANAPOLIS, IND.—KEITH'S: Belle Baker—Quiggo—Adonis & Dog—Toots Pako—Smith & Austin—Ketchum & Cheatum. (To fill.)
- JACKSONVILLE, FLA.—ORPHEUM: First half: Bradley & Norris—Anker Trio—Milo. Last half: Oxford Trio—Bayle & Patsy.
- KNOXVILLE, TENN.—GRAND (Splits with Chattanooga.) First half: The Azimas—"Girl in the Moon"—Prell's Dogs. Last half: Six Little Song Birds—"Girl in the Moon"—Gruet & Gruet.
- LOUISVILLE—KEITH'S: Mary Melville—Edward's Song Revue—Bowers, Walters & Crooker—Edie Ross—McKay & Ardine. (To fill.)
- LYNCHBURG, VA.—First half: Ernie & Ernie. Last half: Ford & Ramsey.
- MONTREAL, CAN.—ORPHEUM: Geo. Howell & Co.—John O'Malley—Ota Gygi—Mle. Vadie & Co.—Williams & Wolfus—Valentine & Bell—Isabelle Lowe & Co.—Erford's Sensation—Kennedy, Nobdy & Platt.
- NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: The Takiness—Three Lyes. Last half: Howard's Ponies—Archie Nicholson & Co.
- NASHVILLE, TENN.—PRINCESS (Splits with Birmingham.) First half: Elliott, Fassett & Fleming—Welling, Levering Trio—Dorothy Meuther—Monte Trio. Last half: Harris & Manion—Marino Sisters.
- OTTAWA, CAN.—DOMINION: Julian Rose—Cole & Denaby—Albert Cutler—Cantwell & Walker—Fred V. Bowers & Co. (To fill.)
- PITTSBURGH—DAVIS: Fashion Show—Burnham & Irwin—Adeline Francis—Rigoletto Bros.—"Orangeries"—MacRae & Clerg—Burley & Burley.
- PROVIDENCE, R. I.—KEITH'S: Kerville Family—Milt Collins—Augusta Glose—Morin Sisters—Alexander Carr & Co.—Polish Bros.—Kaufman Bros.—Stone & Hayes—Weber, Dolan & Frazer.
- PHILADELPHIA—KEITH'S: Hallen & Fuller—Willard—McConnell & Simpson—Billy B. Van & Co.—Dorothy Toye—Delmore & Lee—Ioleen Sisters—Kane & Herman—Geo. MacFarland.
- ROCHESTER, N. Y.—TEMPLE: Stan Stanley Trio—Gaston Palmer—Patricola & Myers—Mang & Snyder—Nora Bayes—Six Kirksmith Sisters—Vanderbilt & Moore.
- PHILMOND, VA.—BLJOU (Splits with Norfolk). First half: Howard's Ponies—Archie Nicholson & Co. Last half: The Takiness—Three Lyes.
- ROANOKE, VA.—ROANOKE: First half: Ideal—"The Earl and the Girls"—Ford & Ramsey. Last half: Ideal. (To fill.)
- SAVANNAH, GA.—BLJOU: First half: Oxford Trio—Nat Nasarro Troupe—Bayle & Patsy—Pietro. Last half: Bradley & Norris—Anker Trio—Milo—Pauline Saxon.
- TOLEDO, O.—KEITH'S: Gruber's Animals—Chief Caupolicán—Pierert & Schofield—Eddie Leonard & Co.—Farber Girls—Bert & Bertie Wheeler—Chas. Grapewin & Co.
- TORONTO, CAN.—SHEA'S: Delton, Mareeno & Delton—Four Meyakos—Gallagher & Martin—Mosher, Hayes & Moshé—Lyons & Yoseco—LeRoy, Lytton & Co.—Honey Boy Minstrels.
- WILMINGTON, DEL.—GARRICK: Al. & Fannie Stedmon—Arthur Sullivan & Co.—The Balkans. (To fill.)
- WASHINGTON—KEITH'S: De Witt, Burns & Torrence

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PORTLAND, ORE.—PANTAGES': Little Mayer & Girls—Periera Sextette—Friend & Downing—Lucky & Yost—Layo & Benjamin.

SALT LAKE CITY—PANTAGES': Six Peaches & A Pair—Wanzer & Palmer—Van Der Koors—Norwood & Hall—Countess Van Dorman & Co.

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SPOKANE—PANTAGES': Barnold's Dogs—Toosonina Troupe—Prince & Yale—Hazel Kirke Trio—Maurice Samuels & Co.

TACOMA, WASH.—PANTAGES': Girls of the Orient—Morgan & Gray—Frances Dyer—John & Mae Burke—Four Portia Sisters.

VICTORIA, CAN.—PANTAGES': Imperial Opera Co.—Laura Winston & Co.—Laurie Ordway—Big Four—Alice Teddy (Bear).

VANCOUVER, CAN.—PANTAGES': Colonial Days—S. H. Dudley & Co.—Coco—Dancing Davy—Les Aradas.

WINNIPEG, CAN.—PANTAGES': Arthur La Vine & Co.—Greenlee & Drayton—Raymond & Bain—Valerie Sisters—Hanlon & Clifton.

LOEW CIRCUIT.

(WESTERN)

CHICAGO—McVICKER'S: Ergotti & Lilliputians—Grace De Winters—Catalano & Feiber—Junior Review—Troy Comedy Four—Wm. De Hollis & Co.—Camille's Dogs—Yvonne.

MILWAUKEE—CRYSTAL: Park, Rome & Francis—Gray & Graham—Juliet Dika—"Birthday Party." (One to fill.)

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VAUDEVILLE ROUTE LIST

NOTICE. When no date is given, the week of Nov. 29.

Dec. 4 in represented.
Abarbanel, Lina, & Co., Keith's, Washington.
Ab & Billy, Howard, Boston.
"Actor's Boarding House, The," Allegheny, Phila.
Adonis & Dog, Colonial, Erie, Pa.
Adler, Felix, Keith's, Toledo, O.
Ahearn, Chas., & Co., Temple, Rochester, N. Y.
Allman & Dody, Columbia, St. Louis.
Allen & Francis, Miles, Pittsburgh.
Albert Bros., Greeley's, Portland, Me., Dec. 2-4.
American Dancers, (6), Majestic, Chicago; Empress, Grand Rapids, Mich., Dec. 6-11.
Amores Sisters, Colonial, Norfolk, Va., Dec. 2-4.
Anetta, Keith's, Toledo, O.
American Comedy Four, Delancey St., N. Y. C., 29-Dec. 11; Loew's 7th Ave., N. Y. C., 2-4.
Anthony & Mack, Lincoln Sq., N. Y. C., 29-Dec. 1; Delancey St., N. Y. C., 2-4.
Anderson, Bob, & Fony, Miles, Pittsburgh.
Anderson & Evans, Poll's New Haven, Conn., Dec. 2-4.
Arnaut Bros., Alhambra, N. Y. C.
Ardath, Fred & Co., Keith's, Cleveland.
Archer & Belford, Nixon, Phila.
Arendt & Faulkner, Gt. Northern, Chicago.
Atlas Trio, Lincoln Sq., N. Y. C., Dec. 2-4.
"Attorneys, The," Lyric, Hoboken, N. J., Dec. 2-4.
Avery, Van & Carrie, Loew's, Newark, N. J., Dec. 2-4.
Azizas, The, Lyric, Birmingham, Ala., Dec. 2-4.
Baily, Ernest R., Bushwick, Bkln.
Bayes, Nora, Prospect, Bkln.
Bancroft & Brooki, Keith's, Boston.
Boyle & Patsy, Victoria, Charleston, S. C., Dec. 2-4.
Burns & Crawford, Temple, Detroit.
Balmer Sisters, Keith's, Dayton, O.
Barry, Mr. & Mrs. Jimmie, Davis, Pittsburgh.
Ball, Rae Eleanor, Temple, Rochester, N. Y.
Ball & West, Columbia, St. Louis.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Barnett, Capt., & Son, Bijou, Fall River, Mass., Dec. 2-4.
Barnet & Robinson, Bijou, Fall River, Mass., Dec. 2-4.
Barry & Wolford, Flatbush, Bkln.
Barry, Edwina, Keith's, Portland, Me.
"Bachelor Dinner," A., Empress, Grand Rapids, Mich.
Benway, A. P., "Happy" Todd's Show, Indef.
Berger, Valerie, & Co., Keith's, Columbus, O.
Beers, Leo, Colonial, Erie, Pa.
Bertisch, Palace, Ft. Wayne, Ind.
Beeman & Anderson, Keith's, Providence.
Berger, Alfred, Keith's, Toledo, O.
Bernard & Phillips, Majestic, Milwaukee.
Legge, Leo, & Co., Orpheum, N. Y. C., 29-Dec. 1; Loew's 7th Ave., N. Y. C., 2-4.
Berrens, The, Delancey St., N. Y. C., 29-Dec. 1; American, N. Y. C., 2-4.
Bernardi, Constantine, De Kalb, Bkln.
Belmonte, The, Loew's, Newark, N. J., Dec. 2-4.
Belmonte, The, Howard, Boston.
Beltran & Beltran, Seeling Sq., Boston.
Bernard & Meyers, Poll's Palace, Springfield, Mass., Dec. 2-4.
Bennett, Phil, Liberty, Cleveland.
Big City Four, Keith's, Indianapolis; Temple, Ft. Wayne, Dec. 6-11.
Bicknell & Gibney, Empress, Sacramento, Cal.; Hippo, Los Angeles, Dec. 6-11.
Bixley & Lerner, Loew's 7th Ave., N. Y. C., 29-Dec. 1; De Kalb, Bkln., 2-4.
Birchley, Jack, Orpheum, Detroit.
Bill, Bahlo, Nixon, Phila.
"Birthday Party, The," McVicker's, Chicago.
Blanche, Belle, Forsyth, Atlanta, Ga.
Blondell, E. D., & Co., Flatbush, Bkln.
Black & White, Lyric, Indianapolis, Dec. 2-4.
Blackstone Four, Gordon Sq., Cleveland.
Blue Bells (4), Gordon Sq., Cleveland.
Borsini Troupe, She's, Buffalo.
Bowers, Frederick V., & Co., Orpheum, Montreal, Can.
Bonner & Powers, Delancey St., N. Y. C., Dec. 2-4.
Bradley & Norris, Forsyth, Atlanta, Ga.
Brookbank, Harrison & Co., Colonial, Erie, Pa.
Brown & Taylor, Colonial, Norfolk, Va., Dec. 2-4.
Brightons, The, Temple, Rochester, N. Y.
Brinkman & Tatum, Bijou, Richmond, Va., Dec. 2-4.
Bronte & Aldwell, She's, Toronto, Can.
Brown & McCormack, Orpheum, Kansas City, Mo.
Breen, Harry, American, N. Y. C., 29-Dec. 1; American, N. Y. C., 2-4.
Bryan, Etta, & Co., National, N. Y. C., 29-Dec. 1; Fulton, Bkln., 2-4.
Brown, Harris & Brown, Plaza, N. Y. C., 2-4.
Bryants (2), Miles, Pittsburgh.
Brooks & Lorella, Lyrle, Buffalo.
Eraminos, The, Priscilla, Cleveland.
Butler, Dick, "Little Princess," Co., Indef.
Burnham & Irwin, Maryland, Baltimore.
Burke, Dan, & Girls, Lyrle, Birmingham, Ala., Dec. 2-4.
Perley & Burley, Keith's, Cleveland.
Burkhardt, Maurice, Keith's, Louisville.
Burton, Dick, Palace, Bkln., Dec. 2-4.
Bush, Frank, Hippo, Baltimore.
Burton, Dorothy, & Co., St. James, Boston, Dec. 2-4.
Burk & Burk, Lyrle, Indianapolis, Dec. 2-4.
Burns & Lynn, Gt. Northern, Chicago.
Carew, Ollie, Empress, San Francisco, Dec. 6-11.
Cantor & Lee, Keith's, Cleveland.
Carr, Eddie, & Co., Empress, Grand Rapids, Mich.
Cantwell & Walker, Orpheum, Montreal, Can.
Capoulcan, Chief, Dominion, Ottawa, Can.
Carr, Alexander, & Co., She's, Toronto, Can.
Cartmell & Harris, Hippo, Youngstown, O.
Cibyll, Marie, Palace, Chicago.
Campbell, Misses, Palace, Chicago.
Cathryn, Josephine, Orpheum, N. Y. C., 29-Dec. 1.
Carlton (2), National, N. Y. C., Dec. 2-4.
Catalina & Felber, Orpheum, Detroit.
Carbo & Noll, Gordon's Olympia, Boston.
Carrus, Emma, & Co., Palace, N. Y. C.
Cadeo, Gordon Sq., Cleveland.
Ceille, Trio, Keystone, Phila.
Chalon, Jean, Keith's, Dayton, O.
Culp & Marble, Keith's, Washington.
Cusolone, Catherine, & Co., Colonial, Phila.
Chung Lung Hee, Grand, Phila.
Clown Seal, Prospect, Bkln.
Clifton, Herbert, Keith's, Washington.
Cleveland, Claude & Marion, Royal, N. Y. C.
Clayton-Drew Players, Delancey St., N. Y. C., 29-Dec. 1; Palace, Bkln., 2-4.
Clayton & Lennie, Lincoln Sq., N. Y. C., Dec. 2-4.
Clark, Lois, & Co., Globe, Phila.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.

Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Collins, Milt, Prospect, Bkln.
Cole & Deshay, Orpheum, Montreal, Can.
Conlin, Steele & Parks, Keith's, Providence.
Corralin's Animals, Keith's, Phila.
Corcoran & Dingle, Temple, Rochester, N. Y.
Cook, Joe, Columbia, St. Louis.
Cooper, Harry, Colonial, N. Y. C.
Comer, Larry, Greeley Sq., N. Y. C., Dec. 2-4.
Cooper & Ricardo, Plaza, N. Y. C., Dec. 2-4.
Courtney Sisters, Hippo, Baltimore.
Colonial Belles (7), Keith's, Lowell, Mass.
Cooper & Smith, Keith's, Lowell, Mass.
Cressy & Darne, Palace, Ft. Wayne, Ind.; Empress, Grand Rapids, Mich., Dec. 6-11.
Crossman's Banjoaphones, Keith's, Boston.
Crampton, Rhoda, Globe, Phila.
Crawford & Broderick, Wm. Penn, Phila.
Crane, Hal, & Co., Globe, Phila.
"Cranberries," Keith's, Washington.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cotty, John, Orpheum, Bkln.
Cutler, Albert, Orpheum, Montreal, Can.
Curtis, Ruth, Loew's, Rochester, N. Y., Dec. 2-4.
Danubies (4), Orpheum, Bkln.
Damerel, Geo., & Co., Forsyth, Atlanta, Ga.
Dale, Violet, Keith's, Providence.
Dare, Austin, & Co., Grand, Phila.
Dawson, Lanagan & Covert, Empress, Grand Rapids, Mich.
Davis, Tom, & Co., Gt. Northern, Chicago.
Delmore & Moore, Lyric, Okla. City, Okla., Dec. 2-4;
Jefferson, Dallas, Tex., 6-8; Majestic, Shreveport, La., 9-11.
De Leon & Davies, Colonial, N. Y. C.
Delmore & Lee, Royal, N. Y. C.
Delton, Marlene & Delton, She's, Buffalo.
De Serris, Henrietta, & Co., Keith's, Columbus, O.
De Groot, Frank, Empress, Columbus, O.
De Grolier, N. Y. C., 29-Dec. 1; Fulton, Bkln., 2-4.
Demarest, Lincoln Sq., N. Y. C., 29-Dec. 1; Fulton, Bkln., 2-4.
De Winters, Grace, Miles, Cleveland.
Delf & Franklin, Keith's, Cleveland.
Dinehart, Allan, & Co., Orpheum, New Orleans.
Driving Berlo Beauties, New Empress, Cincinnati.
Dion, Grace, Lyric, Buffalo.
Driving Beauties (3), Keeney's, Bkln., Dec. 2-4.

Jas. B.-DONOVAN and LEE-Marie
King of Ireland The Little Beauty
Majestic, Chicago, Nov. 8-13.

Doll, Alice Lyndon, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., Dec. 6-11.
Donahue & Stewart, Alhambra, N. Y. C.
Dooley & Sales, Keith's, Boston, O.
Dooly, Jed & Ethel, Majestic, Chicago.
Dooly & Russel, Orpheum, Memphis, Tenn.
Dolan & Lenhart, Majestic, Milwaukee.
Dow & Dow, McVicker's, Chicago.
Dorothy, New Empress, Cincinnati.
Dorothy, The, Loew's 7th Ave., N. Y. C., Dec. 2-4.
Dowling, Ed., Poll's, New Haven, Conn., Dec. 2-4.
Doolley, Ray, Trio, Orpheum, Kansas City, Mo.

PRINCESS
DOVEER

THE DANCING SENSATION

Dream Dancers, Miles, Cleveland.
Drew, Lowell & Esther, Gt. Northern, Chicago.
Dunedin, Queenie, Orpheum, Minneapolis.
Du For Boys, Orpheum, New Orleans.
Dunbar's Bell Ringers, Orpheum, St. Paul.
Dupille, Ernest, Loew's 7th Ave., N. Y. C., 29-Dec. 1.
Dunbar's Singing Five, Nixon, Phila.
Dunn, Thos. Potter, Keystone, Phila.
Dunbar, Chas., & Madeline, Gt. Northern, Chicago.
Dunbar (5), Liberty, Cleveland.
Dyer & Fay, Globe, Phila., Dec. 2-4.
Dynes, Billy, Howard, Boston.
East, Geo., & Co., Keith's, Cincinnati.
Earl & Curtis, Keith's, Louisville.
Earl & Edwards, Nixon, Phila.
"Earl & the Girls, The," Victoria, Charleston, S. C.
Eckhoff & Gordon, Loew's 7th Ave., N. Y. C., 29-Dec. 1; Greeley Sq., N. Y. C., 2-4.
Edwards, Aerial, Emery, Providence, Dec. 2-4.
Edwards' School Days, Gt. Northern, Chicago.
Elwood, Billy, Orpheum, Altoona, Pa., Dec. 2-4.
Emerson & Baldwin, Keith's, Cleveland.
Family Sisters, Delancey St., N. Y. C., 29-Dec. 1; De Kalb, Bkln., 2-4.
Ennis, American, N. Y. C., Dec. 2-4.
Emmett, Mr. & Mrs. Hugh, Hippo, Toronto, Can.
Emersons (3), Keith's, Cleveland.
Ergotti & Lilliputians, Orpheum, Detroit.
Erdman & Erdman, Gt. Northern, Chicago.
Everet's Monks, Orpheum, Bkln.
Evans, Ernest, & Co., Bushwick, Bkln.
Everett, Sophie & Harvey, American, N. Y. C., Dec. 2-4.
Evans & Wilson, De Kalb, Bkln., Dec. 2-4.
Fall Fashion Show, Maryland, Baltimore.
Farber Girls, Palace, Ft. Wayne, Ind.
Farrell, Marquette, Dominion, Ottawa, Can.
Fashion Show, Orpheum, Memphis.
Fay, Frankie, Loew's 7th Ave., N. Y. C., 29-Dec. 1; Palace, Bkln., 2-4.
Farrell & Rose, Plaza, N. Y. C., 29-Dec. 1.
Fay, Anna Eva, Orpheum, Detroit.
Fay's Cabinet, Orpheum, Detroit.
Fallenberg's Bears, Cordon's Olympia, Boston.
Fashion Girls, The, New Portland, Portland, Me., Dec. 2-4.
Faust, Victor, Greeley's, Portland, Me., Dec. 2-4.
"Fascinating Flirts," Loew's, Rochester, N. Y., Dec. 2-4.
Fay, Harry, & Co., Orpheum, Seattle, Wash., Dec. 6-11.
Fitzgibbons, Marie, Alhambra, N. Y. C.
Fitzgibbon, Bert, Palace, Ft. Wayne, Ind.
Fitzgibbon, Lew, Fishburn, Bkln.

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1440 BROADWAY, NEW YORK.

Filis Family, Gt. Northern, Chicago.
Field Bros. & Lomas, Gordon Sq., Cleveland.
Fletcher, Jimmy, Bijou, Fall River, Mass., Dec. 2-4.
Florence Trio, Orpheum, Grand.
Fox, Eddie, & Children, Orpheum, San Francisco; Orpheum,iskland, Dec. 6-11.
Fogarty, Frank, Temple, Detroit.
Forb, Bert, Hippo, Youngstown, O.
Fox & Wells, American, N. Y. C., 29-Dec. 1; Greeley Sq., N. Y. C., 2-4.
Fox & Mayo, National, N. Y. C., 29-Dec. 1; Loew's Newark, N. J., 2-4.
Forest, B. Kelly, National, N. Y. C., 29-Dec. 1; Loew's 7th Ave., N. Y. C., 2-4.
Ford & Truly, Keith's, Portland, Me.
Fostell, Al, Springfield, Mass.
"Forest Fire, The," Palace, N. Y. C.
Frosin, Colonial, Erie, Pa.
Francis, Mae, Orpheum, St. Paul.
Francis, Kitty, & Co., Globe, Phila.
Freight, Henry, Howard, Boston.
Garcinelli Bros., Orpheum, Salt Lake City; Orpheum, Denver, Dec. 6-11.
Gallagher & Martin, She's, Buffalo.
Gauthier's Toy Shop, Keith's, Louisville.
Gauthier & Le Devil, Orpheum, St. Paul.
Galion, Hippo, Baltimore.
Gardon, Geo. & Lily, Allegheny, Phila.
Garner, Grant, Scollay Sq., Boston.
Gabriel, Master, & Co., Flatbush, Bkln.
Gannon, Helen, Gordon Sq., Cleveland.
Geo.-Delaney, Keith's, Lowell, Mass.
Gerardi, White, Liberty, Cleveland.
"Getting Her Rights," Hippo, Baltimore.
Giffoli, Harry, Alhambra, N. Y. C.
Gilmore & Sullivan, Revue, Orpheum, New Orleans.
Gilmour & Romano, Globe, Boston, Dec. 2-4.
Gillard, Harry, & Co., Keith's, Portland, Me., Dec. 2-4.
Gladiators, The, Alhambra, N. Y. C.
Glaser, Luis, & Co., Keith's, Cincinnati.
Gordon Bros., & Walton, Greeley Sq., N. Y. C., 29-Dec. 1; Lincoln Sq., N. Y. C., 2-4.
Gordon & Marx, Palmer, N. Y. C., Dec. 2-4.
Golding & Keating, Miles, Cleveland.
Goldring, The, Wm. Penn, Phila.
Goodlettes, The, Arden, Atlanta, Ga.
Gruber & Kew, Strand, Winnipeg, Can.; New Grand, Minneapolis, Minn., Dec. 6-11.
Gruber's Animals, Keith's, Dayton, O.
Grapewin, Chas., & Co., Keith's, Indianapolis.
Greasers, The, Palace, Chicago.
Graffis & Graffis, National, N. Y. C., Dec. 2-4.
Gray & White, Liberty, Cleveland.
Gypsy Countess Verona, Keith's, Portland, Me., Dec. 2-4.

BILLY HALL & CO.

Presenting "MATRIMONIAL TROUBLES."

Hardin, Borden & Hardin, Dominion, Ottawa, Can.
Hawthorne & Indus, Keith's, Washington.
Halperin, Nan, Palace, Chicago.
Harada, George, Royal, N. Y. C.
Hall & Hayes, Plaza, N. Y. C., 29-Dec. 1.
Hayes, Catherine, & Co., Orpheum, N. Y. C., Dec. 2-4.
Hall, Bob, Orpheum, Detroit.

BAL'S DREADNAUGHT

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34 inch.....15.00	40 inch.....17.00
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45 JOHN STREET, NEW YORK CITY

Hanlon Bros., Hipp, Baltimore.
Hayes, Edmund, & Co., Miles, Pittsburgh.
Hall, George, Cross-Keys, Phila., Dec. 2-4.
Harris & Kress, Orpheum, Grand Rapids, Mich.
Hart & Evans, Priscilla, Cleveland.
Hamilton, James, Irwin, Goshen, Ind., Dec. 2, 3; Princess, Kanderville, 8-11.
Hedge, John Century, Kansas City, Mo.; Standard, St. Louis, Dec. 6-11.
Hewford, Beatrice, Orpheum, Bkln.
Herbert, Hugh, & Co., Keith's, Dayton, O.
Heath & Perry, Bushwick, Bkln.
Helder, Ruby, Orpheum, Minneapolis.
Hornman, Dorothy, McVicker's, Chicago.
Herskin, Fritz, Bowdoin Sq., Boston.
Herman, Dr., Poll's Palace, Springfield, Mass., Dec. 2-4.
Hennings, John & Wm., Flatbush, Bkln.
Henshaw, Edward, American, N. Y. O., Dec. 2-4.
"He, She & Him," Delancey St., N. Y. O., Dec. 2-4.
Hillard Bros., Fulton, Bkln., Dec. 2-4.
Hickey Bros. (3), Colonial, Phila.
Hildebrand, Lyric, Buffalo.
"Highest Elder," The Colonial, N. Y. C.
Holman, Harry, & Co., Keith's, Louisville.
Horelik Troupe, Alhambra, N. Y. C.
Howard, Great, Palace, St. Wayne, Ind.
Howell, Geo., & Co., Temple, Rochester, N. Y.
Hopkins, Ethel, Hipp, Youngstown, O.
Hoffmann, Gertrude, Majestic, Chicago.
Howard, Chas., & Co., Orpheum, Minneapolis.
Howard & Seaman, Lincoln Sq., N. Y. O., 29-Dec. 1.
Howard Sisters, National, N. Y. O., 29-Dec. 1; De Kalb, Bkln., 2-4.
Hong Kong Mysteries, Orpheum, N. Y. C., Dec. 2-4.
Hodge, Robert E., & Co., Keystone, Phila., Dec. 2-4.
Horn & Ferris, Colonial, Phila.
Hoey & Lee, Keith's, Boston.
Hovey, Harlow & Ginger, Orpheum, Grand Rapids, Mich.
Honey Boys (?) Sheas, Buffalo.
Hussey & Boyle, Keith's, Phila.
Hunting, Lou & Mollie, Sheas, Toronto, Can.
Hurst & Hurst, Boulevard, N. Y. C., Dec. 2-4.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hughes Musical Trio, Olympia, Boston.
Hymer, John B., & Co., Wm. Penn, Phila.
Imhof, Conn. & Corene, Keith's, Columbus, O.
International Girl, Majestic, Milwaukee.
Ioleen Sisters, Orpheum, Montreal, Can.
Irvin, Flo., & Co., American, N. Y. O., 29-Dec. 1; Bijou, Bkln., 2-4.
Jack & Pars, Maryland, Baltimore.
James, Frankie, American, N. Y. C., 29-Dec. 1; Loew's 7th Ave., N. Y. O., 2-4.
Jarrow, Orpheum, N. Y. C., 29-Dec. 1; Boulevard, N. Y. C., 2-4.
James, Preddy, Hipp, Toronto, Can.
Jewell's Minikins, Dominion, Ottawa, Can.
Jenkins & Covert, National, N. Y. C., Dec. 2-4.
Jerome & Carson, Grand, Phila.
Jerge & Hamilton, Allegheny, Phila.
Johnson, Harry, Gt. Northern, Chicago.
Judge & Gale, Alhambra, N. Y. C.
Juwanis Trio, Gt. Northern, Chicago.
Kay & Vernon, "Tango Shoes" Co., indef.
Kaufman Bros., Orpheum, Bkln.
Karmi, Prince, Academy, Buffalo.
Kase & Herman, Maryland, Baltimore.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Kerville Family, Keith's, Boston.
Keit & De Mont, Sheas, Toronto, Can.
Keatons (3), Palace, Chicago.
Kelly, Andrew, McVicker's, Chicago.
Ketom & Cheatam, Keith's, Cincinnati.
Kent, S. Miller, & Co., Nixon, Phila.
Kenna, Chas., St. James, Boston, Dec. 2-4.
Keeleys (3), Gt. Northern, Chicago.
Kirksmith Sisters (6), Temple, Detroit.
Kingbury, Lillian, & Co., Prospect, Bkln.
Kings (4), Flatbush, Bkln.
Klass & Vernie, Wm. Penn, Phila.
Kluting's Animals, Globe, Boston, Dec. 2-4.
Knowles & White, Bloch, Phila.
Kramer & Morton, Keith's, Providence.
Langtry, Mrs., Ob., Colonial, N. Y. O.
La Rue, Grace, Alhambra, N. Y. O.
Lambert & Frederick, Keith's, Washington.
Lat Mon Kim, Columbia, St. Louis.
Laube, Max, Prospect, Bkln.
Lambert, Orpheum, N. Y. O., 29-Dec. 1; Loew's 7th Ave., N. Y. C., 2-4.
Lannigan, Joe, Orpheum, N. Y. C., Dec. 2-4.
La Count, Jessie, Colonial, Phila.
La Mars, The Olympic, Buffalo.
Lancaster & Small, New Portland, Portland, Me., Dec. 2-4.
Lawson & Manning, Priscilla, Cleveland.
Lewis, Chas. T., Homer Mills Co., indef.
Lewis, Henry, Princess, Nashville, Tenn., Dec. 2-4.
Lunch-Wallin Trio, Keith's, Providence.
Leonard, Eddie, & Co., Hipp, Youngstown, O.
Lewis, Tom, & Co., Palace, Chicago.
Lewis & Norton, Emery, Providence, Dec. 2-4.
Lederer, Chas., Hipp, Baltimore.
Lee Foo Trio, Globe, Phila.
Lewis, Andy, Lyric, Buffalo.
Le Roy, Lyton & Co., Sheas, Buffalo.
Lightner, Misses, & Alexander, Keith's, Woonsocket, R. I., Dec. 2-4; Keith's, Boston, 8-11.
Little Song Birds (5), Princess, Nashville, Tenn., Dec. 2-4.
Lloyd & Britt, Keith's, Boston.
Lowe, Isabelle, & Co., Dominion, Ottawa, Can.
London (4), Davis, Pittsburgh.
Lovell & Lovell, Bijou, Richmond, Va., Dec. 2-4.
Lohe & Sterling, Empire, Rock Island, Ill.; Orpheum, Omaha, Neb., Dec. 8-11.
Lorenz & Fox, Boulevard, N. Y. C., 29-Dec. 1; Loew's New Bochelle, 2-4.
Lorraine, Oscar, National, N. Y. C., Dec. 2-4.
Lorraine, Hamlin, & Co., Cross-Keys, Phila., Dec. 2-4.

Lockett & Laddie, St. James, Boston, Dec. 2-4.
Lunette Sisters, Keith's, Cincinnati.
Lubowski, Keith's, Phila.
Lucas & Lucille, Palace, Hartford, Conn., Dec. 2-4.
Lyons & Yocco, Shea's, Buffalo.

CECIL VIRGINIA
LYLE and HARRIS
The Boy Baritone and the Tiny Girl
PRESENTING
A Novelty Singing, Dancing,
Musical Act
Direction HARRY SPINGOLD.

Lydell, Al., & Co., Hipp, Youngstown, O.
Lydell & Hughes, New Empress, Cincinnati.
MacFae & Clegg, Keith's, Louisville.
Mantell's Marlopettes, Jose, San Jose, Cal., Dec. 2-4; Colonial, Stockton, 5-7.
Mayos, Flying, Keith's, Indianapolis.
Mason-Keesler Co., Keith's, Toledo, O.
Martins, Flying, Shea's, Toronto, Can.

HARRY MASON & CO.
In "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG.

Maryland Singers, Majestic, Chicago.
Mason, Harry L., Palace, Chicago.
Mayo & Tally, Orpheum, St. Paul.
Masetti Family, McVicker's, Chicago.
Masotti, American, N. Y. C., 29-Dec. 1.
Marlette, Harriet, & Co., Greeley Sq., N. Y. C., 29-Dec. 1; Lincoln Sq., N. Y. C., 24.
Max's Circus, Lincoln Sq., N. Y. C., 29-Dec. 1; Lyric, Hoboken N. J., 2-4.
Markee Bros., Delancey St., N. Y. C., Dec. 2-4.
Mann, Ben & Hazel, Bijou, Fall River, Mass., Dec. 2-4.
Martine Bros., Alhambra, Phila., Dec. 2-4.
McNamee, Sloane & Co., Sooyal Sq., Boston.
Madden, Ford, & Co., Poll's Palace, Springfield, Mass., Dec. 2-4.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERNO

Marion & Willard, Orpheum, Grand Rapids, Mich.
Maverick, Barnett, & Co., Orpheum, Grand Rapids, Mich.
Manette Duo, Flatbush, Bkln.
Madison & Naze, Lyric, Buffalo.
Mathis Bros. & Girls, Lyric, Indianapolis, Dec. 2-4.
McCormack & Irving, Royal, N. Y. C.
McIntyre, Frank, & Co., Bushwick, Bkln.
McConnell & Simpson, Maryland, Baltimore.
McCullough, Carl, Davis, Pittsburgh.
McDonald Trio, National, N. Y. C., 29-Dec. 1; Delancey St., N. Y. C., 2-4.
McBrants, Juggling, Orpheum, N. Y. C., Dec. 2-4.
McDermott & Wallace, Alhambra, Phila., Dec. 2-4.
McKinley, Nell, St. James, Boston, Dec. 2-4.
McDonald, Obas, & Nade, Olympia, Buffalo.
McGowan & Gordon, Gt. Northern, Chicago.
Merrill & Otto, Colonial, N. Y. C.
Meyakis (4), Sheas, Buffalo.
Meochan's Dogs, Keith's, Washington.
Melodious Chaps (4), Majestic, Chicago.
Melone, Bert, Orpheum, Memphis, Tenn.
Merle's Cockatoos, Columbia, St. Louis.
Mexicans, The, Columbia, St. Louis.
Vaudeville's Funniest Knockabout Comedians
MENNETHI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Merrill, Sebastian, McVicker's, Chicago.
Mercedes, Royal, N. Y. O.
Mennetti & Sidelli, American, N. Y. C., Dec. 2-4.
Meyers, Wm., Loew's, Newark, N. J., Dec. 2-4.
Melody Four, Alhambra, Phila., Dec. 2-4.
Meredith, Colonial, Phila.
Mervins & Clemens, Poll's Palace, Springfield, Mass., Dec. 2-4.
Meville, Mary, Lyric, Indianapolis, Dec. 2-4.
Melvin & Gates, Liberty, Cleveland.
Meilinger, Artie, Maryland, Baltimore.
Milo, Forsyth, Atlanta, Ga.
Miles, Homer, & Co., Colonial, Norfolk, Va., Dec. 2-4.
Mint & Wert, Princess, Nashville, Tenn., Dec. 2-4.
Millard Bros., Orpheum, N. Y. C., 29-Dec. 1.
Miller & Callahan Boys, Boulevard, N. Y. C., Dec. 2-4.
Mimie Comedy Four, Keene's, Bkln., Dec. 2-4.
Morin Sisters, Orpheum, Bkln.
Morgan, Nina, Sheas, Buffalo.
Morris, Elida, Keith's, Cleveland.
Moore, O'Brien & Cormack, Keith's, Dayton, O.
Morris, Wm., & Co., Majestic, Chicago.
Morton & Glass, Majestic, Milwaukee.
Morgan Sisters, Orpheum, New Orleans.
Morris & Beasley, Prospect, Bkln.
Moss & Frey, Loew's, Rochester, N. Y., Dec. 2-4.
Morrison, Frank, Grand, Phila.
Morton, Ed., Allegro, Bushwick, Bkln.
Morton, Well & Courtney, Academy, Buffalo.
Montgomery, Marshall, Palace, N. Y. O.
Mullen, Pingree & Co., Bushwick, Bkln.
Musical Drug Store, Sheas, Buffalo.
Myrl & Delmar, Bijou, Savannah, Ga., Dec. 2-4; Victoria, Charleston, S. C., 8-11.
Nagarro, Nat, Troupe, Lyric, Birmingham, Ala., Dec. 2-4.
Nash, Julia, & Co., St. James, Boston, 29-Dec. 1; Loew's Newark, N. J., 2-4.
Nazimova, Keith's, Cleveland.
Numba, Young, Family, Priscilla, Cleveland.
Needham & Wood, "Tango Shoes" Co., indef.
Nelson, Harry, Al., Field's Minstrels, indef.
Neibert, Evelyn, & Co., Orpheum, Minneapolis.
Nelson & Kennedy, Orpheum, N. Y. O., 29-Dec. 1.
Newman & Gordon, Delancey St., N. Y. C., 29-Dec. 1; De Kalb, Bkln., 2-4.
Neiman, Juggling, Globe, Phila.
Neison, Charles, Howard, Boston.
Neison-Terry, Phila., Palace, N. Y. C.
"New Princess," The, Alhambra, N. Y. C.
Nicholas-Nelson Troupe, Lyric, Indianapolis, Dec. 2-4;
Princess, St. Paul, 9-11.
Nibley & Nugent, Howard, Boston.
North, Frank, & Co., Alhambra, N. Y. C.
Norstrom, Marie, Orpheum, Montreal, Can.
Nowlin & St. Claire, Roanoke, Roanoke, Va., Dec. 2-4.
Noss, Dick & Alice, Keith's, Portland, Me.
Nugent, J. C., & Co., Orpheum, Minneapolis.
Oakland, Will, & Co., Temple, Rochester, N. Y.
O'Connor, Robt., Cross-Keys, Phila., Dec. 2-4.
Odeon Quartette, Sooyal Sq., Boston, Dec. 2-4.
Eclat, Chas., Keith's, Columbus, O.
Oliver & Olv, Royal, N. Y. O.
Orsi, Jack, Allegro, Phila.
"On the College Campus," New Portland, Portland, Me.
Orange Packers, Temple, Rochester, N. Y.
Orth & Lillie, Globe, Phila.
Overholz & Young Sisters, Bijou, Bkln., Dec. 2-4.
Oxford Trio, Forsyth, Atlanta, Ga.
Palmer, Gaston, Temple, Detroit.
Pandur, Bobby, & Bro., Empress, Grand Rapids, Mich.
Paul, Le Van & Dobbs, Keith's, Phila.
Park, Home & Francis, McVicker's, Chicago.
Parlour, The, Loew's 7th Ave., N. Y. C., Dec. 2-4.
Peroneos, The, Forsyth, Atlanta, Ga.
Phillips, Mr. & Mrs., Norman, Orpheum, Memphis, Tenn.
Plindar, Al., Union Sq., Stock Co., indef.
Pieriert & Schaeid, Dominion, Ottawa, Can.
Pilcer & Douglas, National, N. Y. O., 29-Dec. 1.
Foster & Burke, Flatbush, Bkln.
Poli, Lillian, Temple, Detroit.
Powell, Ruth, Bijou, Bkln., Dec. 2-4.
Port & De Lacy, Hipp, Toronto, Can.
Polish Bros., Keith's, Portland, Me.
Proutie, Orr, & Co., Keith's, Washington; Bushwick, Bkln., Dec. 6-11.
Prwest & Brown, Colonial, Norfolk, Va., Dec. 2-4.
Price, Polly, Greeley Sq., N. Y. C., 29-Dec. 1.
Price & Mason, Cross-Keys, Phila., Dec. 2-4.
Quer & Quaint, Orpheum, Ima, O., Dec. 2-4; Princess, Toledo, 6-8; Columbia, Detroit, Mich., 9-11.
Quigley & Fitzgerald, Prospect, Bkln.
Quiroga, Manoel, Keith's, Cincinnati.
Raymond & Caversy, Royal, N. Y. O.
Ray & Hilliard, Keith's, Columbus, O.
Rahon-Nelson Co., New Empress, Cincinnati.
Rawson & Clare, Lincoln Sq., N. Y. C., 29-Dec. 1; Boulevard, N. Y. C., 2-4.
Raymond & Fields, Delancey St., N. Y. C., Dec. 2-4.
Rayfield, Florence, Orpheum, Grand Rapids, Mich.
Rev's Comedy Circus, Orpheum, Minneapolis.
Regal, Dorothy, & Co., Prospect, Bkln.
Renaut, Francis, Boulevard, N. Y. C., Dec. 2-4.
Rivie, Hipp, Toronto, Can.
Renault Troupe, Colonial, Phila.
Reynolds, James, Orpheum, Altoona, Pa., Dec. 2-4.
Reyne of Danceland, Keenay's, Bkln., Dec. 2-4.
Reynolds, Rita, & Co., Orpheum, Grand Rapids, Mich.
Remington, Mayme & Pleas, Palace, Hartford, Conn., Dec. 2-4.
Ring, Julia, & Co., Orpheum, Kansas City, Mo.
Roe, Ruth, Royal, N. Y. O.
Roe, Al., Sister, Keith's, Providence.
Roberts, Florence, & Co., Keith's, Washington.
Rocky's Monks, Orpheum, Kansas City, Mo.
Rogers & Mackintosh, Lewiston, Lewiston, Me., Dec. 2-4; Huntington Ave., Boston, 6-8; Colonial, Haverhill, 8-11.
Robinson & Nicholas, Delancey St., N. Y. C., 29-Dec. 1; Fulton, Bkln., 4-4.
Roper & Wood, Hipp, Toronto, Can.
Royal Balalaika Orchestra, Cross-Keys, Phila., Dec. 2-4.
Rong & Wood, Cross-Keys, Phila., Dec. 2-4.
Rockwell & Wood, Wm. Penn, Phila.
Roth, Dave, Globe, Phila.
Rosen, Jimmie, Globe, Phila.
Rose, Harry, Flatbush, Bkln.
Rook, Helen, Maryland, Baltimore.
Rudolph, Henry G., Alhambra, N. Y. C.
Russell, Lillian, Columbia, St. Louis.
Russell & Calhoun, Loew's 7th Ave., N. Y. C., 29-Dec. 1; Palace, Bkln., 2-4.
Ryan & Tierney, Princess, Nashville, Tenn., Dec. 2-4.
Sawyer, Joan, & Co., Orpheum, Bkln.
Sandone & Dellah, Keith's, Columbus, O.
Savoy & Branen, Keith's, Louisville.
Santley & Norton, Palace, Chicago.
Sale, Chick, Orpheum, Minneapolis.
Saona, McVicker's, Chicago.
Samson & Douglas, Keystone, Phila.
Scha, Madeline, Lyric, Indianapolis, Dec. 2-4.
Schaff, Fritzi, Keith's, Boston.
Schmitt, The, Keith's, Dayton, O.
Scottish Laddies & Lassies, Keith's, Indianapolis.
Schaffer, Sylvester, Greeley Sq., N. Y. C.; Fulton, Bkln., Dec. 6-11.
Secti, John, Emery, Providence, Dec. 2-4.
Schwarz, Mrs., Orpheum, Detroit.
Seoti, Marie King, Flatbush, Bkln.
Sen Mei Lady, Davis, Pittsburgh.
Seymour, Harry & Anna, Hipp, Baltimore.
Serkowski (10), Gordon, Olympia, Boston.
Siegwart, Herman, Empress, Grand Rapids, Mich.
Settlement Girls (12), Poll's, New Haven, Conn., Dec. 2-4.
Sherman, De Forest & Co., American, Chicago; Orpheum, Madison, Wis., Dec. 9-11.
Sherricks, The, Keith's, Boston.
Shaw & Annie, Bijou, Richmond, Va., Dec. 2-4.
Shinnan, Helen, Boulevard, N. Y. C., 29-Dec. 1; Loew's Newark, N. J., 2-4.
Shaw & Lee, Olympia, Buffalo.
Showmaker, Dorothy, & Co., Orpheum, Bkln.
Simpson & Dean, Grand, Phila.
Smith, Irene & Bobby, Bushwick, Bkln.
Smith, Conk & Brandon, Colonial, Erie, Pa.
Smith & Austin, Davis, Pittsburgh.
Smith, Willie, Plaza, N. Y. C., 29-Dec. 1; Lydia, Hoboken, N. J., 2-4.
Snyder & Buckley, Gt. Northern, Chicago.
Snyder, Paul, & Co., New Empress, Cincinnati.
Soldier Men, Boulevard, N. Y. C., 29-Dec. 1; National, N. Y. C., 2-4.

(Continued on page 30.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

- Adams, Maude (Chas. Frohman, mgr.)—Dayton, O., Dec. 1, Springfield 2, Columbus 3, 4, Nixon, Pittsburgh, 6-11.
 Anglin, Margaret—Plymouth, Boston, 29, indef.
 Arliss, Geo.—Blackstone, Chicago, Dec. 6, indef.
 "Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
 "Around the 'Map'" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
 "Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
 "Across the Atlantic" (Merrill D. Howe, Inc. (W. C. Smythe, mgr.)—Burnett, Tex., Dec. 1, Giddings 2, Bastrop 3, Beville 4, Hallettsville 6, Moulton 7, Flinton 8.
 "At the Old Cross Roads" (Arthur C. Aisten, mgr.)—Jersey City, N. J., 29-Dec. 4, People's, Phila., 6-11.
 "Adele" (Harrisburg, Pa., Dec. 1, Altoona 3, Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
 Barker's, Granville, Co.—Powers', Chicago, 29-Dec. 25.
 Boston Opera & Pavlown—Boston O. H., Boston, 29-Dec. 11.
 "Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
 "Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
 "Bird of Paradise" (Oliver Morosco, mgr.)—San Francisco, 29-Dec. 4, San Jose 5, Monterey 6, Salinas 7, San Luis Obispo 8, Santa Barbara 9, Ventana 10, Santa Anna 11.
 "Blue Bird, The" (The Shuberts, mgrs.)—Newark, N. J., 29-Dec. 4.
 "Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—National, Chicago, 28-Dec. 1.
 "Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Dothen, Ala., Dec. 1, Cordele, Ga., 2, Hawkinsville 3, Macon 4, Americus 6, Columbus 7, Montgomery, Ala., 9, Meridian, Miss., 10, Tuscaloosa, Ala., 11.
 "Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Huntingdon, Pa., Dec. 1, Du Bois 2, Jamestown, N. Y., 3, Erie, Pa., 4.
 "Broadway Rastus"—People's, Phila., 29-Dec. 4.
 Chanler Dramatic Co.—Forty-fourth Street, New York, 23-27.
 Chatterton, Ruth & Henry Miller—Toronto, Can., 29-Dec. 4, Cleveland, O., 6-11.
 Campbell, Mrs. Patrick—Newark, N. J., 29-Dec. 4, Shubert, Bkln., 6-11.
 "Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
 "Calling of Dan Matthews" (Gaskell & MacVity, mgrs.)—Manchester, Ia., Dec. 1, Independence 2, Clarksville 3, Waterloo 4, Iowa Falls 6, Hampton 7, Orange 8, Cresco 9, Austin, Minn., 10, Northwood, Ia., 11.
 "Cowboy Swede" (Ralph Deane, mgr.)—Lambert, Mont., Dec. 1, Sidney 2.
 Diltschtein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
 Drew, John (Chas. Frohman, Inc., mgrs.)—Empire, New York, 29-Dec. 8.
 "Dancing Around" (The Shuberts, mgrs.)—Belasco, Washington, 29-Dec. 4.
 Eltinge, Julian (A. H. Woods, mgr.)—Bronx O. H., New York, 29-Dec. 4.
 "Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Fifth-eighth Street, New York, indef.
 "Experience" (Wm. Elliott, mgr.)—Wilbur, Boston, 29-Dec. 4.
 "Experience" (Wm. Elliott, mgr.)—Toronto, Can., 29-Dec. 4.
 "Everywoman" (Henry W. Savage, mgr.)—Lynchburg, Va., Dec. 1, Bluefield, W. Va., 2, Roanoke, Va., 3, Bristol, Tenn., 4, Johnson City 6, Knoxville 7, Asheville, N. C., 8, Greenville, S. C., 9, Spartanburg 10, Charlotte, N. C., 11.
 "Everyone 1916" (L. H. Everhart, mgr.)—Herndon, Kan., Dec. 1, Wilsonville, Neb., 2, Ludell, Kan., 3, Benjamin, Neb., 6, Trenton 7, Waukesha 8, Imperial 9, Palisade 10, Culverton 11.
 Ferguson, Eisele (Klaw & Erlanger, mgrs.)—Broadway, Phila., 29-Dec. 11.
 Faversham, Wm. (Leonard L. Gallagher, mgr.)—Schenectady, N. Y., Dec. 1, Glens Falls 2, Poughkeepsie 3, Stamford, Conn., 4, Bronx O. H., New York, 6-11.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
 "Follies of 1915" (F. Ziegfeld, mgr.)—Illinois, Chicago, 29, indef.
 "Full House, A." Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., indef.
 "Frocks," Western Co. (Broadway Amuse. Co., mgrs.)—Cherokee, Ia., Dec. 4, Parker, S. Dak., 6, Sibley, Ia., 7, Luverne, Minn., 8, Sleepy Eye 10.
 "Frocks," Southern Co. (Broadway Amuse. Co., mgr.)—McCook, Neb., Dec. 3, Bartley 4, Norton, Kan., 8, Phillipsburg 9.
 "Frame-Up," The (Byers & Mann (Hugh Adams, mgr.)—Ottawa, Ia., Dec. 4.
 Gilby, Wm. (Chas. Frohman, Inc., mgr.)—National, Washington 29-Dec. 4, Hollis, Boston, 6-25.
 "Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Shubert, Bkln., 29-Dec. 4, Colonial, Boston, 6-11.
 "Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Citation Springs, N. Y., Dec. 1, Phelps 2.
 "Garden of Allah" (Knoxville, Tenn., Dec. 10, 11.
 Lodge, Wm.—Standard, New York, 29-Dec. 4, Majestic, Bkln., 6-11.
 Hilliard, Robt.—Rochester, N. Y., Dec. 2-4, Academy, Baltimore, 6-11.
 "House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
 "Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
 "Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp, New York, indef.
 "Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, indef.
 "His Majesty Bunker Bean" (Cort, Chicago, indef.
 "High Jinks" (Eastern Co. (Chas. D. Wilson, mgr.)—Columbus, Ga., Dec. 1, Montgomery, Ala., 2, Pensacola, Fla., 3, Mobile, Ala., 4, New Orleans 5-11.
 "Happy Heinie" (Edw. Manley, mgr.)—New Castle, Ind., Dec. 1, Frankfort 2, Elwood 3, Tipton 4, LaFayette 6, Crawfordville 7, Loganport 8, Rensselaer 9, Kankakee, Ill., 10, Michigan City, Ind., 11.
 "Henpecked Henry" (Edw. Manley, mgr.)—Comedy, New Decatur 3, Sheffield 4, Tupelo, Ala., 6, Bonville 7, Starkville 8, Columbus 9, Tuscaloosa, Ala., 10, McLean, Ga., 11.
 "Henpecked Henry" (Northern Co. (Halton Powell, Inc., mgr.)—Plankinton, S. Dak., Dec. 1, Yankton 2, Pipe-
- stone 3, Madison 4, 5, Del Rapids, Minn., 6, Flanagan, S. Dak., 7, Lake Preston 8, Brookings 9, Watertown 10, Bedford 11.
 "Have You Seen Stella?" (Gus Hill, mgr.)—Casino, Washington, 29-Dec. 4.
 Illington, Margaret (Selwyn & Co., mgrs.)—Anseona, Mont., Dec. 1, Missoula 2, Spokane, Wash., 3, 4, Lewiston, Ida., 6, Walla Walla, Wash., 7, No. Yakima 8, Tacoma 9, 10, Aberdeen 11.
 "It Pays to Advertise" (Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
 "It Pays to Advertise" (Cohan & Harris, mgrs.)—Indianapolis Dec. 2-4, Lozansport 7.
 Jansen, The Great (Felix Brel, mgr.)—Muncie, Ind., 29-Dec. 1, Haymarket, Chicago, 5-11.
 "Kick In" (A. H. Woods, mgr.)—Imperial, Chicago, 29-Dec. 4.
 Leader, Harry (Wm. Morris, mgr.)—Bangor, Me., Dec. 1, Portland 2, Portsmouth, N. H., 3, Manchester 4, Salem, Mass., 6, Worcester 7, Fall River 8, Haverhill 9, New Bedford 10, New London, Conn., 11.
 "Lilac Domino, The" (Garrick, Chicago, 28-Jan. 1.
 "Law of the Land" (Akron, O., Dec. 1, 2, Buffalo, N. Y., 6-11.
 "Life" (Wm. A. Brady, mgr.)—Alvia, Pittsburgh, 29-Dec. 4.
 "Little Girl in a Big City" (Shutter & Montgomery, mgrs.)—Casino, Washington, Dec. 6-11.
 Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
 Metropolitan Opera Co.—Metropolitan, New York, indef.
 Mann, Louis (The Shuberts, mgrs.)—Lexington, New York, 29-Dec. 4.
 Mack, Andrew—Albany, N. Y., 30-Dec. 1.
 Mandie, Cyril—Milwaukee, 29-Dec. 4.
 "Man in America" (The Shuberts, mgrs.)—Albany, N. Y., Dec. 3, 4, Cleveland 6-11.
 "Modern Cinderella, A" (Western Co. Jones & Crane's (Vic Crane, mgr.)—Trenton, Mo., Dec. 1.
 "Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—St. Louis 28-Dec. 4, Kansas City 5-11.
 "Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Monroe, La., Dec. 1, Ruston 2, Shreveport 3, Alexandria 4, Lafayette 5, New Iberia 6, Lake Charles 7, Beaumont, Tex., 8, Galveston 9, Houston 10, 11.
 "Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Kenton, O., Dec. 1, Belle Fountain 2, Urbana 3, Greenville 4, Piqua 6, Wapakoneta 7, St. Marys 8, Lima 9, Defiance 10, Monroe 11.
 "Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—American Falls, Ida., Dec. 1, Pocatello 2, Logan, U. S., Brigham 4, Ogden 5, Salt Lake City 6-8, Evanston, Wyo., 9, Rock Springs 10, Missouri Girl, The" (Merle H. Norton, mgr.)—Forest City, Mo., Dec. 4, Dearborn 6, Holton, Kan., 8, Horton 9, Fern 11.
 "My Home Town Girl" (Perry J. Kelly, mgr.)—Grand, Cincinnati, 23-Dec. 4, Indianapolis 6-8.
 "Million Dollar Doll, The" (Harvey D. Orr, mgr.)—Reading, Pa., Dec. 1, Mt. Carmel 2, Shamokin 3, Hazelton 4, Berwick 6, Danville 7, Lebanon 8, Chambersburg 9, Hanover 10, Annahps, Md., 11.
 National Grand Opera Co.—New Orleans 28-Dec. 4.
 "Nobody Home," No. 1 Co. (F. Ray Comstock, mgr.)—Princess, Chicago, 29, indef.
 "New Henrietta, The" (Wichita, Kan., Dec. 2, McAlester, Okla., 8.
 "Newlyweds & Their Baby" (Clay T. Vance, mgr.)—Wheeling, W. Va., Dec. 1, Cambridge, O., 2, Coshocton 3, Newark 4, Marion 6, Tiffin 7, Wooster 8, Ashland 9, Painsville 10, Ashtabula 11.
 "On Trial" (Cohan & Harris, mgrs.)—San Diego, Calif., 29-Dec. 4, Oakland 6-11.
 "On Trial" (Cohan & Harris, mgrs.)—Buffalo, N. Y., Dec. 6-11.
 "Only Girl, The" (Joe Weber, mgr.)—Shubert, Boston, 29-Dec.
 "Outcast" (Klaw & Erlanger, mgrs.)—Altoona, Pa., Dec. 4.
 Post Guy Bates—Harrisburg, Pa., Dec. 4.
 Fattin, W. B. (Frank B. Smith, mgr.)—Mankato, Kan., Dec. 1, Fairbury, Neb., 2, Beatrice 3, Tecumseh 4.
 "Prince Pat, The" (John Cort, mgr.)—Cort, New York, indef.
 "Passing Show of 1915" (The Shuberts, mgrs.)—Kansas City, Mo., 28-Dec. 4.
 "Pair of Silk Stockings" (Winthrop Ames & Shubert, mgrs.)—Majestic, Bkln., 29-Dec. 4, Newark, N. J., 6-11.
 "Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Buena, O., Dec. 1, Tiffin 2, St. Marys 3, Lima 4, Louisville, Ky., 6-8, Winchester 9, Georgetown 10, Hamilton 11.
 "Pey o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Manti, U. S., Dec. 1, Negus 2, Lehi 3, Park City 4, Evanston, Wyo., 6, Cheyenne 8.
 "Pair of Sixes, A." Co. A (H. H. Frazee, mgr.)—Wheeling, Va., Dec. 1, Columbus, O., 2-4, Lyric, Cincinnati, 5-11.
 "Pair of Sixes, A." Co. B (H. H. Frazee, mgr.)—Solare, Cal., Dec. 1, Fakersfield 2, Taft 3, Los Angeles 5-11.
 "Pair of Sixes, A." Co. O (H. H. Frazee, mgr.)—Columbia, Tenn., Dec. 1, Nashville 2-4, Pedford, Ind., 7, Bloomington 8, Seymour 9, Columbus 10, Muncie 11.
 "Pair of Sixes, A." Co. D (H. H. Frazee, mgr.)—Sheboygan, Wis., Dec. 1, Fond du Lac 2, Oshkosh 3, Neenah 4, Appleton 5, Grand Rapids 6, New London 7, Warsaw 8, Antigo 9, Marshfield 10, Baraboo 11.
 "Pair of Sixes, A." Special Co. (H. H. Frazee, mgr.)—Albany, Ga., Dec. 1, Camilla 2, Americus 3, Columbus 4, Talladega 5, Alabam 6, Aberdeen, Miss., 8, Tupelo 9, Greenville 10, Clarkdale 11.
 "Potash & Perlmutter" (A. H. Woods, mgr.)—New Orleans 28-Dec. 4.
 "Prince of Pilsen" (Perry J. Kelly, mgr.)—Atlanta, Ga., Dec. 1, Augusta 2, Orangeburg 8, C. S., 3, Columbia 4, Macon 6, Albany 7, Columbus 8, Montgomery, Ala., 9, Mobile 10, 11.
 "Prince of To-night" (Burlington, Ia., 27.
 "Quinnexy" (Frederick Harrison, mgr.)—Tremont, Boston, 29-Dec. 25.
 "Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, until Dec. 25.
 "Ruggles of Red Gap" (Lyric, Phila., 29-Dec. 4.
 "Revolt, The" (Academy, Baltimore, 20-Dec. 4, Hartford, Conn., 7, 8.
 "Robin Hood" (Fred B. Walker, mgr.)—Burlington, Ia., Dec. 6.
 "Royal Slave, A" (Geo. H. Bubb, mgr.)—Larchwood, Ia., Dec. 1, Lake Park 2, Milford 3, Ayrshire 4, Corwith 5, Anawha 7, Woodstock 8, Manson 9, Newell 10, Pomeroy 11.
 Sothern, E. H.—Roeth, New York, indef.
 Starr, Frances (David Belasco, mgr.)—Indianapolis Dec. 1, Evansville 2, Terre Haute 5, Grand Rapids, Mich., 8.
 Skinner, Otis (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 29-Dec. 4, Milwaukee 6-8, So. Bend, Ind., 9, Indianapolis 10, 11.
 San Carlo Grand Opera Co. (M. Gallo, mgr.)—Cleveland 29-Dec. 4, Indianapolis 6-11.
 St. Denis, Ruth—Indianapolis 29-Dec. 4, Akron, O., 6.
- EXORA FACE POWDER**
- is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. U.S. Send for free samples of all Exora preparations.
- CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.
- Smart Set, The (J. Martin Free, mgr.)—Jacksonville, Fla., Dec. 1, 2, Tallahassee 3.
 "Simmers" (Wm. A. Brady, mgr.)—Buffalo, N. Y., 29-Dec. 4.
 "Suds Love" (Oliver Morosco, mgr.)—Gaiety, New York, 29, indef.
 "Stop, Look & Listen," with Gaby Deslys (Chas. Dillingham, mgr.)—Forrest, Phila., Dec. 1, indef.
 "Song of Songs, The" (A. H. Woods, mgr.)—Buffalo, N. Y., 29-Dec. 4.
 "So Long, Letty" (Oliver Morosco, mgr.)—San Francisco 28-Dec. 4.
 "Show Shop, The" (Selwyn & Co., mgrs.)—Ford's, Baltimore, Dec. 6-11.
 "Sunny South" (J. C. Rockwell, mgr.)—Ticonderoga, N. Y., 1, Ft. Edward 2, Canajoharie 4, Ft. Plain 3, Herkimer 2, Pt. Leyton 8, Copenhagen 9, Harrisville 10, Carthage 11.
 "Shepherd of the Hills, The" (Gaskell & MacVity, mgrs.)—Cambridge City, Ind., Dec. 1, Elwood 2, Anderson 3, Muncie 4, Liberty 6, Franklin 7, Martinsville 8, Brazil 9, Rockville 10, Lawrenceville 11.
 "Shepherd of the Hills, The" (Gaskell & MacVity, mgrs.)—Morgan, U. S., Dec. 1, Leah 2, Provo 4, Eureka 5, Springville 6, Mt. Pleasant 7, Salina 8, Richfield 9, Mant 10.
 "Silver" (Victoria, Chicago, 29-Dec. 4.
 "School Days" (Grand Rapids, Mich., 28-Dec. 4.
 "September Moon" (Rowland & Clifford, Inc., mgrs.)—Kalamazoo, Mich., 28-Dec. 1, Battle Creek 2-4, Flint 5-8, Bay City 9-11.
 "September Moon" (Rowland & Clifford, Inc., mgrs.)—Cleveland 28-Dec. 4, Detroit 5-11.
 "Soldier of Japan, A" (Oscar Graham, mgr.)—Big Springs, Tex., Dec. 1, Midland 2, Odessa 3, Pecos 4, Carlsbad, N. Mex., 6, Pecos, Tex., 7, Odessa 8, Midland 9, Big Springs 10, Colorado 11.
 "Seven Keys to Baldipate" (Hutchinson, Kan., Dec. 9. Tempest, Marie (Chas. Frohman, Inc., mgr.)—Hollis, Boston, 29-Dec. 4.
 Thurston (Jack Jones, mgr.)—Crown, Chicago, 28-Dec. 4, National, Chicago, 5-11.
 "Treasure Island" (Punch & Judy, New York, Dec. 1, indef.
 "Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, 29-Dec. 11.
 "Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Cleveland 29-Dec. 4, Grand, Cincinnati, 6-11.
 "Twin Beds," Cast Co. (Selwyn & Co., mgrs.)—Portland, Ore., 28-Dec. 4, Astoria 5, Salem 6, Eugene 7, Ashland 8, Seward 9, Grant's Pass 10, Roseburg 11.
 "Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Selma, Ala., Dec. 1, Birmingham 2, 3, Knoxville 4, Tenn., 5, Chattanooga 6, Nashville 7, 8, Memphis 9-11.
 "Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Rochester, N. Y., 6-8, Syracuse 9-11.
 "Twin Beds," (Selwyn & Co., mgrs.)—Ford's, Baltimore, 29-Dec. 4.
 "To-Night's the Night" (The Shuberts, mgrs.)—Terre Haute, Ind., 8.
 "Trail of the Lonesome Pine" (Gaskell & MacVity, mgrs.)—Maharitan, Kan., Dec. 1, Salem 2, Concordia 3, Norton 4, Mankato 6, Beatrice, Neb., 7, Tecumseh 8, Fairbury 9, McCook 10, Holdrege 11.
 "Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Laramie, Wyo., Dec. 1, Cheyenne 2, Greeley, Colo., 3, Colo., Spring 4, Denver 5-11.
 "Thelma" (Lee Orlando, mgr.)—Northfield, Minn., Dec. 1.
 "Tit for Tat" (Hartford, Conn., Dec. 1, New Haven 2-4.
 "Under Five" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
 "Under Cover" (Selwyn & Co., mgrs.)—Atlanta, Ga., Dec. 2-4.
 "Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Plattsburgh, Ws., Dec. 1.
 "Uncle Tom's Cabin" (C. B. Harmont, mgr.)—La Salle, Ill., Dec. 1, Dec. 1.
 "Very Good Eddie" (Lyric, Cincinnati, 28-Dec. 4, Buffalo, N. Y., 6-11.
 Warfield, David (David Belasco, mgr.)—Belasco, Washington, Dec. 6-11.
 Washington Sq. Players—Bandbox, New York, indef.
 Whiteside, Walker (John Cort, mgr.)—Denver 29-Dec. 4.
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—Chattanooga, Tenn., Dec. 1, Knoxville 2, Asheville, N. C., 3, Johnson City, Tenn., 4, Blufford, W. Va., 6, Roanoke, Va., 7, Lynchburg 8, Richmond 9, Newport News 10, Norfolk 11.
 "World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indefinite.
 "Ware Case, The" (Garrick Prod. Co., mgrs.)—Maxine Elliott's, New York, 20, indef.
 "Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, 29-Dec. 4, National, Washington, 6-11.
 "When Dreams Come True" (Eastern Co. (Courts & Tennis, mgrs.)—Bowling Green, Ky., Dec. 1, Louisville 2-4.
 "When Dreams Come True" (Western Co. (Courts & Tennis, mgrs.)—Greeley, Colo., Dec. 1, Colo. Springs 2, Pueblo 2, Rocky Ford 4, Trinidad 5, Raton, N. Mex., 6, La Junta, Colo., 7, Hutchinson, Kan., 8, Lawrence, 9, Hutchinson 10, St. Joseph, Mo., 11.
 "Within the Law" (Eastern Co. (Robert Sherman, mgr.)—Gloucester, O., Dec. 1, Jackson 2, Athens 3, Lancaster 4, Zanesville 6, Circleville 7, Marysville 8, Elyria 9.
 "Within the Law" (Western Co. (Robert Sherman, mgr.)—Fulton, Mo., Dec. 2, Carrollton 3, Macon 4, Kirkville 6, Milan 7, Union Hill 8, Memphis 9, Lancaster 10.
 "Within the Law" (Chester, S. C., Dec. 1, Monroe, N. C., 2, Rockingham 3, Laurensburg 4, Lumberton 6, Rowland 7, Clio, S. C., 8, Dillon 9, Timmonsville 10.
 "Young America" (Cohan & Harris, mgrs.)—New Haven, Conn., 30-Dec. 1, Hartford 2-4, Newark, N. J., 6-11.
 "Yellow Ticket, The" (Lyceum, Pittsburgh, 29-Dec. 4, Cleveland 6-11.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
 Albee Stock—Providence, Indef.
 Auditorium Stock—Kansas City, Mo., indef.
 Avenue Players—Detroit, Indef.
 Allis & Meyers Mus. Com. Co.—Atlanta, Ga., indef.

VAUDEVILLE ROUTE LIST.

(Continued from page 17.)

Songs of the Day, Flatbush, Bkln.
 "Songland," Loew's 7th Ave., N. Y. C., 29-Dec. 1;
 Bijou, Bkln., 2-4.
 Spillers, Musical (8), Globe, Boston, Dec. 2-4.
 Starrett, Howard S., Jr., Ziegfeld's Folies, Indef.
 Stylish Steppers (6), Miles, Pittsburgh.
 Statues (5), Keith's, Cleveland.
 Stranger, Little, Keith's, Cincinnati.
 Stone & Hays, Keith's, Cincinnati.
 Stan Stanley Trio, Temple, Detroit.
 Steadman, Al, & Fannie, Keith's, Phila.
 Stendel Bros. (3), Orpheum, Memphis, Tenn.
 Sietzen & Huber, Lyric, Okla. City, Okla.; Crystal, Ft.
 Joseph, Mo., Dec. 8-9; Lyric, Lincoln, Neb., 8-11.
 Stevens, Hal, & Co., Boulevard, N. Y. C., 29-Dec. 1;
 Delancey St., N. Y. C., 2-4.
 Standish & Co., Emery, Providence, Dec. 2-4.
 Sterns & Royle, Orpheum, Grand Rapids, Mich.
 Staizer, Carl, & Co., Priscilla, Cleveland.
 Smart & Brown, Poll's, New Haven, Conn., Dec. 2-4.
 Stuart, Dancing, Irwin, Goshen, Ind., Dec. 2, 3; Prin-
 cess, Kandelville, 9-11.
 Sullivan, Arthur, Co., Keith's, Phila.
 Sweeney Girls & Newton, McVicker's, Chicago.
 Sylvesters (5), Loew's, New Rochelle, N. Y., Dec. 2-4.
 Sylviole Sisters, Keystone, Phila.
 Tallman, Empress, Grand Rapids, Mich.
 Tangney, Eva, Majestic, Milwaukee.
 Tatsu Bros., Loew's 7th Ave., N. Y. C., 29-Dec. 1.
 "To Save One Girl," Orpheum, St. Paul.
 "Tango Shoes," Orpheum, St. Paul.
 Terrell, Chas. & Co., Empress, Spokane, Wash.: Em-
 press, Ogden, U. S., Dec. 6-11.
 Tedly, James, Columbia, St. Louis.
 Thompson, Jas., & Co., Keith's, Dayton, O.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thaler's Circus, Prospect, Bkln.
 Thompson, Wm. H., & Co., Empress, Grand Rapids, Mich.
 Tiffany, Mand, Lincoln Sq., N. Y. C., 29-Dec. 1; De
 Kalb, Bkln., 2-4.
 Tip, Bob, & Co., Miles, Cleveland.
 Toye, Dorothy, Colonial, N. Y. C.
 Toomer, Henry B., & Co., Greeley Sq., N. Y. C., Dec.
 2-4.
 Tower & Darrell, Keith's, Lowell, Mass.

FENIMORE COOPER
TOWNE
In his "SPILLING THE BEANS"
With MADELINE GREGG and GEORGE RICHARDS
DIRECTION OF ALF T. WILTON.

Turpins, The, Palace, Hartford, Conn., Dec. 2-4.
 "Twentieth Century Courtship, A," Keith's, Washington.
 Usher, Claude & Fannie, Hipp, Youngstown, O.
 Van & Schmidt, Orpheum, Bkln.
 Valletta's Leopards, Bushwick, Bkln.
 Van, Billy B., Beaumont Sisters, Keith's, Providence.
 Vanille, Miles, & Girls, Shea's, Toronto, Can.
 Vasco, Keith's, Phila.
 Veladons, Leo, Loew's, Rochester, N. Y., Dec. 2-4.
 Variety Trio, Orpheum, Grand Rapids, Mich.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Vagrants (3), Gt. Northern, Chicago.
 Verlaine, Vera, Empress, Grand Rapids, Mich.
 Violin Beauties, American, N. Y. C., 29-Dec. 1; Al-
 hamra, Phila., 2-4.
 Vio & Lynn, Hipp, Baltimore.
 Vincent, Claire, & Co., Palace, Hartford, Conn., Dec.
 2-4.
 Volunteers, The, Majestic, Milwaukee.
 Vox, Valentine, Palace, Hartford, Conn., Dec. 2-4.
 Wainwright, Bert, Pantages, Seattle, Wash.
 Warren & Cradley, Keith's, Columbus, O.
 Ward & Faye, Palace, Ft. Wayne, Ind.
 Watkins & Williams, American, N. Y. C., 29-Dec. 1;
 Greeley S., N. Y. C., 2-4.
 Watson, Joe K., Lincoln Sq., N. Y. C., Dec. 2-4.
 Whitson, Lillian, Fulton, Bkln., Dec. 2-4.
 Ward, Arthur, Miles, Cleveland.
 Ward, Jeanne & Elsie, Keystone, Phila.
 Ward, Belle & Ward, Wm. Penn, Phila.
 Waters & Clare, Orpheum, Altoona, Pa., Dec. 2-4.
 Ward Bros., Empress, Grand Rapids, Mich.
 Walker, Lillian, Hipp, Buffalo.
 Ward & Gilson, Greeley's, Portland, Me., Dec. 2-4.
 Watson & Little, Keith's, Lowell, Mass.
 Waldrop, Ora, & Co., Palace, Hartford, Conn., Dec. 2-4.
 "Ward 22," American N. Y. C., Dec. 2-4.
 Weber, Dolan & Fraser, Alabama, N. Y. C.
 Werden & Gearin, Colonial, Norfolk, Va., Dec. 2-4.
 Weeks, Marion, Keith's, Phila.
 Welling, Levering Troupe, Roanoke, Va., Dec. 2-4.
 Weber & Elliott, Orpheum, Omaha.
 Webb, Cliff, & Co., Colonial, N. Y. C.
 Wells, Lew, American, N. Y. C., Dec. 2-4.
 Weston & Leon, Miles, Pittsburgh.
 Welch, Joe, Oleander, Cleveland.
 Wells & Cummings, Orpheum, Grand Rapids, Mich.
 Well & Dacey, Lyrle, Indianapolis, Dec. 2-4.
 "We All Must Pay," American, N. Y. C., 29-Dec. 1.
 Whipple, Waldo, "Tourists" Co., Indef.
 Wheeler, Bert & Bertie, Empress, Grand Rapids, Mich.
 Whiting & Burt, Keith's, Phila.
 White, Elsie, Orpheum, N. Y. C., Dec. 2-4.
 "Which Shall I Marry?" Maryland, Baltimore.
 Wilts, The, Bushwick, Bkln.
 Williams & Wolfus, Shea's, Toronto, Can.
 Wilson & Lenore, Orpheum, Kansas City, Mo.
 Wilson & Aubrey, Majestic, Milwaukee.
 Wilson Bros., Emery, Providence, Dec. 2-4.
 Williams & Seamon, Hipp, Toronto, Can.
 Wilson & Whitney, St. James, Boston, Dec. 2-4.
 Williams, Elsie, & Co., Keith's, Lowell, Mass.
 Woodward, Roman L., Cook Comedy Co., Indef.
 Wood, Britt, Orpheum, New Orleans.

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	Nashworth, Sadie
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Cullen, Irene	Thomas
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CHICAGO, ILL.

FROM THE SHUBERT OFFICES.

Alfred Sutro, the author of "The Two Virtues," in which E. H. Sothern is at present appearing at the Booth Theatre, who threatened the Messrs. Shubert with a suit for damages because the play was to be taken off to make way for the revival of "Lord Dundreary" before the box office receipts had fallen below a certain amount, has waived his contract rights, upon the understanding that the play will be produced again during Mr. Sothern's season at the Booth. During the past and final week of "The Two Virtues," the box office receipts have been larger than for any week previous. However, since Mr. Sothern intends producing a repertoire of comedies during the season, it was necessary to withdraw the present play for the second of the series, "Lord Dundreary," which opened Monday evening, Nov. 29.

The "Ruggles of Red Gap" company, numbering over sixty-five persons, leaves New York to-day, for Philadelphia, where this comedy by Harry Leon Wilson and Harrison Rhodes opens at the Lyric Theatre, next Monday.

"Just a Woman" has been chosen as the title of Eugene Walter's new play, which was formerly announced under the title of "The Better Way." Josephine Victor will be seen in the leading feminine role, and the play will shortly be seen in this city, under the direction of the Messrs. Shubert.

Through this Berlin representative the Messrs. Shubert have received information to the effect that a new opera of Franz Lehár's, called "The Star Gazer," will be produced in Berlin for the first time on New Year's Eve. This will be the first time any opera of Lehár's has received its initial presentation out of Vienna. It will, moreover, possess the novelty of having no chorus. "The Star Gazer" is Lehár's first opera since the writing of "Alone at Last," which is now playing at the Shubert Theatre. It is further stated that Lehár has but recently returned from the scene of the Austrian operations in Dalmatia, where he served as an officer of the Austrian army. Previous to the outbreak of the war he held the position of leader to the National Marine Band of Austria. As the result of experience at the front his hair and moustache have turned completely white. He is also shortly to be married.

The Messrs. Shubert have arranged with George McClellan, of London, to organize an English company in this country to play the Comedy Theatre's success, "Hobson's Choice," in London. Owing to the large number of English actors in this country and the scarcity of the better class in London, it was decided that a more perfect organization could be assembled in this country and sent to London. This is the first instance of a like nature to occur in the history of the stage. The London presentation will take place in February.

FOR THE BLIND.

An address by Dudley Field Malone opened the performance of "Hit-the-Trail Holiday" at the Astor, New York, Nov. 30, given in aid of the Catholic Centre for the Blind.

The Catholic Centre for the Blind is under the direct care of the Sisters of St. Dominic from Blauvelt. The general management and task of providing is vested in a board of ladies, including: Mrs. Jacob L. Phillips, Mrs. John B. Due, Mrs. A. G. Paine Jr., Cecile Doelger, Mrs. J. Walter Wood, Marie Doelger and Mrs. Alfred Chapin.

LYNN STRAND OPENS.

The new Strand Theatre, Lynn, Mass., was formally opened Nov. 29, under the direction of the Mark Strand Theatre Co., which also operates the New York Strand. "Carmen," with Geraldine Farrar, was the inaugural bill.

B. A. Rolfe has arranged the same musical setting used in Connecticut with the presentation of the picture in this city.

The Strand seats 2,500, and follows in general the lines of Broadway's Strand, with a concert orchestra of twenty-five and a large pipe organ.

THE PHOTODRAMA.

is the title of a little book by Wm. Morgan Hannon that is a eulogistic dissertation on the photoplay that will be read with interest by all those who desire to study this art in detail.

Much that has been written on this subject has been crude and unreliable, but within the covers of this little book Mr. Hannon has condensed some valuable information, of unquestioned reliability, and presents it in an artistic manner. It is published by the Ruskin Press, New Orleans, La.

SATURDAY NIGHT A RECORD ONE.

The ticket agencies of New York City report to THE CLIPPER that Saturday night, Nov. 27, was the largest night in the history of the New York theatres in the matter of theatre tickets sold. No New Year's Eve business "touched" it. The Army and Navy football game was responsible for the large crowds in New York.

CHANNING POLLACK LECTURES.

Channing Pollack will speak, Dec. 1, on "The Work of the Play," before the Present Day Club, of Princeton University, of which the president is Mrs. Cleveland Preston.

MADGE KENNEDY TO RETURN.

Madge Kennedy will resume her role in "Fair and Warmer" next week. Miss Kennedy was ill, and Francine Laramore was rushed into the part with only two days' rehearsal.

OWENS RESIGNS FROM PRESS.

Hamilton Owens has resigned as dramatic critic of *The New York Press* to accept a position as editorial writer on *The New York Evening Mail*.

SUCCEEDS EMMETT CORRIGAN.

At the Forty-eighth Street Theatre, Dodson Mitchell succeeded Emmett Corrigan in "The Eternal Magdalene," Nov. 29.

Everywhere You Go They're Waiting for You to Sing It

"WE'VE GOT ANOTHER WASHINGTON AND WILSON IS HIS NAME"

KENDIS SONGS

Actually there are at work between 300,000 and 300,000 Democratic committeemen, scattered throughout the country who are working for this song. They are going to root for the acts that sing it, make theatre parties, etc. Where they influence newspapers it means that the acts behind this song will be assured of more press support than has ever been given a popular hit.

With the big phonograph companies featuring the song on millions of records and player piano rolls—it means that this "Washington-Wilson" song is going to sweep the country like wildfire as no other song has ever done.

The old hackney-d, time-worn phrases that apply to songs don't count here. Here is a song with the backing of the nation. Not only the whole-hearted backing of the Democratic party from the National Committee down, but the backing of every national movement of the day—peace preachers, prohibition

preachers, equal suffrage plodders—all are making this song the banner cry for 1916.

Naturally the acts that connect with the song first will be connected with it in its biggest phases of popularity.

"OVER THE ICE AND SNOW"

A greater song than "Get Out and Get Under." Wonderful melody. Great lyric, with "kicks" in the chorus that will put you over on any bill.

"THE PRICE A WOMAN PAYS"

A beautiful ballad, based on a story in Hearst Magazine. Read by millions. It lingers.

"AT BREAKFAST TIME HE ALWAYS HAS A LILY"

A novelty by the writer of "Billy" and by far a much greater surprise with an ending that is sure fire.

Copies and Orchestrations are ready.

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STOCK NEWS

(Continued from page 7.)

the third, in minor roles. J. J. Hyland "captained" much better than he "sheriffed."

Julia Taylor got much sympathy for Eliza Harris, which poor Eliza was glad to get.

S. M. Andrews was St. Clair during the lifetime of Evie's "daddy." After he died he did a bit of regeneration, and came back as Senator Bird. He was all that. Geo. MacEntee did equally well with Geo. Shelby and Cudjoe. So did Geo. and Harry Durgeon, as Mose and Pete. Same thing goes for Dorothy Hammock, Eliza Towne and Earl Walker, in their respective roles.

Taken all in all, your "Uncle Tommy's Wooden Domicile" was very well played.

This week, "The Vampire." — Le Roy.

FROM SANGER & JORDAN.

"THE YELLOW TICKET" is the offering by H. M. Sacks at the York, New York City, week ending Dec. 4. Harry Ingram has been secured to play the leads.

"THE ESCAPE" is offered week ending Dec. 4, at Hathaway's, Brockton, Mass., under the management of Warren O'Hara. Julian Noa is playing the leads with this company.

"THE MASTER MIND," by Daniel D. Carter, was produced with great success week ending Nov. 27, at the Burbank, Los Angeles, Cal., under the management of Oliver Morosco. Underlined are: "The Misleading Lady," "The Rule of Three," "Innocent," "Detective Sparkes," "Hawthorne of the U. S. A." and "The Miracle Man."

"THE STORY OF THE ROSARY" is being used, week ending Dec. 4, at Proctor's Park Place Theatre, Newark, N. J., under the management of Forsberg & Jacobs.

"ARE YOU A MASON?" will be the attraction at the Fulton Opera House, Lancaster, Pa., week ending Dec. 11, under the management of Edwin Forsberg.

"SALOMY JANE" is offered at the Shubert, St. Paul, Minn., week ending Dec. 4, under the management of L. N. Scott.

"THE RIGHT OF WAY" is delighting the theatre-goers of Halifax, N. S., week ending Dec. 4, at the Academy of Music, under the management of J. F. O'Connell.

"THE YELLOW TICKET" is being used by Bert Leigh, at the Orpheum, Jacksonville, Fla., and week ending Dec. 4. A heavy advance sale is reported at each place.

"THE ESCAPE" is offered at the Garden Theatre, Kansas City, Mo., week ending Dec. 4, under the management of Dubinsky Brothers.

"THE FORTUNE HUNTER" is the offering at the Somerville Theatre, Somerville, Mass., week ending Dec. 4, under the management of Nathan Appell. "The Blindness of Virtue" underlined.

"THE BLINDNESS OF VIRTUE" is offered by the Wilkes Stock Co. at the Empress, Salt Lake City, U. S., week ending Dec. 4, under the management of Tom Wilkes.

"FIVE NIGHTS" is underlined for production at the Hudson, Union Hill, N. J., week ending Dec. 11.

"THE BIG IDEA" has been selected by Clark Brown for week ending Dec. 11 at the Temple, Hamilton, Ont., Can. This company is under the house management of James Wall.

"THE SPENDTHRIFT" will be used week ending Dec. 11, Oliver, Lincoln, Neb., under the management of Frances Barrow.

"THE SPOILERS," "THE BARRIER," "A MIDNIGHT BELL" and "A TEMPERANCE TOWN" will be early attractions at the Baker Theatre, Portland, Ore., under the management of Geo. L. Baker.

"TESS OF THE STORM COUNTRY" is underlined for production at the Orpheum Theatre, Waco, Tex., and the Temple Theatre, Ft. Wayne, Ind., for week ending Dec. 11.

"READY MONEY," by James Montgomery, will be the offering for the first three days of week ending Dec. 11 at the Alhambra, Marion, O., where "John" and "Jane" are having a very successful season.

"MRS. WIGGS OF THE CABBAGE PATCH" will be the attraction week ending Dec. 11 at the Lyric, Bridgeport, Conn., under the management of Joseph Solly. This play is also underlined for early production at the Elks Theatre, Phoenix, Ariz., under the management of Ed. Redmond.

BRYANT PLAYERS, PITTSBURGH.

"St. Elmo" was the offering of the Marguerite Bryant Players, at the Empire Theatre, Pittsburgh, last week. The play was acted well, and the scenic effects were excellent.

Miss Bryant, in the role of Edna Earle, the blacksmith's daughter, was charming, and did splendid acting. As St. Elmo, Edward Farey proved himself an actor of ability. Rose Adele played Agnes very nicely. Chas. Kramer was happily cast as Van Jeggens, Mrs. Ed. McHugh, as Gertrude, was good; the Rev. Hammond, as played by Matt McHugh, was convincing in his sincerity; Wm. J. Florence, as Murray Hammond, was excellent. Joseph King, as Aaron Hund, did clever character work; Frank McHugh was a good Godore Leigh. "Within the Law" this week.

KRUG THEATRE, OMAHA, OPENS.

The Krug Theatre, W. W. (Billy) Cole, general manager, re-opened Saturday, Nov. 20, with the North Bros. Stock Co. featuring "Sport" North and Genevieve Russell, to turn away business. The World-Herald, of Omaha, speaks very favorably of the company, and predicts a long engagement there. The ladies' orchestra, with Kathleen Calkins as director, is a big feature.

THE N. I. SWAIN CO. gave a big turkey dinner on Thanksgiving Day. Covers were laid for fourteen, including all the members. Business has been good all summer, and continues so. Margot Monte, the leading lady, severs her connection with the company Dec. 18.

YONKERS STOCK PLAYERS.

Yonkers, N. Y., week Nov. 22.

"The Dairy Farm" entertained considerable company last week. For six nights and three matinees this fine old play drew capacity audiences at nearly every performance.

Was it because they like the good old songs that were interpolated, or was it because of a bond of sympathy that exists between Geo. Farren, his company and his clientele? Probably a mixture of each, for certainly Mr. Farren and his clean cut honorable methods are in a large way responsible for the uniform good business that this little theatre does. Nor must we omit Geo. J. Elmore, a most important usit. Mr. Elmore, in the front of the house, neglects or overlooks nothing that tends to give comfort to the patrons.

The play was uniformly well cast. Carl Brickert, as Nathan Newkirk, did splendid work. Mr. Brickert's natural methods, his clear resonant voice and splendid enunciation, made the character stand out prominently.

Ellen Glerum was Lucy, a poorhouse girl. (And they were turning money away at the box office.) It is a character that fitted Miss Glerum perfectly, and if her dressmaker always does as well, her life should be one long, sweet song.

Mary Farren was a dream, a delight, everything that's lovely, as Araminta Whitbeck, a hoydenish character that leaps into your hearts and generally manages to stay there.

Lynn Osborn made Squire Hurley a characteristic hard-hearted old man. A sort of a modified Dunstan Kirk. He acted it very well.

Geo. Farren did the best work we have seen him do in some time. As Joel Whitbeck he gave a most entertaining performance. And did know that Mr. Farren is a vocalist? No more did we, neighbor, until said Farren stepped forward, and in a most pleasing tenor voice sang "Silver Threads Among the Gold."

Taken as a whole, Harry Hoy did an excellent piece of character work as Simon Krum, although at times it was a bit stagy.

Ellas Pleugh, a semi-heavy, was well taken care of by Samuel T. Godfrey. Chas. Mylot was Deacon Sheers, "who also kept a store." Unlike most shears, however, this store didn't close up.

As Jenu Sparmley, Walter Lewis was capital. Sometimes we wonder if Mr. Lewis was born in Washington.

Joseph De Stefani, as Bob, a runaway slave, did capable work in a heavy role. The more we see of Joseph De Stefani, the more we like Mr. De Stefani.

Louise Sanford once more came across with a good week to her credit. As Sarah Newkirk she did all that could be asked. Helen Keers, as Old Mary, Bob's black mammy, likewise did well, very well. On one or two occasions, though, Miss Keers slightly exaggerated the dialect.

R. Morehouse, as a combination farm hand and constable, was acceptable.

The character of Eunice Jane Perkins will not bear critical analysis. Eunice Jane is a replica of Mrs. Partington; and that estimable old lady, while lovely, must have been ignorant. Miss Perkins being rich, could not have been ignorant, under the circumstances. Furthermore, Jessie Mueller, who played it, is undeniably pretty: so was Miss Perkins. She shouldn't have been. Miss Mueller should have sacrificed her good looks to art. A few lines judiciously applied, would have done the trick.

This week, "Kick In." — Le Roy.

AMERICAN PLAY CO. NOTES.

"THE DUMMY" is the current week's attraction under the stock management of Joseph Solly, at the Lyric, Bridgeport, Conn. Recently the Grand Opera House, in Brooklyn, had one of the season's biggest weeks with this same delightful play.

"SEVEN SISTERS" is to be the big attraction in Akron, O., with James A. Galvin and his excellent company, and "Seven Days" will make them howl with laughter, under the capable direction of Harvey Porter, at the Empress, in Fort Wayne, Ind.

FRANK WILCOX is maintaining the very highest standard of plays at his charming Little Playhouse, in Mt. Vernon, and "A Pair of Sixes" is the laugh festival that the natives are enjoying this next week.

THAT very successful company under the Miller and Barber direction, at the Knickerbocker Theatre, in West Philadelphia, are to play the late Charles Klein's successful drama, "The Gamblers," and Christmas week will be given over to "The Old Homestead."

JAMES McCURDY, at the Gotham, Brooklyn, will find that "Under Cover" will be the one big hit of the season, and already the advance sale makes it appear that records will be broken when the Megre play holds forth on the Gotham stage.

OLIVER MOROSCO is without doubt one of the best stock men in the business, and his lead is generally followed by other managers all over the country. Mr. Morosco puts on "He Comes Up Smiling" at his Burbank Theatre, in Los Angeles.

WHEN the York Theatre, which goes into stock a week from Monday, opens its doors to the patrons of this well liked theatre, the first attraction will be Earl Derr Biggar's great war comedy, "Inside the Lines," which was also the very successful opening bill used by the Grand Opera House Players, in Brooklyn, this year. It is one of the very best plays that go to show a company off.

UP IN CANADA these days the management of the stock companies must be very careful just what plays are put on by them, as there is not only the question of partisan feeling that might be shown toward many plays, but the chief object must be to amuse and gladden the hearts of all, and likewise the soldiers who are on their way to the front, and the wounded who have been sent home, and so "Polly of the Circus" is one of the many plays used by George Driscoll, at His Majesty's, in Montreal. "Under Cover," "Inside the Lines," "Believe Me, Xantippe" have also been some big weeks for Mr. Driscoll.

New Songs--Great Songs--For You

My Darling Sue—Oh, Promise Me—When I Had You—Evening Bells—In the Heart of Dixie—You Will Never Know—For War Brings Its Sorrows—Eileen—For Our Dear Red, White and Blue—You're My Rosey Posey, Cosey Little Girl—Harken, Sadie's Speaking—Companions—When Someone Waits for Someone After the War Is Over—America, That's All—Ah, Had I But Known—Jesus Is Worried About the War—Virginia, My Old Home—My Sweetheart Rose—Dearie, I Love You—Back to Boyland—My Silver-Haired Queen—in the Glow of the Maytime Skies—Beautiful Girl of Somewhere—When—On the Levee—I'd Rather Have My Sweetheart Than All Your Dough—Dear Mr. Moon—The Lusitania—Sweethearts Far Away—Hospitality—Sing to Me, Mother—Always on the Go—Her Eyes Tell the Story—You Came Into My Life and Went Right Out Again—A Thing I Want to Do—The Proper Way to Kiss—Don't Let Old Glory Die, Boys—When Vacation Days Are Over—The Boys of the U. S. A.—Something, Somehow, Sometime, Somewhere—I'll Meet You at San Francisco—Cupid's Isle—Because I'll Never Forget You—Oh, You Saucy Moon—She Came Like a Ray of Sunshine—Across the Great Deep Sea—How Soon Will This War Be Over—if Only I Had Known—Getting Your Goat, Rag—Everybody's Crazy—By the Silvery Rio Grande, Texas Nell—Like the Band Plays a New Song—When the Silver Moonlight Brings Sweet Memories of the Past.

KNICKERBOCKER HARMONY STUDIOS

Gailey Theatre Bldg., 1547 Broadway, N. Y. C.

STOCKLETS.

JACK ROSELEIGH gave a fine performance of "The Nigger" a few weeks ago at the Hudson Theatre, Union Hill, N. J. This week he's doing the same thing. He's playing Uncle Tom.

ELLEN GIERUM, of the Yonkers, N. Y., Stock Players, always greets us kindly. We hope Miss Gierum is not acting on these rare occasions.

M. J. G. BRIGGS, of the Grand Opera House Players, Brooklyn, learned his alphabet at an early age.

CLARA MACKIN, of the Grand Opera House Players, Brooklyn, was very angry at us last week. Before going on at the Monday matinee she made up.

RICHARD OGDEN, of the Wadsworth Players, N. Y. C., is president of the Tuesday and Thursday Clubs.

ENID MAY JACKSON, of the Grand Opera House Players, Brooklyn, missed and was missed a few performances last week.

IN PREPARATION: Archibald Carlyle, of "East Lynne." Address Dudley Ayres, Grand Opera House, Brooklyn, for details.

A GOOD combination: Edith Spencer and "The Little Millionaire," at the Wadsworth Theatre, N. Y. C., this week. Looks like ready money.

"HELP WANTED" this week, at Hartford, Conn. We trust not to fill the house.

MARJORIE DAVIDS, the ingenious ingenue, is hilariously happy while hibernating at Hamilton's Temple of Thespis. When we say Hamilton, we mean Hamilton, Ont., Canada. And when we say Temple, we speak literally.

THE ingenue at the Bronx Theatre, New York, has a good Fielding average. Is it not so, Margaret?

JOS. J. WINTER, the well known repertoire and stock actor, is ill at the Koch Hospital, St. Louis, and would be glad to hear from friends. Address Koch Hospital, Koch, Mo.

LAST WEEK the Grand Players, Youngstown, O., gave "Shore Acres" with real turkey settings. For Christmas week they will propose to put on "Cinderella" with real cinders. If Mr. Finn thinks it would help any, Le Roy would try to dig up an aged program of about half a century ago, of "Cinderella," and loan it for a lobby display.

GERALDINE WRIGHT writes: "I have just closed as leading woman with the Arthur Callahan's Dramatic Co. Joined him last May, and it was one of the most successful and pleasant engagements I ever had. Manager Callahan's company is known throughout Illinois as one of the strongest dramatic, as well as one of the best dressed attractions on the road. He spares no expense in producing a high class repertoire, and his band and orchestra, which is headed by Mr. Corbin, is far above the standard. I am happy to say I shall have the pleasure of again working for him next season, as he has retained almost his entire company. I am now with the Broadway Players in Logansport, Ind., and from present appearances I think the stock is going to be a success here. Manager Oscar Cook is doing every thing within his power to please the public, and the company has been well received."

WILL B. MORSE and MARJORIE SHREWSBURY (Mrs. Morse) have joined the Fulton Bros. Circle Stock, now playing in Nebraska.

EUGENIE SHREWSBURY is with "The Two Merry Tramps," musical comedy company.

MILLE TATZIVA, classical dancer, and sister of Marjorie and Eugenie Shrewsbury, is at present making Kansas City her headquarters, as is also her manager and musical director, Prof. Ernst Fristrom.

HOWARD R. HALL, leading man with the Premier Players, Fall River, Mass., last season, is now playing the lead in Bessie Rempel's act in vaudeville.

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W. F. LEWIS writes from Campbell, Neb., Nov. 22: "I wish to thank all who answered my ad. in THE CLIPPER dated Nov. 13. I could not find time to answer all, so wish to thank you through THE CLIPPER, and will be pleased to hear from all again when in need of people."

JANE LOWE, JOHN ADAIR JR. and their own company are now in their ninth week of the second season (twenty-five in all) at the Alhambra, Marion, O. The bill for Thanksgiving week was "Rebecca of Sunnybrook Farm" with "Ready Money" to follow. Miss Lowe and Mr. Adair are the youngest stock stars in the country to be handling their own affairs. Gus Sun has booked them for a Spring and Summer season at his Orpheum Theatre, Lima, O., opening April 2.

THE SAMUEL FRENCH PLAY CO. has leased to the Wadsworth Theatre (New York) management, "What Would You Do?" by Augustus McHugh, the author of "Officer 666." It scored an emphatic success.

BERT RAE, in light comedy, and his wife, Ruby Lester, in soubrette roles, are making a decided hit with the patrons of the Broadway Theatre Stock Co., of Logansport, Ind. They also interpolate a talking and singing specialty which goes big.

THE ELIZABETH MORRILL STOCK CO. opened the New Opera House, Hays, Kan., Nov. 15, playing a week's engagement. The three act society drama, "Love's Cure," written by Elizabeth Morrill, was the opening bill. The manager of the New Opera House banqueted the entire company after the performance, and pronounced the production the best that he had ever witnessed produced by a repertoire company. The company has not closed in seven years. Miles Berry, who has purchased a half interest, will handle the advance, with the assistance of Chet. Moore as second man.

A TIP TOP TOPSY. Mildred Florence last week at Union Hill, N. J.

THE NASHVILLE NONPAREIL, Jack Roseleigh. Present address, Hudson Theatre, Union Hill, N. J.

BIG PLAYS at the Little Playhouse, Mt. Vernon, N. Y. Write Manager S. I. Skinner for details.

GREET us at the Gotham, Brooklyn. See how Aunt Mary was rejuvenated. This week.

ACTOR, scholar, gentleman, Frank Wilcox, Little Playhouse, Mt. Vernon, N. Y.

HAROLD KENNEDY comedian of the Forberg Players, Newark, N. J., is also an actor. We saw him prove it a short time ago in "The Master Mind."

A DIRECTOR who can direct. R. G. Edwards, Bronx Theatre, New York City.

AN ACTOR who can act. Walter P. Richardson, same address.

WHAT we know about you, Charley Schofield. You never, never, never play the banjo.

AND we could mention another lady who is a Tower of strength in the same company, but we must spare Catherine's blushes.

SPEAKING of the Bronx, any time you go up there you are always greeted with a good House. We can prove it by Fred himself, in spite of his inherent modesty.

WE CAN picture Rose Mary King, of the Gotham Players, Brooklyn, a good queen.

SPEAKING of rich actors, how much do you figure Aubrey Bosworth?

WHENEVER they want a good constable at the Bronx, New York, they make Walter Marshall. OUR idea of E's: Elliott and Evarts, of the Grand Opera House Players, Brooklyn.

WE DON'T like to repeat gossip, but we understand that Julia Taylor, Hudson Players, Union Hill, N. J., is not a good seamstress. Can this be *sew*?

ISADORE MARTIN, of the Grand Opera House Players, Brooklyn, replaced End May Jackson during Miss Jackson's enforced lay off recently. Miss Martin did creditable work.

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DEC. 25, 1915

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ALBERT J. SORIE, Manager.

47 W. 28th St., New York

Announcement

From time to time we will release high class popular song numbers which have been used in the leading productions during the current theatrical season. The first number will be Jerome Kern's

"They Didn't Believe Me"

The season's sensational song hit, featured by Julia Sanderson & Donald Brinn in "The Girl from Utah." Orchestrations and profession al copies will be forwarded in reply to inquiries from recognized artists.

C. W. Harms & Francis Day & Hunter
62 West 45th Street
New York City

OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Tit for Tat," a new musical play, Dec. 1. "Young America" 2-4, Olga Petrova, in "The Republic," 7, 8; "Floradora," under the Foot Guard Band, 9-11.

POLI'S (Neal Harper, mgr.)—Poli Players, in "Help Wanted," week of Nov. 29. "East Lynne" to follow.

PALACE (William D. Ascough, mgr.)—Bill 29-Dec. 1: Doctor Herman, Adler and Arline, Seven Harmonists, William Wilson and company, Carilli and Rose Ponziello, Mme. Rialto and Jack McIntyre. Bill 2-4: Osa Waldrop and company, in "Petitions"; Lucas and Lucille, Mayme Remington and Picks, Clare Vincent and company, the Turpens, and Valentine Vox.

STRAND (W. A. True, mgr.)—Triangle films meeting with success.

GRAND (Moe Messing, mgr.)—The Strolling Players are on the boards week of Nov. 29.

ELORINE—Farr is now in her second month with the Poli Players, and is doing attractive work in leading roles. For week of 29 she appears as Bertha Meyers, the typist in "Help Wanted."

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Young America" Nov. 30, Dec. 1. "Tit for Tat" 2-4.

HYPERION (Henry G. Menges, mgr.)—The stock company presents "A Pair of Sixes" week of Nov. 29.

POLI'S (Oliver C. Edwards, mgr.)—Bill 29-Dec. 1: Bee Ho Gray and company, Barner and Robinson, Parillo and Fabrito, "The Doctor's Orders," Bar Twins, Mason, Wilbur and Jordan. Bill 2-4: Five Darling Mozettis, Twelve Settlement Girls, Ogden Four, Ed. Dowling, Anderson and Evans, and Stuart and Brown.

OLYMPIC (John Curran, mgr.)—Vaudeville and pictures.

BIJOU (Chas L. Faust, mgr.)—Vaudeville and pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Bringing Up Father," Nov. 25-27, drew well. Herman Timberg, in "School Days," 28 and week. "Marie-Odile" Dec. 8, and Henry Miller and Ruth Chatterton, in "Daddy Long Legs," 18, 19.

EMPEROR (Dan McCoy, mgr.)—Bill week of Nov. 29; Eddie Carr and company, Dawson, Langman and Covert, "A Bachelor Dinner," with Jack Henry and Rose Gardner; Bobby Pandur and Brother, Herman Selgwert, Tallman, William H. Thompson and company, Vera Verluer, Ward Bros., and Bert and Bertie Wheeler.

OPHEUM (Harvey Arlington, mgr.)—Bill week of 29: Florence Trio, Harris and Kress, Howe, Barlow and Ginger, Marion and Willard, Barnett Maverick and company, Florence Bayfield, Rita Reynolds and company, Stearns and Royle, Variety Trio, and Wells and Cummings.

COLUMBIA (Geo. A. Chest, mgr.)—Hello, Paris week of 29.

MAJESTIC GARDENS (B. W. Lowe, mgr.)—Feature photoplays.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) Oliver Stock Co., in "Help Wanted" and "The Lure," 2-4: "Guarding Old Glory" (pictures) Dec. 3, 4.

BIJOU (E. J. Latimer, mgr.)—Bill for Nov. 28-Dec. 1: Mme. Sumiko and company, Cameron and Gaylord, Ford and Hewitt, Bill Foster and company, Russell Brothers and company. Tabloid musical comedy, "September Moon" 2-4.

STRAND, GARDEN, MAJESTIC and REX, picture houses, draw large houses at nearly every performance.

NOTES.

MARGARET ANGLIN, in "Beverly's Balance," presented two large audiences on Nov. 25.

AT THE BIJOU, 25-27, the Australian Woodchoppers attracted a great deal of attention for the novelty and daring of their act.

St. John, Can.—Opera House (W. C. McKee, mgr.) Partello Stock Co. closed its engagement here Nov. 24, presenting "The Minister's Sweetheart," and pleased. The I. L. and B. Dramatic Club (local amateurs) presented "Men and Women" 25, and "When We Were Twenty-one" 26, to good business, the proceeds going to the Patriotic Fund. Moving pictures 29-Dec. 1. Local amateurs, in "The House Next Door" 2-4, for benefit of Patriotic Fund. Moving pictures of Annette Kellermann, in "Neptune's Daughter," 6-11.

GEM.—Cecile Carle, in songs, and moving pictures.

STAR, PALACE, EMPRESS and UNIQUE, moving pictures only.

LYRIC.—Moving pictures and vaudeville.

IMPERIAL.—Katherine Furlong-Schmidt, in songs, and moving pictures.

NOTE.

HARRY LAUDER and COMPANY will appear at the Imperial for two performances, Nov. 30 (St. Andrew's Day). The indications are that both houses will be sold out. After the evening performance Mr. Lauder will be the guest of the St. Andrew's Society at their annual dinner. The local recruiting committee are arranging to have him address a recruiting meeting at noon, 30. He has already appeared in this role in Great Britain.

MILFORD, Mass.—Opera House (F. Tompkins, mgr.) vaudeville and feature pictures.

IDEAL (M. Egar, mgr.)—Motion pictures only.

MANAGER EGAR, of the Ideal, has had a surgical operation performed to remove a cyst on his neck, and is now convalescent.

AI. FOSTELL, accompanied by his two partners,

Jack Gorman and Roy Sector Fostell, and Wm. Wylie, met here for the first time in over twenty-five years last week. Gorman and Wylie, partners in business and put on successfully the Big City Comedy Co. some fifteen years ago. As usual,

Fostell, looking for ancient material, made a demand on Wylie for samples of his old letter heads, and then immersed himself for two full hours in scrap books. Wylie caught their act at the Opera House, and reports it a real old time musical turn, modernized to white instead of black face. They make a change from English band men to Scotch kilt costumes, and their playing of saxophones and other instruments scored worthily. Tom Keen, the leader of the Milford Band, commented highly on their work.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Chosen King" (local talent) week of Nov. 29.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill for 29-Dec. 1: Three Moran Sisters, Lew Cooper, Tom Jackson and company, Aerial Budds, Lucas and Lucie, "Bridge Shop," pictures. Bill 2-4: Great Richards, Merlin and Clemons, Madden, Ford and company, "Wormwood's Animals," Bernard and Meyer, Dr. Herman, pictures.

GILMORE'S (Robt. J. McDonald, mgr.)—American Burlesquers week of Nov. 29.

PLAZA (Goldstein Bros., mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, GAJETE, REEL, BROADWAY, BIJOU, SUBWAY, GLOBE, LYRIC, PALACE, LION and GRAND, pictures.

NOTES.
A NUMBER of S. Z. Poll's local friends attended the banquet in New Haven, in honor of the King of Italy conferring the title of Chevalier upon him.

POLI'S PALACE is to show the Triangle photo productions hereafter.

LOWELL, Mass.—Keith's (Benj. Pickett, mgr.) bill Nov. 29 and week: Seven Colonial Belles, Oddone, Cooper and Smith, Elsie Williams and company, Gero and Delany, Tower and Darrell, Watson and Little.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players offer "Under Cover" 29-Dec. 4.

COLONIAL, JEWELL, MERK, SQ., OWL, ROYAL and VOYONS, pictures only.

McALESTER, Okla.—Busby (A. Bert Estes, mgr.) "Robin Hood" had capacity business Nov. 19. "New Henrietta" will be the attraction Dec. 8. Manager Estes presents moving pictures and vaudeville when he has no dramatic dates, and has good business.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—High class pictures continue to please. Bobbie Barber Musical Comedy Co. was the attraction Nov. 25-27.

LIBERTY (J. A. Steinson, mgr.)—Paramount pictures continue to please.

STAR (Veno Pistocco, mgr.)—Pathe film pictures draw big business.

COLUMBIA, S. C.—At the Columbia (F. L. Brown, mgr.) "The Birth of a Nation," two presentations, Nov. 22-24, to capacity. Booked, "The Prince of Pilsen" Dec. 4.

DEATHS

In Loving Memory of W. J. SULLY Who Passed Away My Dear Husband Dec. 22, 1912.
Two years have passed, my heart's still sore.
As time goes on, I miss him more;
Oh, today I sit in sorrow, but I know he is at rest,
It was hard to have him taken, but our Father
knoweth best. JANET MILLER SULLY.

Nellie Walters.

Nellie Walters (Mrs. Barry O'Neill) died at her home in this city, Nov. 21. She was a daughter of Mr. and Mrs. George W. Walters, and was born in Glasgow, Scotland, coming to this country with her parents when a baby. She first appeared on the stage in her father's company as a child actress, and later starred very successfully for many years through the West and South. Following her marriage she and her husband played in the same companies until Mr. O'Neill became interested in the moving picture field, when she retired from the stage. Funeral services were held 23 in the Church of the Transfiguration, Dr. Houghton officiating.

The honorary pallbearers were: George D. McIntyre, Peter M. Lang, Gerald Griffin, Jos. W. Smiley, George Soule Spencer and William Norton. Among her many friends and associates of the theatre who attended the church services were: Wm. Courtleigh, Shepherd of the Lambs Club; Edward Mackay, Charles Arthur, Henry Lotto, Philip Robson, Wm. Randall, Emil Ankner, Philip Hugh D'Arcy, Lyman O. Fiske, Martin Faust, Barclay McCullum, Mr. and Mrs. Edwin Middleton, Lillie Leslie, Mr. and Mrs. Max Schneider, Mrs. Lang, Lillian Spencer, Mrs. Wm. Norton, Lawrence McCloskey, Robert E. Graham Jr., Mrs. Ellen Lockhart, Mrs. Loughran, Mrs. Dr. Chandler, Mrs. George Merle, Mrs. Julius Cohen, Josie Remesch, Mrs. Chas. Weirman, Marie Weirman, Richard McFarland, Mrs. Clark, Mrs. Chauncy Klein and many others.

Many beautiful floral tributes were received, and the well known tenor, Craig Campbell, sang "Lead Kindly Light," the first hymn that Mr. and Mrs. O'Neill sang together. Interment was made in Woodlawn Cemetery.

Mrs. Julia Cabot Fox.

Widow of Joseph W. Fox, and herself an old time player, died early Wednesday morning, Nov. 24, in Brooklyn, following her husband by a little more than a year. She was seventy-four years old, and was born in Vicksburg, Miss. Funeral services were held at the Fairchild Funeral Church, 86 Lefferts Place, Brooklyn, at 2:30 p. m., 26, the Rev. Dr. Williams, of Brooklyn, officiating. The interment followed immediately afterward, at Mt. Olivet Cemetery.

Mrs. Fox is survived by three daughters, Josephine, Grace and Elizabeth (Mrs. William Malone), all of whom are members of the theatrical profession, as their parents were, and all of whom were with their mother when she passed away.

Mrs. Fox was a daughter of Dr. William Dudley West. Her mother's name was Jane Elizabeth Pease. She made her stage debut with the "Black Crook" Co., under Kiralfy, and she and her husband played with Edwin Booth, Lawrence Barrett, William J. Florence and Ada Rehan. She was a member of the famous McVicker's Stock Co. in Chicago, and of the celebrated Rochester Stock. Her last engagement was less than a year ago with Kirk Brown.

Mrs. Fox had been an occasional contributor to THE NEW YORK CLIPPER for years, many of her verses on the life of the trooper being of unusual merit. In the course of the funeral service the Rev. Dr. Williams read an appropriate poem, written especially for the occasion by Mrs. Fox's nephew, Philip Mindell.

Eddie E. Page, of Foy and Page, aged forty-one years, died Nov. 24, at 10:15 p. m., at the Flower Hospital, New York, from acute appendicitis. He was taken ill in his room at the White Rats Clubhouse on Nov. 17, and was removed to the hospital, where an operation was immediately performed. He was doing as well as could be expected after the operation until the following Tuesday, when he had a setback, which necessitated another operation. He gradually grew worse after the second operation and passed away Wednesday evening. Deceased had been in the profession many years, and was well known in the West, where he was known as Eddie Erb, of Erb and Stanley. Three years ago he changed his name to Page. About a year ago he joined hands with Harry Foy, presenting an act entitled "Two Nuts from Matteawan," recently playing the Fox Circuit. Funeral services were held Saturday morning at St. Malachy's Roman Catholic Church, Forty-ninth Street, near Eighth Avenue, N. Y., and the remains were laid to rest in St. Raymond's Cemetery. Mr. Page was member of the White Rats Actors' Union, a committee from which organization attended the services.

Otto Thiemke, comedian of the Piccolo Midgets, age thirty-six years, died at Bellevue Hospital at 2:30 p. m., Nov. 26, of neoplasm of the brain, with which he was suddenly stricken at his home at noon, Nov. 11. He was removed to Bellevue Hospital, and all efforts of the physicians to restore him to consciousness were unavailing. His case was a puzzle to the physicians, and they took a deep interest in the little fellow and did everything possible for him. The remains were shipped early Sunday morning, 28, to Kingston, N. Y., where funeral services, under the auspices of the Kingston Lodge of Elks, were held in the afternoon at 2 o'clock in the Elks' Clubhouse. Interment followed in Wyckoff Cemetery. Besides being an Elk, Mr. Thiemke was a member of the White Rats Actors' Union. He was born in Germany and is survived by his mother.

La Belle Irene, the original tattooed lady (Mrs. Irene Woodward), died recently at her home in Philadelphia, Pa. She was fifty-three years old, and is survived by her husband and only son, George E. Woodward, known in the profession as George E. Barnes, of Barnes and West. La Belle Irene was the first tattooed lady in the world, and was a big attraction with the Adam Forepaugh and Harpum & Bailey Circuses for many years. During her tour through Europe she appeared before royalty and all the leading medical institutions on the Continent, creating a sensation. There are at present over thirty-eight life size wax figures of her throughout the different museums of Europe. Her tattooing was a wonderful work of art.

Harry M. Ford, of Ford's Opera House, Baltimore, Md., and the youngest son of the late John T. Ford, died in that city Nov. 26, aged forty-three years. He was unmarried, and made his home with his mother and sisters. Like his father, Mr. Ford was a man of pronounced literary and artistic tastes, and an intelligent judge of the drama. He was obliged to give up his work about a year ago because of a complication of diseases.

Madame Carlotta De Berg.—George H. Adams informs us of the death of his aunt, Mrs. James E. Cooke, known professionally as Madame Carlotta De Berg, one of the greatest lady riders in her day, at her home 775 Newark Avenue, Jersey City, N. J., Nov. 24. Madame De Berg was in the seventy-fourth year of her age.

Leah Reed, a motion picture actor, was killed during a "scene" in which he made a leap from a runaway stage coach on a mountain road near Santa Barbara, Cal., Nov. 19. He was known in stock circles and took to the movie acting about two months ago.

Arthur C. Moreland.—Thos. J. Brogan, P. E. R., of New York Lodge, No. B. P. O. Elks, officiated at the funeral services over the body of Arthur C. Moreland. Not James R. Nicholson, as stated last week.

Everett J. Murray, formerly for six years a member of the Corse Payton Stock Co., died Nov. 24, at his home, 377 Rodney Street, Brooklyn, N. Y., aged twenty-three years.

Florence Ockerman, an actress, who was to appear in "Cross Roads," in Jersey City, N. J., was found dead in bed Nov. 20, at the theatrical boarding house conducted by Mrs. Mary Hanlon, 244 Montgomery Street, Jersey City. She had been in poor health for some time.

Dorothy Meager, who was a member of Ziegfeld's Follies three seasons ago, died in New York last week, following an operation.

Mrs. CHARLES E. MONAGHAN, wife of the proprietor of the amusement garden and theatre at New Brunswick, N. J., died at her home, 3 Condit Street, there, Nov. 24, following an illness of ten days. Hemorrhages of the stomach were the cause of death. Mrs. Monaghan was well known and popular with professionals. The funeral was held 27 from the above address, with a high mass at St. Peter's, Monsignor Brady officiating. Besides her husband, two sisters survived.

CHARLES A. SICAS, a builder of theatres, died last week, in New Orleans, La., aged fifty-six years. He was the builder of the Tulane and the Crescent Theatres in New Orleans, for Klaw & Erlanger.

GEORGE B. BOOGS, father of Walter and Ida May Boogs, died Nov. 21, at the home of W. S. Wishart, in Lumberton, N. C. Burial was made in that city, with Masonic services.

NOTES

THE ENTERTAINMENT of the Stage Children's Fund will be held Dec. 26, at the Comedy, New York.

THE ASHES of Mabel Hite Donlin, encased in an urn, while being taken by Ray E. Fry to the new Columbarium, were checked by him at Murray's, on Forty-second Street. An employee suspected it to be a bomb, and it was soaked in a tub of water before Mr. Fay proclaimed it.

J. STUART BLACKMAN was tendered a dinner by the Greenroom Club, at their home, on Sunday night, Nov. 28. Belle Storey, Daniels and Conrad, John A. Finnigan, Herbert Corbett, Little Billy, Irving Cobb, and the sketch "The Unknown Quantity" helped to entertain the guests.

F. RAY COMSTOCK will be associated with Elisabeth Marbury in the production of the new musical diversionary, "Fully That," which will complete the trilogy of Marbury-Comstock musical comedy offerings of the season; the other two being "Nobody Home," of which two companies are now on tour, and "Very Good, Eddy."

EUGENE SANDOW may come to America next year.

HOWARD KYLE is staging "The Lad from Lancashire."

"JUST A WOMAN" will be the new title of the play called "A Plain Woman," and later "The Better Way."

ADOLPH LINK will play in "The Weavers" when it is produced at the Garden by Emanuel Reicher.

MUSICAL COMEDY will be featured at the Third Avenue, New York.

"FULLY THAT" is produced at Cincinnati this week.

REINE DAVIES has filed a petition in bankruptcy.

CHARLES BARON has been engaged as stage manager for the new musical review now being presented in the silhouette room of the Hotel Marquette, New York. His work has no praise.

THE "IT'S A LONG WAY TO TIPPERARY" CO. has closed.

ROBERT C. JARVIS, comedian, with the May Belle Fowler Co., now playing through Michigan, is the happy father of a baby boy, born at Danville, Ill., Nov. 13.

PLAYERS

BURK'S BIG "UNCLE TOM'S CABIN" CO. NOTES.—This company closed its twentieth annual tour Nov. 13 at Madison, Kan. The show opened at Santa Ana, Cal., Feb. 27, making a season of thirty-seven weeks. The show will winter at Topeka, Kan., in the State Fair grounds, where there are plenty of buildings suitable to shelter the stock and store all the paraphernalia belonging to the show. The past season was a profitable one. The balance to the good is very satisfactory, considering the continued rains prevailing in some of the territory through which the show toured.

Mr. and Mrs. Eyerle contemplate a trip to Florida this Winter, where they will no doubt enjoy their vacation so deservedly earned by their long and strenuous efforts through the past lengthy season. Miles Berry, general agent of the Burk show for the past nine years, closed the advance at Madison, Nov. 6, and jumped direct to Wellington, where, on Nov. 8, he purchased a half interest in the Elizabeth Morrill Stock Co., and he will assume the responsibility of routing and booking that attraction during the coming theatrical season.

BYERS and MANN have launched two more "Frame Up" companies, the No. 2 Co. opening Thanksgiving Day, at LaFayette, Ind., and the No. 3 Co. Christmas Day. Cast includes: Jack Mervin, Frank Livingstone, Dana Desboro and Harry Holden. The No. 1 Co., featuring Floy Mann, playing through the larger cities in Kansas, Nebraska, Oklahoma and Texas, is doing a big business and getting excellent press reports. Each company carries its own production. They have adopted a universal scale of prices of \$1 top. The No. 4 "Frame Up" company will be produced in London, Eng., Easter Sunday, by Clarence Brune and company, who have leased the British rights.

"THE COWBOY SWEDE" CO. had a very unpleasant experience, Nov. 15, when they played Redstone, Mont. The Opera House was over a garage, which had a gasoline engine electric plant, and the gas from the engine seemed to come up through the floor below. By the time the show was over Alice Southern, Carl Hinckley and Ralph Deane were rendered unconscious, while the rest of the company was all very sick. Roster: Alice Southern, Inez Mace, Erba Robertson, Carl Hinckley, Earl Maxwell, Fred Crane and Ralph Deane.

CHARLES W. GOETZ, manager and producer of lady minstrel attractions, has closed his Buffalo, N. Y., offices and gone to Colorado to secure relief from a physical and nervous breakdown with which he has been suffering ever since last Spring. Arrangements have been made whereby the musicians under contract to Mr. Goetz will be taken care of by other managers until his recovery.

CHARLES KYLE is playing Inspector Burke, in "Within the Law."

BRUCE RINALDO'S play, "The Stranger," is being offered in Western territory, and has received very favorable reports. The producers are arranging with the author to supply them with another play, which they expect to present over the same route a few weeks later.

E. FRED D. CROTEAU, who has been with the Burgess "U. T. C." company, playing Tom, closed with the show Nov. 20 at Franklin, Pa., on account of sickness. Mr. De Croteau is considering several offers from moving picture companies.

JOSEPHINE WHITTELL has been engaged by the Charles Frohman Co. for one of the principal parts in the Julia Sanderson-Donald Brian-Joseph Cawthorn company, for the musical comedy, "Sibyl."

ROMOLO TRATUCCHI, Italian singer with De Pace Opera Co., left, Nov. 13, on the steamer *Toromino*, for to serve his country in the war. He will visit his mother, at Sestri Levante, en route.

HARRY STEWART MUS. COM. CO. NOTES.—This company is playing through the South. The show headed by Mr. Stewart includes: Miss Billy Fay, Minnie Desmond, Jack Dillon, Elsie Von Berk, Jim Corberly, Matt Kennedy, as principal, and a chorus of twelve girls. Dave Vining is the leader, and Sam Shaw is manager.

CARNIVAL NEWS

THOS. A. JONES announces that for the season of 1916 he will send on tour one of the finest and most up-to-date carnival organizations, to be known as the Jones Bros. Canadian Shows. The combined show will be transported on sixteen cars, four passenger, two baggage and ten flat cars. There will be two riders, eight shows, fifteen piece band, two free acts and thirty concessions. The shows will play only Canada, opening May 15, in Toronto. A number of good fairs have been contracted. Thos. A. Jones is general manager. The Winter headquarters are situated at 848 Ossington Avenue, Toronto, Can.

SIDNEY WIRE writes from New Iberia, La., that he will remain with the show until Christmas week. He has been "down and out" with malaria and grippe, but is getting around nicely.

C. A. WRIGHT'S Trained Dog and Moving Picture Show has closed its season, and is at its Winter headquarters at So. Sutton, N. H. Season has been fair. The show will open under canvas in the Spring.

SAN ANTONIO'S INTERNATIONAL FAIR.

Committees are off getting contributions for the preliminary steps in having a 1918 International Fair at San Antonio, Tex., to include the South American States and Mexico. Committees are also out collecting funds for the Spring Carnival Fiesta, to be held there during the month of April.

THE "Kentucky Derby" is an electric miniature race track amusement device which will be introduced to the American market.

BROADWAY'S ALL STAR BILL

NOTE--HANDICAPS NEVER WORRY REAL SPORTS. WE ARE ALL HEADLINERS AND NEVER KICK ABOUT POSITION. OUR VALUE IS BEYOND QUESTION. YOU CAN PLACE US IN ANY SPOT AND WE WILL WALK AWAY WITH THE BILL

THERE'S A LITTLE LANE WITHOUT A TURNING ON THE

WAY MOH HOME, SWEE HOME,

I have played every position in the biggest houses, and have made good, opening the bill as well as closing.
They call me "the banner ballad hit of the year." Words by Sam M. Lewis. Music by George W. Meyer

WHEN BILL BILL BAILEY

PLAYS THE UKALELE

I am so sure of myself and my ability that I know I can make good in any spot, and this is no "Ego." Many of my friends will vouch for me. They say I am a bigger hit than "Alexander" or "Ragtime Band" fame ever was in his palmiest days. Words by Chas. McCarron. Music by Nat Vincent

MY LITTLE GIRL PIGEON WALK

I have played return dates all over the country. My agent tells me that what is the use of talking about myself? The whole world knows what he had two like me he would never have to worry as long as he lives. I am closing the bill in every house; some record for a single girl! Words by Sam M. Lewis and Will Dillon. Music by Albert Von Trizer.

6,000,000 PEOPLE

WHY DID YOU PICK ON ME?

I have been cleaning up for managers everywhere. They say my comedy lines are the most original and best they have heard in years, so don't be afraid to play me in any position.

Words by Chas. McCarron. Music by Nat. Vincent

SHE WAS TRUE

**TO BE
700 6000**

I have been given credit for being a bigger hit than my sister song, "She Used To Be The Slowest Girl In Town." I know I am better, because the same producer placed us on the big time, and I have not lost a day since I started.

Words by Chas. McCarron. Music by Ed. Moebus

IF YOU ONLY HAD

IVY DISPOSITION

I have only been in vaudeville a few weeks, and what a hit I have been. If you think Sylvester Schaefer is versatile, just catch me doing a Single or Double. I could easily do forty minutes.

Words by Chas. McCarron. Music by Albert Von Tilzer

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY

Some of the "Wise Ones" thought they could hold me back, but I am fooling them all. Wherever I have played they are begging me to come back, and, believe me, I am playing two and three houses in the same town every week.

Words by Sam M. Lewis and Dick Howard. Music by Harry Jentes

PUT ME TO SLEEP

(WAKE ME UP WITH A RAC)

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. CLARK ST.

NEW YORK CITY.**- CONTINUED ATTRACTIONS.**

ASTOR—“With the Trail” Holliday,” twelfth week.
BOOTH—Mrs. Sothern, ninth week.
BELAIRE—“The Newcomes,” seventeenth week.
COMEDY—“Heaven’s Choct,” fifth week; fourth
 at this house.
CASINO—“The Blue Paradise,” eighteenth week.
CANDLER—“The House of Glass” fourteenth
 week.
COKE—“The Princess Pat,” tenth week.
ELSTOUN—“Fair and Warmer,” fourth week.
EMPRESS—John Drew, in “The Chief,” second
 week.
FORTY-EIGHTH STREET—Julia Arthur, in “The
 Eternal Magdalene,” fifth week.
GLOBE—Montgomery and Stone, in “Chin Chin”
 (second season), sixteenth week.
HUDSON—“Under Fire,” seventeenth week.
HARRIS—“Rolling Stones,” sixteenth week.
HIPPODROME—“Hip-Hip-Hooray,” tenth week.
LYCUM—Ethel Barrymore, in “Our Mrs. McChes-
 ney,” seventh week.
LYRIC—“Abe and Mawruse,” seventh week.
LONGACRE—Leo Ditzchstein, in “The Great
 Lover,” fourth week.
NEW AMSTERDAM—“Around the Map,” fifth
 week.
PLAYHOUSE—Grace George, in “The Liar,”
 fourth week. In her tenth week at this
 house.
REPUBLIC—John Mason and Jane Cowl, in “Com-
 mon Clay,” fifteenth week.
SHUBERT—“Alone at Last,” seventh week.
THIRTY-NINTH STREET—“The Unchastened
 Woman,” eighth week.
WINTER GARDEN—“A World of Pleasure,”
 eighth week.

THE FILM THEATRES.

Knickerbocker—“Cross Currents,” “Between
 Men” and “Cracked to the Rad.”
Liberty—“The Birth of a Nation” engagement
 has been extended.
Vitagraph—“The Battle Cry of Peace” is in
 its last week to be followed by the Frank Daniels
 picture, “What Happened to Father.”
Strauss—Marguerite Clark, in “The Prince and
 the Pauper,” is the feature this week.
Academy of Music—Theda Bara is “The
 Galler Slave.”
Park—“The Battles of a Nation” is the thriller
 this week.
Geo. W. Cohen’s—“Fighting for France.”
Fulton—The French war pictures are drawing
 well.
Broadway (Leon Lengfeld, mgr.)—The fea-
 ture picture this week is Dustin Farnum in “The
 Gentleman of Indiana,” a film version of Booth
 Tarkington’s famous novel.

“ROMEO AND JULIET.”

Forty-fourth Street (Messrs. Shubert, mgrs.)—
Romeo and Juliet. Revived by the David Chan-
 ker Co. on Tuesday night, Nov. 28, with this cast:
 Romeo.....George Ralph
 Juliet.....Khyra St. Albans
 Mercutio.....Frederick Lewis
 Friar Laurence.....Fuller Mellish
 Nurse.....Follott Paget
 Tybalt.....Eric Maxon
 Peter.....Rowland Buckstone
 Capulet.....Douglas Ross
 Lady Capulet.....Martha Mayo
 Benvolio.....Charles Francis
 Paris.....Philip Tonge
 Escalus.....Hamilton Deane
 Montague.....Harold Skinner
 An Apothecary.....Harry Sothern
 Balthazar.....Barry McCallum
 Gregory.....Richard Lacey
 Uncle to Capulet.....William Hardy
 Abraham.....Henry Carlton
 Page to Paris.....Hilda Moore

An organization calling itself the David Chanler Dramatic Company has taken a lease of this theatre for three weeks. Several members of the company are well known to New York playgoers, but according to advance and press work, the brigat particular star of the company is to be young woman, the daughter of Oscar Saenger, the well known opera teacher. She has chosen the stage name of Khyra St. Albans. “Romeo and Juliet” was the play, and of course Miss St. Albans was cast for the role of Juliet. It was said that this was her debut on the stage.

She is not a bad Juliet by any means. She read her lines with intelligence. She is young, graceful and attractive. For an actress of so little experience she did uncommonly well. She was excellent in the balcony scene.

George Ralph, who has done good work in many important productions, was cast as Romeo, and to say it mildly, was a disappointment. He lacked the grace that the role demanded. Frederick Lewis scored again in his playing as Mercutio. He has played this role many times, and excels in it.

Fuller Mellish was excellent as Friar Laurence, and Eric Maxon played the fiery Tybalt in an excellent manner. Follott Paget was capital as the Nurse, but her make-up made her appear too young. Rowland Buckstone, a Shakespearean actor of experience, was amusing as Peter. The smaller roles were in good hands.

The production was handsome. Much money had been spent on new scenery, costumes, wigs and shoes. An orchestra, conducted by Hugo Resenfeld, played especially arranged music. *Coupons.*

Lexington—Louis Mann, in “The Bubble,” is entertaining good houses this week, the play which held down at the Booth, New York, for some time, continuing its successful road tour.

“SADIE LOVE.”

Gaiety (Charles Burham, bus. mgr.)—Sadie Love, a romantic farce in three acts by Avery Hopwood. Produced by Oliver Morosco on Monday night, Nov. 28, 1915, with this cast:

Sadie Love (now Princess Pallavicini).....Marjorie Rambeau
 Prince Luigi Pallavicini.....Pedro De Cordoba
 Comtesse De Mirabold.....Betty Callish
 Jim Wakeley.....Franklyn Underwood
 Lillian Wakeley.....Ivy Troutman
 Mrs. Warrington.....Ethel Winstrop
 Mumford Crews.....Alwya Lewis
 Detective Sullivan.....William Morris
 Edward.....John Lyons
 Giovanni.....John Ivan

ACT I.—Drawing-room at Mrs. Warrington’s Country Home on Long Island. Nine o’clock in the evening.

ACT II.—Sadie’s Boudoir. Three minutes after ACT I.

(Eight minutes’ intermission.)

ACT III.—Suite on the “Saint Anna.” Later the same night.

Time.—The Present.

It is difficult to believe that Avery Hopwood, who gave us such deliciously droll farces as “Nobody’s Widow,” “Seven Days” and “Fair and Warmer,” is the author of “Sadie Love,” for this work falls far below his former farces in cleverness. It is risqué, talky and not skillfully constructed. There are, of course, lines that are funny, but the hearty laughs obtained from “Sadie Love” can be counted on the fingers of one’s hands. The piece also lacks speed, which is absolutely essential in farce, as we all know.

Sadie Love a rich American widow, had just married an Italian prince. The wedding was a strictly private affair, and the bride is surprised to receive a note from a stranger—a Comtesse De Mirabold, who desires a private audience.

The Comtesse, when alone with the princess, proclaims herself the twin soul of the prince, and Sadie, while she is deeply in love with her husband, is pained and she decides to divorce him immediately.

Sadie, however, is anxious not to let her friends know of her predicament, and she decides to go on her honeymoon. The Comtesse announces that she will not let the prince get out of her sight and she will therefore accompany the “Newly wed.”

Sadie then decides that she, too, will have company on her “honeymoon,” and she invites a former lover of hers, Jim Wakeley, whose wife has been trying for a year to get a divorce. This wife follows Jim along, with the man she intends to marry after she gets her decree. Thus the plot becomes full of complications, ending with the reconciliation of the Prince and Sadie, the slope-ment of the Comtesse with the man Mrs. Wakeley had hoped to marry after being divorced, and the “kiss and make up” business between the Wakeleys.

Oliver Morosco has given the piece a splendid cast. It is headed by Marjorie Rambeau, whose fine work as the typist in “So Much for So Much” last season stamped her as a dramatic actress of unusual talents. In this piece she plays Sadie Love, a comedy role, and acts it with brilliancy and with the proper spirit of humor. Her’s was a real genuine success. Her gowns were magnificent.

Pedro De Cordoba has in the past been appearing successfully in dramatic roles, was cast for the role of the prince, and he played it uncommonly well. He showed unexpected talent as a player of farce.

Betty Callish, as the Comtesse, was excellent, doing, perhaps, the best work she has done in a long time.

Franklyn Underwood, as Wakeley, was fair, and this might be said with truth of the rest of the company.

Mr. Morosco has given the piece a magnificent production.

Booth (Messrs. Shubert, mgrs.)—E. H. Sothern was again seen in a revival of *Our American Cousin*, Monday, Nov. 28, portraying the role that made his father famous—Lord Dundreary. E. H. Sothern’s Lord Dundreary is familiar to New Yorkers because of his revival of the play in 1908-09, and the same credit is due him now as was then extended to him. The cast was: Lord Dundreary, Mr. Sothern; Asa Trenchard, Sydney Mather; Sir Edward Trenchard, William Harris; Lieutenant Vernon Guy Cunningham; Captain De Boots, Lowden Adams; Mr. Richard Coyle, Lark Taylor; Abel Murray, Orlando Daly; Binney, Charles Verner; Buddicombe, Albert Howson; Florence Trenchard, Blanche Yurke; Mary Mere-dith, Emily Callaway; Mrs. Mouthessington, Mrs. Helen Orr Daly; Georgina, Elizabeth Valentine; Augusta, Pauline Whitsun; Sharpe, Grace Ady; Skillet, Florence Phelps.

Hurtig & Seaman’s (Louis Hurtig, mgr.)—The Girl Trust are here for week of 29.

Miner’s Bronx (E. D. Miner, mgr.)—The Sporting Widows are the attraction for week of 29.

Keith’s Bronx (Robert Jeanett, mgr.)—The stock company offers for this week, “The Law of the Land.”

Bronx Opera House (J. J. Rosenthal, mgr.)—Beginning Nov. 29, Julian Eltinge began a two weeks’ engagement.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.)—“The Birth of a Nation” week of Nov. 29.

Majestic (J. R. Pierce, mgr.)—“A Pair of Silk Stockings” this week. William Hodge, in “The Road to Happiness,” next week.

Teller’s Shubert (Leo. C. Teller, mgr.)—“The Girl Who Smiles” this week. Mrs. Patrick Campbell next week.

Academy of Music (F. D. Edwall, mgr.)—Concerts, musical entertainments, lectures, etc. Metropolitan Opera Co. 27, Dwight Elmendorf Dec. 1, “The Battle Cry of Peace” week of 29.

Odeon (F. A. Girard, mgr.)—Bill week of 29: Joan Sawyer, assisted by John Jarrott; Dorothy Shearer and company; Beatrice Henson, Vic and Schank, Four Danube, Kaufman Bros.,

**DR. MAX THOREK
(OF CHICAGO)**

Wishes to announce that he will arrive in New York City about Dec. 23 for a limited stay at the Hotel Knickerbocker.

Everest’s monkeys, John Cutty, and Morin Sisters. **Proscenium** (Wm. Massaud, mgr.)—Bill week of 29: Nora Bayes, Lillian Kingbury and company, Alit Collins, Thalero’s Circus, Morris and Beasley, Quigley and Fitzgerald; Dorothy Regal and company, Max Laube, and “Clown Seal.”

Bushwick (Benedict Blatt, mgr.)—Bill week of 29: Frank McIntyre and company, Ernest R. Ball, Ernest Evans and company, Mullens and Coogan, Heath and Perry, Vallecita’s leopards, Mullins and Pingree, Irene and Bobby Smith; and the Wilts.

Grand (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents “The Test” this week.

Casino (Charles Daniels, mgr.)—Manchester’s Own Show this week. Hastings’ Big Show next week.

Empire (J. H. Curtin, mgr.)—The Social Maids this week. The Sporting Widows next week.

Flushing (James T. Dolan, mgr.)—Bill week of 29: Master Gabriel and company, Barry and Wolford, Pearce and Burke, Marie King Scott, Manette Duo, John and Winnie Hennings, Lew Fitzribbon, Toyo Troupe, Four Kings, Songs of the Day, E. D. Blondell and company, and Harry Rose.

Triangle (Edward Trall, mgr.)—Triangle films.

Gotham (Charles Umlauf, mgr.)—The MacCurdy Players, in “The Rejuvenation of Aunt Mary,” this week. “Under Cover” next week.

Gaiety (Wm. Woolfolk, mgr.)—The Winners this week. The Yankee Doodle Girls next week.

Star (M. J. Joyce, mgr.)—The Mischief Makers this week.

Broadway, Greenpoint, Warwick, De Kalb, Comedy, Keeney’s, Bijou, Olympic, Palace, Folly, Fifth Avenue, Putnam, Halsted, Bedford and Fulton, vaudeville and pictures.

Cumberland, Buffield, Linden, Madison, Oxford and Royal, motion pictures.

MARION ELLIOTT IN BELGIUM.

THE CLIPPER has received a photo of Marion Elliott on her boat, in Belgium, where she is caring for Belgian refugees. Last year her books show a record of having provided clothing for twenty thousand refugees, and she says that she has worked harder here than she ever did before. Several members of the American Hospital Corps interviewed her recently, and secured the snapshot, but unfortunately the picture is too dark for reproduction. It shows Miss Elliott at the head of the gangplank, with her pet dog resting on top of the cabin.

MEMORIAL FOR KLEIN.

The Society of American Dramatists and Composers, Augustus Thomas, president, will hold memorial services in honor of the late Charles Klein at a New York theatre on Dec. 19.

Philip Klein, his son, who is in New York from London on business, will postpone his departure in order to be present. Mrs. Klein is unable to come on account of illness.

The Dramatists’ Society has appointed a committee, with J. L. C. Clarke as chairman.

OPPOSITION TO LIEBLER DISCHARGED

The application for a discharge from bankruptcy of Liebler & Co., theatrical producers, of 461 Fourth Avenue, came up Nov. 29, before Judge Hough, in the United States District Court, specifications of objections to the discharge having been filed by the Shubert Theatrical Co. and by Lee Shubert. The matter was sent to Stanley W. Dexter, referee in bankruptcy, for examination and report.

MARCH TO PRODUCE LIGHT OPERAS.

Harry A. March, who has been a prominent repertory (dramatic) manager for years, will enter the light opera field next season. He will continue, of course, to direct the tours of his stars, Margaret Fields and Arthur Chatterton, in the dramatic field.

March is making his announcements to dramatic editors in a novel way. He is sending them a long-bladed knife, and on both sides of the handle is printed the news, together with thumb-nail halftones of his two dramatic stars and himself.

BOOKED FOR LONDON “HIP.”

Frederic McKay has as general American representative for De Courville, manager of the London Hippodrome, sent Alice Hageman, Patricia O’Connor and Doris Page on the St. Paul Saturday, for London, where they will join the London Hippodrome Company.

YIDDISH MANAGER BANKRUPT.

A petition in bankruptcy has been filed against Max R. Winler, a theatrical manager, who for the past ten years has been associated with Jacob Adler, Boris Thomashefsky and other famous Hebrew actors.

CHICAGO VAUDEVILLE.

Nov. 29, 1915.

MAJESTIC.

GERTRUDE HOFFMANN PACKED HOUSE. Audience sat through six acts impatiently awaiting "Samurun."

JED and ETHEL DOOLEY opened with versatile entertainment.

HARRY H. RICHARDS and BESSIE KYLE have a quarrel sketch centered with the "Fifty-five" song. A nice equipment showing the adjoining houses. Harry sings "Green River." Ralph Dunbar's MARYLAND SINGERS feature songs like "Old Kentucky Home," "Old Black Joe" and "Dixie." Hortense Morehart, Trix Oliver, Marjorie Nethercutt, and Lorna Doone Jackson sing four songs. Charles Frink renders snappy banjo solo, to big band.

THE SIX AMERICAN DANCERS introduce new steps, ending up with interpretation of six American history periods, with elaborate costuming.

WILLIAM MORRIS, surrounded by Lee Lindhard, Florence Neitman, Laura Helmich and Margaret Lewis, again presents "Mrs. Temple's Telegram," which still stands as bill's best laugh getter after many years' use. Few new sketches get reception accorded this venerable act.

FOUR MELODIOUS CHAPS open with simultaneous piano duet on two pianos. Albert E. Curtis, Stanley W. Rhodes, Joe Armstrong and Richard Curtis sing and play, featuring "World Behind" and "Night Time in Dixieland." They had a rousing reception.

GERTRUDE HOFFMANN'S "SUMURUN" is a gorgeous spectacle of East Indian life, involving enormous troupe of assistants. Supporting are: Enrico Muris, Hammer Shiff, Edward Colbrook, Side Marion, Robert Miles, Clyde Mackinley, Howard Holden and William Dixon. Three pages of the program describe scenario, and act runs over an hour. Miss Hoffmann dances intermittently, showing famed grace. The theatre's auditorium is used as entrance to stage in presenting weird action.

Next week: Valjean Suratt and company, Belle Blanche, Mexican Orchestra, Claude and Fanny Usher, Andy Rice, Four Volunteers, Eddie Carr and company, the Gaudsmids, Beaux Arts.

PALACE.

ARNOLD and MARYL GRAZER open, featuring Will Rousier's songs, including "Twilight," rendered via French Horn and "All Night Long." Arnold uses Tanguay Twists. Toe dance girls hand.

STANLEY and NORTON sing "Strike Up a Basmine Tune" and "I Just Love to Stay at Home," introducing entertaining chatter.

THE THREE KEATONS keep things moving for many tempestuous minutes, getting good hand.

HARRY LESTER MASON delivers straight monologue in janitor make-up.

MARIE CAHILL got splendid reception, reviving old songs she made popular.

THE MISSES CAMPBELL'S songs at the piano brought forth storms of applause.

TOM LEWIS, surrounded by Wilmer Dame, Percy R. Benton, Rexford Keedrick, H. A. McCallum and Edward Lee, has a fine vehicle in "Brother Fans," built around magazine story.

NAN HALPERIN'S numbers go over with dash as usual. She injects a personality that makes her imitable.

The Yale-Harvard football game, in photoplay, proved nice closer.

Next week: Gertrude Hoffmann, Joseph Howard's Song Review, Charles E. Evans and company, Don Fong Gue and Harry Haw, Cantor and Lee, Una Fairweather, and Derkins' dogs.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Baird, Grace, Stock—Harper, Kan., 29-Dec. 4.

Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—

—Benson, Minn., Dec. 1, Wahpeton, N. Dak., 2-4. Fargo 6-18.

Garrison Theatre Co. (Raleigh M. Wilson, mgr.)—

(Add.)—Stronghurst, Ill., Dec. 6-8; Revere, Mo., 9-11.

Hawk, Earl, Stock—Dothan, Ala., 29-Dec. 4.

Klark, Gladys, Stock—Concord, N. H., 29-Dec. 4.

Lawler, Frank, Stock—Parry Sound, Ont., Can., 29-Dec. 4.

May Belle Marks Stock (B. W. Marks, mgr.)—

Brantford, Ont., Can., 29-Dec. 4, St. Catharines 6-11.

Nutt's Comedy Players—Hammond, La., 29-Dec. 4.

Fenton, W. B. (Frank B. Smith, mgr.) (Add.)—

Neola, Ia., Dec. 5, Red Oak 7, Shenandoah 8,

Clarinda 8, Maryville, Mo., 10, King City 11.

Smart Set, The (J. Martin Free, mgr.) (Add.)—

Lyceum, Pittsburgh, Dec. 6-11.

Swanson Players—Lebanon, N. H., 29-Dec. 4.

Tabarin Girls (Tab) (Dave Newman, mgr.)—Raleigh, N. C., 29-Dec. 6.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.) (Add.)—

Austin, Minn., Dec. 8, Owatonna 9, St. Peter 10, Mankato 11.

"Within the Loop" (The Shuberts, mgrs.)—Alvina, Pittsburgh, Dec. 6-11.

"THE UNBORN" PRODUCED DESPITE INJUNCTION.

"The Unborn," a drama, dealing with the marriage of the unfit, and which was shown for the first time at a private matinee performance at the Maxine Elliott Theatre (and reviewed in last week's CLIPPER) was produced Monday night, at the Princess, despite the order of Commissioner George Bell for its suppression. The managers secured a temporary injunction restraining the commissioner from stopping the play. The case will be argued later in the week.

At Liberty After December 1st Reliable Managers Only Jack Reilly

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Both must do real Specialties. Change for week. Ability, wardrobe, appearance essential. Communicate quick. Pay own wires, stating age, etc.; who have been with. Winter in Florida. Lady send photo.

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JAMES MADISON 1052 Third Avenue New York

CIRCUS

FRANK P. SPELLMAN'S CIRCUS FURNISHES INDOOR BENEFIT FOR ELKS.

With attention to the most minute detail, Frank P. Spellman's stupendous New York Hippodrome shows opened their engagement in Pittsburgh, Pa., last week at Motor Square Garden, and owing to the immense crowds which have turned out, together with the fact that the performances given have been wonderful beyond the fondest expectations of those in charge, the engagement has been extended to two weeks' duration.

Everything was in ship-shape on the opening date, the massive Garden having been carefully draped and decorated in gay colors, and everything was made to resemble one of the world's greatest shows. The crowds came early so as to have a look at everything, and steady streams of humans were on hand at every show.

Two large rings and a stage constitute the performing points, while around the promenade, back of the tiers of seats, may be found innumerable concessions, such as doll wheels, cane racks, knife racks, lemonade and pop corn stands, and what not. All did a goodly share of business. Ned Brill's Barnum & Bailey Band was there, in all its glory, and this well known person delighted all with the wonderful programs he had arranged. The entire affair is personally directed by Mr. Spellman, while Al Holstein is announcer and equestrian director. Many well known high priced acts from the various circuses were on hand, a number coming direct from Hagenbeck-Wallace Shows, which closed last week in Alabama. All the delights of the sawdust ring were noticeable, and the antics of many funny clowns convulsed young and old.

Among those who contributed to the splendor of the performances were: Mlle. Helen Jordan and Jordan, Mlle. Diaz, Mlle. Elliotts, and the Randolphs, Mlle. Spellman and performing bears, Miss Dalle Julian and Fred Derrick, equestrians; Mlle. Ruby, Mlle. Wortex and Mme. Helliet, aerial teeth artists; Tice, Bell and Baldwin, and Keno, Welsh and Monroe, in knockabout acrobatics; Cammille Trio, Marvelous Tyler and Three Gamellos Sisters, equilibrists; Woodford's monkey comedians, Bedini's pony, and Cassaza's dogs. Dare Devil Nervo furnished the thrills for the crowd. Spellman's clown band won applause. Adam Wertz troupe of statuary, Nelson Family of acrobats and many others.

The performance lasted more than two and one-half hours, and was thoroughly enjoyed.

Credit for this great spectacle must be given to the members of local lodge of Elks, No. 11, and Frank Spellman, who has been meeting with wonderful success in indoor circuses. This is the biggest and most successful enterprise of this kind ever attempted in the Smoky City.

THE Sparks World Famous Shows will close Dec. 6 at Cochran, Ga.

LAST WEEK OF "DANCING AROUND." "Dancing Around," of which Al Jolson was the bright particular star, closes its long season in Washington, D. C., on Saturday night. Owing to a sore throat, Jolson was out of the cast for two performances when the show played Baltimore last week.

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Have Tab. Scripts.

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WANTED—LADY PIANISTE DOUBLING SOUSRENTES or STRAIGHTJ. wardrobe and good appearance essential. Co. en route. Long season. \$10 and expenses after joining. Tickets O. K. Wire (prepaid).

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MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

BOSTON, LAST WEEK, THIS YEAR.
 DEAR JACK: With fear and trembling I took the three o'clock, last Sunday, for this city of culture, but with tumultuous joy will I embark on the midnight for Providence, twenty-four hours hence. For this has been a wonderful week for yours truly, and enjoyable in the extreme. What a country for Irish songs! If I were Ernie Ball I'd open up here and feed the populace on songs like he writes, and live and die a wealthy man. Irishmen to the right, to the left, on top, in the middle—everywhere but at the bottom, and there, on the choicest corner, Tremont and Boylston Streets, stands the drygoods establishment of Meyer Joansson & Co.! Bumped into Joe McCarthy's daddy, looking pale and hearty, and heard fine reports about son Joe's health. Met Dan Moynihan, representing Will Von Tilzer, who seemed to know everyone in town. And there was Bill Lang, Felst manager here, beaming at a large order book, and smiling at all the ten cent store girls. And Miah Murray, owner of the Athletic Club, here, who extended courtesies cheerfully at the Jimmie Duffy-led League one round affair. And Harry Gifford, at Keith's, making the audiences die with laughter at his imitations. And Corbett, Shepard and Donovan, doing their crack piano act at the same house, and George MacFarlane, with his rich, mellow, baritone voice, singing nine songs at each performance, telling side-splitting stories, and in other ways putting over a terrific hit, sharing honors with charming Grace La Rue, who is grace personified. The grand piano is being thumped to death this week, once by Walter Donovan, again by the wonderfully clever troupe, Werner-Amorus company, then by Arthur Anderson for Grace La Rue, and still yet again by yours truly. Tried to form a union of piano players, strike for more money, and put the show on the bum if they didn't pony up, but everyone was so nice to us, realizing our power. I daresay that we called it off. And Jim Muller and Allan Coogan, evorting and cutting up in a side-splitting conglomeration.

If you ever come here, Jack, bring a compass and guide book with you. Streets that are called streets are not streets at all, and you hear "cahn't" and "shahn't" all over the place. If two or three people stop to look in a show window, traffic on the sidewalk halts till they are through. On many of the buildings there are little corrugated pieces of iron, on which it says, "Please scratch your matches here." The city helps the merchants, too, for over the subway entrances are signs, "Do your Christmas shopping early." Ah, but Jack, boy, in the street cars are dark colored plush cushions that may not be over sanitary, but comfortable, nevertheless. Oh, I forgot to tell you that Jay Witmark visited Keith's Thanksgiving evening and held a great reception with the artists on the bill. He's a nice fellow, Jack, and whisper! they tell me he's the treasurer of the firm. Also met the paymaster of the N. Y. N. H. & H. R. R. He has a pay roll like some of the publishers. He pays out \$54,000 each week, and doesn't seem worried a bit. I see where somebody pulled an awful bone in that Lillian Russell affair at the National last week. Well, Napoleon made some mistakes, too, didn't he? And I understand the poor act sleuths can no longer enter the stage doors of the U. B. O. houses. While there's mild weather I guess it's all right. But as Vesta Victoria used to say, "Oh! Oh! In the Winter Time!" Say, Jack, did you ever watch how a headliner, who uses a pianist, usually treats him? Out of the spot, off quick before the bows come, head bent low over the keys, and the recipient of said looks when the song flops? Well, there's one headliner who's different, and this name is George MacFarlane. In addition to being a wonderful artist, he is intensely human. He makes an announcement on his eight song that he will sing a song by the writer of "Blue Bell" and "Dear Old Girl," and that he is with us to-night, and points to his pianist (that's me), and the song is called "Mother." The thing is so graciously and wholeheartedly done that he received a round of applause, and after the song, which he delivers magnificently, the whole house rocks with applause and enthusiasm. The stage hands, stage manager, dear old Bart Grady, and his men in the orchestra say it has never been done by a headliner before within their recollection.

Well, Jack, since you are so good as to listen to all this chatter I'll load the mails every once in awhile with some more idle persiflage. Kindest regards to all the music boys, and the same to you. I remain sincerely, THEODORE MORSE.

25 YEARS AGO.

"A Bunch of Shamrock from My Dear Old Mother," by Monroe H. Rosenfeld, was published in *The Sunday Mercury* of Dec. 7, 1890, showing that Rosey was away ahead chronologically of the present day Irish mother song writers. Maggie Cline sang "Paddy Flynn" and "Murphy Owes Me Rent."

FROM BOSTON.

The Four Rubes, at the Beacon, used "Come Back Dixie," "Norway" and "Don't Bite the Hand That's Feeding You," and were a positive hit last week.

Mullen and Coogan, the latter a Boston boy, had a great week at Keith's. They used, with great success, "Don't Bite the Hand That's Feeding You."

Mc. Eastman and Billy Gleason used "Mother" to great results at the Bowdoin Square, and Olympia.

DEMOCRATIC PARTY BEHIND "KENDIS" HIT.

PLAN TO MAKE "WE'VE GOT ANOTHER WASHINGTON AND WILSON IS HIS NAME" THE BIG PATRIOTIC CAMPAIGN WHIRLWIND OF 1916.

The high water mark for a big sales force has been reached by Kendis Music Publishing Co., Inc., 125 West Forty-fifth Street. Between 200,000 and 300,000 Democratic committeemen, located in every city and hamlet throughout the country, are constituting themselves boosters extraordinary for "We've Got Another Washington and Wilson Is His Name."

They are actually keeping in touch with the local restaurants, hotels, musical directors, theatre directors, music stores, five and ten cent stores, player piano establishments, the newspapers, moving picture theatres, etc. They are making it their personal business that this song be sung wherever possible.

Beginning Jan. 1, a simultaneous demonstration of this song is to be made throughout the country.

Beginning with the endorsement of President Wilson, himself, the song is going the round of every important Democratic committeeman, and each of them is expressing his delight with the sentiment of the song, the lyric, music and message it contains. But far more important even than this tremendous agitation by the Democrats is that great national backing which the song must have. In fact, already it has been noted that the song is to be made the battle cry of 1916 by suffragettes, peace preachers, national preparedness pleaders, etc.

The way one prominent vandevillian put it, "The song hits the nation at a psychological moment. President Wilson is the central figure in the whole world situation to-day. The European conflict has made him the predestined mediator, and moreover, the guardian of American interests in the war.

"His attitude on the Mexican question, the tariff, the Suffrage question, etc., all conspire to place about President Wilson an atmosphere such as has been given to but few executives at the White House. Geo. Fairman, the author of the song, has got the popular notion—here is another Washington with conditions almost parallel with those that faced the father of this country."

NEW YORK'S FEATURE SONGS.

"When It's Orange Blossom Time in Love-land".....(JOE MORRIS.)
"Norway".....(LEO FEIST, INC.)
"That's the Song of Songs For Me".....(SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair".....(JOS. W. STERN & CO.)
"Piney Ridge".....(SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody".....(BROADWAY MUSIC CO.)
"Could the Dreams of a Dreamer Come True".....(JOE MORRIS CO.)
"The Little Grey Mother".....(M. WITMARK & SONS.)
"When I Leave the World Behind".....(WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl".....(JOS. W. STERN & CO.)
"The Word That Means the World to Me".....(LEO FEIST, INC.)
"A Little Bit of Heaven".....(M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts".....(LEO FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Can You Pay?".....(CHAS. K. HARRIS.)
"When It's Tulip Time in Holland".....(J. H. REMICK & CO.)
"Molly, Dear, It's You I'm After".....(J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home".....(B'WAY MUSIC CO.)

RUBY COWAN SAYS:

Bobby Heath and Ann Gold perfectly broke up the benefit performance at Stauch's, Coney Island, last week, with their rendition of "Somewhere in France." They are featuring this number in the new act, and there is no doubt but that they will "make" the number wherever they play.

Bonita, using "Somewhere in France," at the Winter Garden, on Sunday night, repeated the success she made of the song the previous week at the Century Theatre.

Ruby Cowan spent Thanksgiving Day in Philadelphia, with Bernard Granville, and he surely was pleased with the way Mr. Granville is singing "Somewhere in France." Ruby is making a flying trip to Pittsburgh and Baltimore this week. He expects to be back by Thursday.

"MY SWEET ADAIR" IN THE MOVIES.

An excellent scenario was written by Wolfe Gilbert as to the origin of "My Sweet Adair," and the Stern Co. immediately engaged Robert Law Studios to produce it. Of the animated song pictures, this one, following so many others, seems to be the most interesting. It tells an interesting story that is, indeed, convincing and holds interest throughout. Gilbert has booked the picture in numerous vaudeville theatres, and it should prove an excellent attraction outside of the fact that it is a great big boost for "My Sweet Adair."

GEORGE MACFARLANE A VAUDEVILLE SENSATION.

"M"uch has been written about the average musical comedy star entering vaudeville with nothing but a smile, a dress suit, a reputation and a few songs.

"O"ccasionally one comes along with all the above and everything else that's required in the vaudeville game, and literally stand the audiences, managers and stage hands on their heads.

"T"here is no one more versatile, magnetic or pleasing on the stage to-day than George MacFarlane, late star of "The Midnight Girl," and of the all-star production of "Trilby."

"H"e sings some comic opera, high class love songs, Irish ballads, popular and comic songs, and what is most surprising, tells some original stories that convulse his hearers.

"E"very performance at Keith's, Boston, last week, was a veritable triumph for this wonderful artist, and vaudeville should hold him tight.

"R"arely has more applause been heard in any theatre than when Mr. MacFarlane sings, with perfection in enunciation, Howard Johnson's "M-O-T-H-E-R" song. Theodore Morse is acting as his accompanist.

THE CORRECT TITLE.

Curt E. Young, Inc., of Pittsburgh, wishes us to call particular attention to the correct title of one of their latest publications, which is "I'll Soon Be Leaving for My Home Town," which is recommended by the publishers as a great burlesque number, with plenty of "pep" and plenty of "business."

NOTES FROM WILL ROSSITER.

Will Rossiter has been well represented around the "live" downtown cabarets the past week. Isabella Patriccia, the undisputed "Queen of the Cabaret," is singing "Irish Blues" in her inimitable way at the North American. Andy Mylote is also putting over "Ireland, I Hear You Calling," and the Big Rossiter hit, "Loveland Days," at the same cafe.

Norine Coffey, at the States, is duplicating her former successes with Will Rossiter's songs with her latest offering, "Ireland, I Hear You Calling." The Big Revue, at the States, has also been using "In Time of Peace Prepare for War," with wonderful effect, as its closing number.

"Keep Smiling," at the Boston Oyster House, found "In Time of Peace Prepare for War" a great finale number, as sung by Miss Carter.

Sullivan and Mason, back from their trip to the Coast, are welcoming old friends at the Great Northern Hippodrome, singing Will Rossiter's great march ballad, "Loveland Days."

The Ray Girls are rehearsing daily several new "Good Luck" songs to add to their repertoire of exclusive stuff.

The Keough Sisters are back in town again, adding another Will Rossiter song to their collection. They report wonderful success with "I Guess I'll Soon Be Back in Dixieland."

Harry Du For, of the Three Du For Boys, at the Palace, recently rehearsed "Irish Blues," and was so delighted with the number he will put it in the act.

The Variety Three report continued success with the two great Will Rossiter ballads, "Loveland Days" and "You're the Dawn of a Perfect Day."

"THERE'S A BIT OF BLARNEY IN KILLARNEY."

This is the title of a new Irish march song, by Arthur Jackson, Milton Ager and L. Wolfe Gilbert, and has all the ear marks of a big hit. A euphonious lyric, with plenty of character, and a melody that is irresistible. The professional department of Jos. W. Stern & Co., at 1556 Broadway, a few steps from the Palace Theatre Building, is crowded to capacity with performers rehearsing this song of Erin.

PIANTADOSI AND CARROLL'S NEW SONG.

Earl Carroll and Al Piantadosi have just completed a new "pickaninny" song, entitled "Little Lonesome, Kinky-Headed, Copper-Colored Sam?" This is the first "crying song" of this type, since "Stay in Your Own Back Yard," and I believe that there is a ready market at this moment for a song of this kind, not only in sales, but more so with performers. The "rag" coon song has been overdone. Give us some of the whining negro ballads for a while—and I remember some time ago that they were all the rage. "Kinky-Headed, Copper-Colored Sam" is to be published by Shapiro-Bernstein, I believe.

"SO LONG, LETTY" STILL IN 'FRISCO.

It seems that one of Melody Lane's readers in San Francisco misinterpreted a statement made in these columns several weeks ago about "So Long, Letty," going to Australia. He writes that the above is evidently an error, because this show is still playing the Savoy Theatre in that city. If he will read that article again he will notice that mention was made of the Australian rights of the show only. That another company will play "So Long, Letty" in Melbourne and in no way will that organization interfere with the American company in San Francisco—or in Moroso's Eastern presentation of this piece.

ARE YOU A MEMBER OF THE K. I. P.?

This is a mysterious organization that has for its charter members, Edgar Leslie, Joseph Goodwin, Halsey Mohr, Albert Plantadosi and Earl Carroll. These distinguished gentlemen all wear buttons with the vague initials, "K. I. P." they have a grip and a password, and they meet every morning (about 2 A. M.), and I am wondering what it is all about. With Earl Carroll as one of its members, I can only imagine that "K. I. P." means to "Keep in Print!"

WILSON'S FATHER DIES.

Sam Wilson, of the Leo. Feist staff, mourns the loss of his father, who died Oct. 30.

MOTZAN'S NEW INSTRUMENTAL NUMBER.

Otto Motzan has just turned into his publishers, Frances, Day & Hunter & T. B. Harms Co., "The Wihna Waltzes." It's a great number for dumb and dancing acts.

BRADY SAYS INDECENT PLAYS DO NOT PAY.

William A. Brady, the theatrical manager, on Saturday afternoon (Nov. 27), addressed the Woman's Press Club, at the Waldorf-Astoria, at 6 P. M. Among the statements he made was one as follows: "The trouble with the American drama is that you do not take it seriously enough.

"Let a critic come out and say that a play is clean; that it is delightfully written and well acted. It means empty houses," he continued, "but let him tell the story of the ruin of a woman by some scoundrel, or a fearful scene in an opium den, and crowds flock to it. It does not pay to be decent in the theatre to-day, and the public is to blame for it."

"Encourage the drama, keep it clean, remove the filth. Stop young men and young women from sneaking off to matinee that you would be ashamed to read in book form in your homes. To make it pay, I have produced plays in my own theatre that I would not let my fifteen year old boy see."

"The actor is not to blame. He does not get his chance. A business which is the fourth largest in the United States, including moving pictures, has no place in the government of the country. It is curious that there is no place for the actor in the House or Senate. But the King of England thinks well of his actors and dramatists. He has knighted Pinero, Barrie, Forbes-Robertson, Tree, Irving and others."

Grace George, in real life Mrs. Wm. A. Brady, was the guest of honor.

SOME ROYALTY STATEMENT.

If Earl Carroll's show, "So Long, Letty," continues at its present rate of capacity business on the Coast, by the first of the year Earl will have received about \$8,000 box office royalties from this source alone! This will be almost a record for a show that has not received a New York opening or endorsement. M. Witmark & Sons, who publish the music, have received many photographs showing the immense window displays given to "Letty" on the Coast.

THEATRICAL PEOPLE, when in Boston, 6 room newly furnished, complete with everything (except food), kitchen, dining room, parlor, 3 bedrooms, \$15 a week; few minutes to every theatre. Stamp for reply.

HARRY MANN, P. O. Box 2597, Boston, Mass.

RED-HOT JEW PARODIES.—"Can't Be Same Sweethearts," "Dream Girl," "Somebody Knows," 10c. each; 3, 25c. Other material. Catalog and endorsements FREE. MARY THAYER, 219 Broad St., Prov., R. I.

FRED NIBLO SAYS "I read MADISON'S BUDGET No. 16 with great pleasure. The very name MADISON'S BUDGET carries me back to the old days when—and there were a lot of us—looked to each other to keep us going. I know of no publication, either in those days or the present time, that even approaches it as a first-class source of material for professional entertainers. The latest issue is bigger and better than ever before, and I want to congratulate you on the continued excellence of the greatest publication of its kind ever issued." Very cordially, FRED NIBLO.

MADISON'S NEW BUDGET No. 16

Yes, you can succeed without MADISON'S BUDGET just as a carpenter MAY build a house without a saw or a captain pilot a ship without a compass—but WHAT'S THE USE? Why deprive yourself of an aid that has boosted thousands of performers to vaudeville fame. The latest issue, MADISON'S BUDGET No. 16, contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy sketch, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy entitled "Have Mercy, Judge" besides hundreds of new gags, sidewalk bits and useful ill-in stuff. Price of MADISON'S BUDGET No. 16 is only one dollar per copy. Back issues all gone except No. 16. Combination price of No. 15 and the new No. 16 is \$1.50.

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Juveniles. Light Comedy, Gen. Bus.
Age, 25; height, 5 ft. 10 in.; weight, 165 lbs.
Experience, wardrobe, ability.
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Ingenues
Age, 20; height, 5 ft. 1 in.; weight, 111 lbs.
Stock or Rep. Joint engagement.
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SEATING CAPACITY, 1,000 POPULATION, 60,000
Must be able to change bills twice a week. Located in heart of city. Plenty of scenery. Wire or write
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Small towns, so make your salary low. People who worked for me before, wire. Pay own wire.
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FRED DAMPIER
LEADS, HEAVIES, JUVENILES
Best stock and repertoire experience. Versatile, young, sober, reliable, wardrobe. Height 5 ft. 11, weight 140
High Class Singing Specialties if desired. Can join at once. Address
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FIRST-CLASS STRING BASS TO DOUBLE ANYTHING IN BAND EXCEPT TUBA OR BARITONE
Can place first-class Novelty Act, except Comedy Acrobata. Always opening for new Vaudeville Feature Singer, Dancers and Comedians who are sober and reliable. All expenses paid after joining Hotel Show. Address by letter only and give at least two weeks' route.
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Bridgeville, Del., Dec. 2; Million, Del., 8; Lewis, Del., 4; Georgetown, Del., 6; Milford, Del., 7; Harrington, Del., 8; Smyrna, Del., 9. P. S.—Mail Bates and Leon Stanford, write or wire.

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Two bills a week. SPECIALTY PEOPLE, playing parts; SINGING AND DANCING COMEDIAN; BASS FOR BAND; must be A. F. of M. and play parts. State salary and particulars. People who wrote before, write again. All mail lost in fire. Address
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ONE NIGHTERS, REPERTOIRE OR BURLESQUE

With good line of paper. Nothing too big or too good for this house. Capacity, 1,200. Everything working double time. A clean-up for any live Manager with right show. NO MOVING PICTURES. For particulars and terms address
JOHN S. HOLLAND, Orpheum Theatre, McKeesport, Pa.

WANTED YOUNG SINGLE LEADING WOMAN, strong and versatile TWO young GENERAL BUSINESS WOMEN, anything from Heavies and Characters to Ingénues. JUVENILE LEADING MAN, with personality, who can act. HEAVY MAN, COMEDIAN and GENERAL ACTOR, for Strong Repertoire Company. Old established firm. Fifty week engagement. Salaries must fit the times. Tell all and send photos if I don't know you.
Address AL MAKINSON, 1125 Grand Ave., Kansas City, Mo.

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CHARACTERS AND HEAVIES
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AT LIBERTY MUSICAL MAN. Good in all acts. A real trouper.
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(In answering ads. please mention CLIPPER.)

OUT OF TOWN NEWS

Decatur, Ill.—Empress (George Fenberg, mgr.) vaudeville and pictures.

NOTES.

JOHNNIE FRANCIS, who had the big Ten-in-One pit show with the Heinz-Beckman Carnival Co. this season, is back in Decatur, and is already preparing for next season.

SHIRLEY PARRISH, known as "Alvarado," has strengthened his act by the addition of some new animals.

BLOU (Fred Martin, mgr.)—Feature pictures. **GAY, MAJESTIC, REX, QUEEN, CRYSTAL, GEM and LYRIC**, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Only Girl" came Nov. 23-26, to fair business. "When Dreams Come True" 30-Dec. 1, "Garden of Allah" 13.

PRINCESS (Harry Sudekum, mgr.)—Bill for Nov. 29-Dec. 1, Dan Burke and Girls, the Astmas, Nat Nazarro Troupe. Last half: Ryan and Tierney, Mint and Wertz, McKay and Ardine, Six Little Song Birds and Henry Lewis.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE,



SAM LEVY,

Assistant professional manager for the Waterson, Berlin & Snyder Music Co., is one of the best known boys in music circles, and has been instrumental in making many of the recent Berlin hits.

MANAGER DELMAR F. SCHNEPP, of the Chatterton Theatre, of Bloomington, Ill., was in this city last week placing advertising with the local papers for the production of "The Lady of Luxor," that appeared here 27.

EDDIE MORRIS played Springfield, Ill., Thanksgiving Day. His father and mother visited the show, and Eddie and his wife came to Decatur with them after the night performance and spent part of Friday with the folks, and rejoined his show in Peoria same night.

LUTHER A. YANTIS, a Decatur boy, appeared at the Empress Theatre here last week in Menlo Moore's "Style Review."

The work of re-building and installing 4,684 feet of billboards in Decatur and 2,088 feet in fourteen neighboring towns has just been completed by the Decatur Posting Service, at an expense of \$5,000. Erection of modern billboards has made the Decatur Posting Service one of the best in the State.

BEN DODSON, well known in show business, is taking tickets on the door in the balcony.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Wm. B. Friedlander's "Tickets, Please," Nov. 28. Dec. 1, featuring Billy Kent. Sherman Players 2-4. TEMPLE, STAR and ORPHEUM, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Al. G. Field's Minstrels, Nov. 25-27, packed the house at all performances.

LYRIC (Ben, M. Stainback, mgr.)—Emma Bunting Players, in "Rebecca of Sunnybrook Farm," as the opening attraction Nov. 22-27, had a crowded house at every performance. "Jerry" week of 29. "Help Wanted" to follow.

ORPHEUM (Arthur Lane, mgr.)—Attendance here continues to be the best. Bill week of 29: New York Fashion Show, Dooley and Ruge, Mr. and Mrs. Norman Phillips, Bert Melrose, Three Steindel Bros., and Rivers and Harrison. Travel Weekly.

MAJESTIC (8), **EMPIRE** (2), **PRINCESS**, **ALAMO**, **COLONIAL**, **QUEEN**, **PLAZA**, **PALACE**, **CARROLTON**, **AMERICAN**, **ECHO**, **SUBURBAN**, **LAMAR**, **EDEN**, **RVK**, **CRYSTAL**, **LASCA**, **OXFORD**, **WELLINGTON**, **IMPERIAL DE LUXE**, **DE SOTO**, **SHAMROCK**, **BELVEDERE**, **BEAUTY**, **ELITE**, **STRAND**, **GEM**, **LIBERTY**, **CHELSEA**, **IMPERIALS** (2), **METROPOLITAN**, **DAISYS** (2), **PATRIOTS** (2), **JOY**, **ROYAL**, **SAVOY**, **FAMOUS**, **COLUMBIA** and **PEKIN**, motion picture houses doing nicely.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "September Morn" Nov. 19, 20, to good returns. "The Red Rose" 25, played to packed houses. "The Prince of Plzen" 27. "Garden of Allah" Dec. 10, 11.

GRAND (John B. Vick, mgr.)—Business continues to capacity houses. Bill for week of 29, First half: Merino Sisters, the Oxford Trio, Elliott Fassett and Flemming. Dorothy Meuther. Second half: Pauline Sexton, Ford and Somers, Bernard and Earth, the Four Musical Gordon Highlanders.

FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Walker Whiteside Nov. 29 and week.

OPRHEUM—Bill 29 and week: James Keiso and Blanche Leighton, "A Telephone Tangle," Long Tack Sam company, Emily Hooper and Ellsworth Cook, Jack Dudley Trio, Brooks and Bowen, Sixteen Navasas Girls, and Orpheum Travel Weekly.

DENHAM (O. D. Woodward, mgr.)—"Under Cover" 28 and week.

EMPEROR (George H. Greaves, mgr.)—Bill 27 and week is headed by the Five Greens, with four other acts and photoplay.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

ISIS, PRINCESS, UNITED STATES and STRAND, pictures.



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A Little Bit of How Much I Want You; Tell Me, Brave Laddie; Mithilde; That Girl; It Faded Away; Immortal Love; I'm Dreaming of You; Those Beautiful Days Long Ago; Spirit of Drum and Pipe; Down in the Lane, Jane; Sons of the British Empire; Let Me Dream in Memory's Firelight; I Want Someone for My Sweetheart; That Old Sweetheart of Mine; I Want a Girl That Smiles; Rag Around; The Exposition's Call; Time; At That Grape Juice Ball; The Land of the Golden West; My Little Colleen of Killarney; When the Band Begins to Play; My Fireside Dreams; I'm Going Home to Mother; Oh, What If He Never Comes Back; Ashes of Roses and Dreams; I'm Thinking of the Time When I Lost You; The Little Girl in Bed; Battle Field; O'er the Waves of the Watery Deep; When the May Flowers in the Meadows Bloom Again; Just as the Sun Was Setting; Tennessee for Me; Down in Porto Rico; Love, Just Love; That's the U. S. A. Rag; Keep On Smiling, Dear; Why I Always Want to Leave; The Girl in Gray; Sweet Annie May; If You Wish for Peace, Prepare for War; I Love You, My Own Sweetheart; Her Jack is Back from the Dardanelles; Spring Song; How Can I Forget You?; If Only My Dream Came True; It's a Long Way to Go to Reno; When You Feel Blue; If Only That My Dreams Would Come True; On a Bend in the Ohio's Rippling Way; My Heart Is With the Old Folks; The Tin Soldier; Sweetest Girl Waltz; The Champion at Home; The Merry Makers; Just a Word of Praise; That Syncopated Walk; I Wish; I Want to Be Again Down in Old Michigan; Come, This Is the Place for You; My Virginia Queen; When Soldiers Lay Down Their Arms; The Grand Old Army Boys; Yellow Roses; I'll Come Back Again; All Dressed Up and No Place to Go; Never Leave the City You Were Born In; Lonely Just for You; You're the Girl for All the Year; When My Sweetheart Said Good-Bye; Just a Bit of Shamrock; When Chaplin Met St. Peter Face to Face; We Love Thee, America; Take Me Back to Old Zambezee; Just a Little Love From You; If I Only Had Her Picture; A Home-Sick Soldier; Smile That Smile; I'm Willing to Forget and Forgive; Pearl; Eventide; I Only Want to Be a Soldier; Oh, How I Miss Her, Sadly Miss Her; Brains and Hair Won't Mix; The Boy Soldier; The Beautiful Valley of Napa; The Shadows of Day; Thoughts of You, Dear; Sweet William; There's Only To-night and You; Onward, Onward; Waiting; A License; When the Dear Old Apple Blossoms Fall Again; Where Is My Girl To-night?; In Ragtime Land; Mid the Cornfields of Missouri; Martha Anna; I Am Thinking, Sweetheart, of You; I Have a Little Cottage; Battle of the North Sea; When the War Is Over; Calling; Three Cheers for England; The Song My Mother Sang; Broken Heart; Just Another Cruel Message from the War; U. W. A.; I Shall Worry; Oh, If I Had Only Waited; Just With You, Love; Take Me Back to Dear Old Missouri; It Is the Saadown of the Loving Moon Under Which I Love to Spoon; Memories; Beneath the Hemlock Tree; Walks of the Roses; Just a Pebble Brook Within the Shade; Hay Fever; No-Account Kitchen Mechanics; Kissing Her Good-bye; Don't Be Stubborn; Mother; The Volunteers; Longing; Spots on the Sun; Tipperary Molly; That I Live on the Shores of Old Lake Erie; The Rose Covered Home Far Away; Britain's Sons; Wedding Bells in June; The Girl of the Nutmeg Isle; Gee Whiz, Can't You Help Me Get Married?; Old Ocean Crowned With Gold; I'll Forget My Love for You; Why Did Daddy Have to Go to War?; Where the Great Canal Cuts Through; Dearest Waltz; Why Are You Not the Same, Dear, As in Those Bygone Times?; Cowboy Life; My Queen Among the Heather; You're My Lily of the Valley, Sally; The Dearest Spot I Know; When the Skies Are Clear Again; If the U. S. A. Should Go to War.

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MARKS-GOLDSMITH CO., Washington, D. C.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) "Melting Pot" (photoplay) Nov. 25-27.

OPRHEUM—Bill for 29, 30 and matinee: Valleska Surati, Irwin and Jane Connelly, Beaumont and Arnold, Eugene Diamond, Aurora of Light, Devine and Williams, and the Gliders.

ODON, PIKE and PRINCESS, pictures.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) "Twin Beds" came 20, matinee and night, to good business. Al. Wilson pleased large audience 22. "A Fool There Was" came 25, matinee and night, to big returns. The National Grand Opera Co. 26, 27.

COLUMBIA (Laurendine and Touart, mgrs.)—The Dorothy Comic Opera Co. gave the patrons of this house full value at popular prices week of 22.

CROWN, EMPIRE, QUEEN, CRESCENT and ROYAL, feature films.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Robin Hood" Dec. 6, "Birth of a Nation" 16 and week.

GARRICK (P. J. Ryan, mgr.)—Vaudeville and pictures.

PALACE (L. P. Blank, mgr.)—Steady satisfactory business at this popular house. Dick Bertram and his orchestra, in classic programs, furnish the music for the films.

JEWEL, ELITE, NEMO and OZARK, moving pictures.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) Nell O'Brien's Minstrels played Nov. 24 to big patronage.

HIPPOMAX, COLONIAL and OAKWOOD, pictures. Business good.

OUT OF TOWN NEWS

KANSAS CITY, MO.

SHUBERT (Earl Sewart, mgr.)—“The Lilac Dove” did good business Thanksgiving week. “The Passing Show of 1915” comes week of Nov. 28.

GRAND (Seymour Rice, mgr.)—“The Birth of a Nation” still playing to good business.

GARDEN (M. M. Dubinsky, mgr.)—“Quincy Adams Sawyer” Thanksgiving week played to good business. The players acquitted themselves well. Ed. Dubinsky, Barney Dubinsky, Irene Daniel and Frances Valley and Charles Cubing deserving special mention. Mary McPherson, playing Samanthy, stopped the show Sunday, with an interpolated specialty in the “Basking Bee” scene. “The Escape” week of 28.

AUDITORIUM (E. J. Blunkall, mgr.)—“Way Down East” Thanksgiving week had a good week. Dwight Mauds, Emery Blunkall, Mary Frey and Ted Gibson appeared to advantage, and the production is complete in detail. “The Rosary” week of 28.

GAYETY (Geo. Gallagher, mgr.)—The Golden Crooks did a big business Thanksgiving week. The show is strong and fast, and pleasing. Ladies’ ten cent matinees are very popular with the women. The Gay New Yorkers week of 28.

CENTURY (Thos. Taaffe, mgr.)—The Big Review, with Zalath as extra attraction, drew well and pleased Thanksgiving week. Frank Calder’s High Life Girls week of 28.

OPERAUM (M. Lehman, mgr.)—Thanksgiving week’s show did well. Bill week of 28: Blanche Ring and company, with Chas. Winninger, Julia King and company, “A Night in a Monkey Music Hall.” Wilson and Lenore, Ray Dooley Trio, Alice Lind and Doll and company, and Brown and McCormack.

GLOVE (Cy Jacobs, mgr.)—Vaudeville. **EMPEROR** (H. Le Doux, mgr.)—Bill 28-Dec. 2: Alexander and Orth, Rose and St. Clair, Victor Trio, and the Zeb Zarrow Troupe. Last half: Little Caruso and company, George Lovett, and others.

NOTES.

AMONG the callers at the Southwestern Bureau of THE CLIPPER last week were: Roy Wood, Billy Ford, Chas. Nippon Cyri Smith, Emil Caspar, M. M. Dubinsky, Rufus Hill, Gertrude Moore, Elizabeth Kline, Betty Hall, Agnes Leighton, Billy Bryant La Mac Sisters, Cully Wood, Elmer Marsh, Carl Cody, Tom Willard, Jack Griffith, Florence Earle, Robert Dunbar, Jack Randolph, Myron C. Leffingwell, Virginia Burnette, Frank De Arley, Wallace Goodwin, Josephine Wood, Leo Burlingame, Victor Rohan, and Pearl Sherman.

FRANK DE ATLEY returned from Galveston last week, where he has been for three months closing up the business incidental to the disposing of his lease of his theatre there. He is thinking of taking out “The Matinee Girl” again the first of the year. He reports that his principal comedian, Dan Russell, is now working with the Alco people making pictures at Los Angeles, but that he expects to have him back, and also Will J. Gross, who was also an original member of “The Matinee Girl.”

DUBINSKY BROS. will launch two one night stand companies shortly, and will also organize a complete repertory company to open the last week in December, playing week and two week stands until Spring, mostly the opening of new houses and guaranteed dates, after which the show will go under the big tent for the Summer. Al Makinson has the exclusive framing for all these shows, and promises that they will be unequalled in personality and merit. A feature Ladies’ Orchestra will be with the repertory company, under the direction of Ethel Paul, one of the most talented lady orchestra leaders in the country, who is also well known in vaudeville. A Dragon calliope will also be a feature. The Dubinsky Stock Co., at the Garden Theatre, will remain here permanently, and it is the intention to form an equally strong organization for the road.

CY JACOBS, the hustling and agreeable manager of the Globe Theatre, has bought an interest in the house, installed new and elaborate lighting effects, billed it heavily, improved his bills by adding to the number and cost of his acts, re-decorated the interior, and is now reaping his reward in a largely increased business every week. Everybody likes to see “Cy” win, for he is a hard worker and a regular fellow.

The new theatre at Ellsworth, Kan., will open Christmas week with Dubinsky Bros. Stock Co., the big new road company.

THE rivalry among the cabarets is increasing. Rigo, the gypsy violinist, and his orchestra are now at the Pennant. Joe Donegan has installed a feature orchestra and a new crew of entertainers at the Edward. The Baltimore imported a complete musical revue. The Muehlbach is using feature dancers, changing weekly. The Royal, Lansberry’s, the Faust, the Jefferson and Bector’s are adding to their forces, and it looks like palmy days for the cabarets.

SNIFF SKYMOON will launch his Tango Girls again in a week or two. Robert Simerick will go ahead, and Al. Markinson has been assigned the task of getting the show together, picking out the principals and engaging the company.

MANY little turkey shows are out picking up the Thanksgiving dates hereabouts. Those who have been weathering the storm the past few weeks are mostly in the “hardy able” class, and several of them will be in after the turkey is disposed of this week.

MACON, GA.—Grand (D. G. Phillips, mgr.) “Birth of a Nation” Nov. 25-27, S. E. O. “High Jinks” 30, Ladies’ Minstrels Dec. 2, “Prince of Pilsen” 6.

PALACE (L. A. Mitchell, mgr.)—Feature pictures, Guttenberger’s Orchestra, week of Nov. 29.

PRINCESS (Angel Soteropoulos, mgr.)—Serial pictures, Al. Morton’s Orchestra, week of 29.

MACON (Mitchell & Soteropoulos, mgr.)—Pictures only.

PITTSBURGH, PA.

ALVIN (John B. Reynolds, mgr.)—“Life” week of Nov. 29, “Within the Loop” next. Business capacity.

NIXON (Thos. F. Kirk Jr., mgr.)—“Under Cover” week of 29. Maude Adams next.

LICORUM (C. M. Wilson, mgr.)—“The Yellow Ticket,” for the first time in this city, week of 29. The Smart Set next.

GAYETY (Henry Kurtzman, mgr.)—Globe Trotters week of 29. Twentieth Century Girls next.

VICTORIA (Louis Oberwartha, mgr.)—Victoria Stock Co., headed by Jack Perry. The Beauty Chorus now numbers twenty girls.

ACADEMY (Sam Robinson, mgr.)—Black Crook Jr. week of 29. Business good.

DAVIN (J. P. Harris, mgr.)—Bill week of 29: The Red Heads, Wm. B. Mack and company, Waterson Sisters, Lady Sea Mel, Mr. and Mrs. Jimmy Harry, Carl McCullough, Four Londoners, Smith and Austin, and pictures. Business good.

HARRIS (C. H. Buchelt, mgr.)—Bill week of 29: Billy Boucher’s Circus, Francis Pierotti and company, Evans and Vidocq, Barr and Moore, Musical Kieles, Pearl Davenport, Von Cello, the Wainwrights, and pictures. Business capacity.

SHERIDAN—Nine White Hussars, Marshall and Tribble, Apdale’s animals, Burke and Walsh, Jerome and Carson, Mastex’s Musicians, Byron and Langdon, White and Clayton, Heath and Cold, Selma Brasta, Fred and Albert, Weller Samuels, Capacity business.

MURS (G. A. McDermitt, mgr.)—Opening Bill includes: Edmund Hayes and company, Bob Anderson, Allen and France, Six Stylish Steppers, Cecile Weston and Louise Leon, Al. Brant, and pictures.

NOTES.

AT THE last moment a change was made by Chas. H. Miles in the selection of his manager for the Miles, and he has now appointed George A. McDermitt, formerly manager of the Flatbus, Brooklyn, and lately identified with Jule Delmar, in the booking business. Mr. McDermitt arrived in Pittsburgh Friday morning, and has already taken charge. Press Representative Crouch is busy on publicity work, Joe Weirauch is stage manager, Mark Lewis, electrician, and Joe Flynn property man; Clarence Welsh, treasurer.

WATSON and **LEON**, those two personality girls, are on the bill at the Miles this week meeting with the same success that has marked their former appearances in this city.

TABER and **CLAUDE**, in one of the neatest dressed sister acts seen here this season, were well received at the Harris last week.

THANKSGIVING week in the Smoky City was, as usual, a capacity one at all houses. The Follies, at the Nixon, turned them away at every performance, while at the Alvin a sell-out was reported early in the week. All the other theatres played to capacity at all times.

LILLIAN HARRISON, that sprightly bit of humanity, whose work is always worthy of comment, was again in the city last week with the Follies, and reports herself well satisfied, except that she has been suffering with a terrible cold. Lillian was always a favorite here, and her many friends were pleased to learn that she is doing well.

THE engagement of “The Birth of a Nation” has now closed at the Miles, that theatre again playing vaudeville. The past ten days of the engagement were as large as any of the entire run, selling out at practically every performance. It is with regret that Stage Manager William Torpey was allowed to leave, and the boys here will always remember him with good words and thoughts of a pleasant engagement.

CHAS. H. MILES has been in the city for the past ten days, remaining here till after the re-opening of the Miles, Monday, 29, when he will return to Detroit. Mrs. Miles accompanies him.

EVERYTHING is in readiness at the Harris to celebrate what is called “Festival Week,” and a sterling good Bill of nine acts has been arranged. Press Representative William Wyman has been giving it the widest publicity, presenting many new and novel press stunts. Manager Buchelt and Superintendent Dave Smith are prepared to handle capacity houses all week.

G. R. O’CONNOR and D. F. BROWN are now in Cincinnati looking over theatricals.

FRANK BEAUMONT continues as usual at the Vic., where he has many staunch friends.

ELSIE RAXON was confined to her room several days last week account of gripe.

JERRY COLLINS, Cecil Boyle, Eddie McAfee, Slim Burke and Pete Toner continue making friends at the Harris. Harry Smith has just returned to this theatre.

AT THE Academy business continues good, and Sam Robinson says things are as well as could be expected. Dave Edwards and Geo. Hawkins and the boys all appear in good spirits.

Last week was the biggest week this season at the Victoria, and surprised all. Manager Oberwartz was tickled over the big business.

AT THE Gayety, good shows continue to draw better than ever, and everything tends towards this being one of the biggest seasons in the past five years. Manager Kurtzman seems well satisfied.

The Sheridan Square is now doing its share of business; good bills playing to packed houses every show.

THOM FORDHAM, manager of the Temple, reports extra heavy business last week. This popular little manager is making good with a vengeance, and has surrounded himself with an admirable working staff. Jane Hatfield, one of the best organists in the city, cares for the musical programs in her own way.

CHANGES are again being made in the ranks of the Victoria chorus, and several new faces will be added this week. It is the desire of the management to make the Victoria girls second to none.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgr.) Bill Nov. 29-Dec. 1: Chas. Prell, Ed. and May Brue, Aufer Trio, Monte Monte, Lawrence and Lawrence. Bill 2-4: Three Boys, Boyle and Fatz, Myrl and Delmar.

PRINCESS, **MAJESTIC**, **LYRIC**, **EDWARD**, **CHARLES** and **LEADER**, pictures only.

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Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) Guy Bates Post in “Omar, the Tentmaker” Nov. 29; Henry W. Savage’s “Everywoman” Dec. 1, Crescent Musical Comedy Co. 2-4, Al Wilson, in “As the Years Roll On,” 8.

TRINITY (James F. Jackson, mgr.)—Cliff Watson’s Peerless Maids, in tabloid musical comedies, week of Nov. 29.

BELVEDERE, **GAYETY**, **UNIVERSAL**, **NATIONAL**, pictures.

NOTES.

“THE best stock company that has appeared in Lynchburg in years,” was the manner in which George N. Wilson and Julian Baber, critics on the two Lynchburg papers, characterized the Columbia Players after witnessing the performance of “Fine Feathers” and “Her Husband’s Wife.” Notwithstanding the merit of the attractions, the company played to unusually small business, and closed the tour in Lynchburg after the night performance Nov. 28, the players returning to their homes in the North. The company has been out only three weeks with Manager Fowler, and bad business has been encountered nearly everywhere on account of unfavorable bookings and general conditions in Maryland and Virginia. The personnel of the company included: Leslie Bassett, Frederick Webster, P. E. McCoy, Monte Bell, Alice Carroll, Marion Hutchins and Alice Baker.

MANAGER SAVIN, of the Academy, has received contracts calling for a return exhibition of “The Birth of a Nation” Dec. 30-Jan. 1, at the same scale of prices which prevailed at the initial showing. This feature played to close to \$8,000 during the three days it was shown here.

“HANNSICK HENRY,” with Jack Trainer in the title role, pleased a large audience at the Academy last week.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) Walker Whiteside, in “The Ragged Messenger,” had fair to good business week of 21. All the theatres had big business week of 22. The Folies, Belmont and Belmont, in the booking business. Some had capacity. “Damaged Goods” pictures 28-Dec. 2. A local play gotten up under the auspices of the St. Paul Institute 3, 4, and “Pollyanna” week of 5. Manager Scott is still absent in New York on theatrical business.

SHUBERT (Frank C. Priest, mgr.)—The Fischer Players, in stock, presented “He Fell in Love With His Wife” week of 21 to a big business. Week of 28, “Salomy Jane.”

ORPHUM (E. C. Burroughs, mgr.)—Capacity business was not unusual week of 21. People for week of 28: “To Save One Girl,” with Eugene Strong and a company of seven. Ralph Dunbar’s Singing Bell Ringers, Mayo and Tally, Mac Franklin, the Yards, and another feature.

EMPEROR (Gus S. Greenberg, mgr.)—Big business all of week of 21. People for week of 28: Johnny Fogarty’s Dancers, Adams and Guhl, Belmont and Belmont, Karl Techow’s cats, Mile. Emerie’s company.

PRINCESS (Bert Goldman, mgr.)—Full capacity of the house at almost all performances week of 21. Vaudeville people for week of 28: First half: The Three Mori Bros., the Three Creighton Girls, the Reed and St. John Trio, and Robert and Robert. Last half: Boobker’s Arabs, Dave Rafael and company, Dora Palletter, and Burns and Burns.

STAR (John P. Kirk, mgr.)—Cherry Blossoms did a big business week of 21. For week of 28, the Parisian Flirts.

MAJESTIC, **STRAND**, **STARLAND**, **BLUES** Mouse Gaetti, all moving pictures, to big crowds evenings and good business afternoons.

Wichita, Kan.—Crawford (E. L. Martin, mgr.) “The Trail of the Lonesome Pine” pleased the people afternoon and evening, on Nov. 20. Anna Case, assisted by Charles Gilbert Spross, gave a delightful concert 28-Dec. “The New Henrietta” will be here Dec. 2.

PRINCESS (L. M. Miller, mgr.)—Vaudeville and pictures are doing splendid business.

Empress (W. Cassav., mgr.)—Mack-Hillard Stock Co. had good business Nov. 22-25.

FORUM (P. Alexander, mgr.)—The Wichita Girls’ Band gave a concert, and moving picture “Julius Caesar,” Thanksgiving evening.

The moving picture shows all report splendid business.

San Antonio, Tex.—Grand (S. H. Wiss, mgr.) Forbes-Robertson, in “The Light That Failed” and “The Passing of the Third Floor Back” Nov. 18, 19, were two of the most enjoyable presentations given in San Antonio in many seasons, and S. H. Wiss business ruled. “Daddy Long Legs” was the attraction 24-26.

MAJESTIC (Edward Raymond, mgr.)—Vaudeville is drawing good business.

EMPIRE (W. J. Lytle, mgr.)—Moving pictures.

On Nov. 25 San Antonio held a Home Coming Festival, celebrated by songs, large choruses and prayers for universal peace.

Waco, Tex.—Auditorium (Gussie Oscar, mgr.) “Daddy Long Legs” was the attraction Nov. 27.

Capitol (Gussie Oscar, mgr.)—Dessie Dailey and Players in stock.

Missouri Queen, **Rex**, **Nicely** and **Cyrstal**, moving pictures.

OUT OF TOWN NEWS

PHILADELPHIA.

After a hiatus extending over several weeks, there are some new shows for the playgoers the current week. These consist of Ralph Herz, in "Ruggles of Red Gap," at the Lyric; Elsie Ferguson, in "Outcast," at the Broad. Both of these shows open on 29, while at the Forrest, the premiere of Gaby Deslys, in "Stop, Look and Listen," takes place on Dec. 1.

FORREST (Nixon & Zimmerman, mgrs.)—Gaby Deslys, in "Stop, Look and Listen," has its first production on Dec. 1. "The Birth of a Nation" ended its thirteenth week at this house on 27.

GARRICK (Charles C. Wanamaker, mgr.)—The Birth of a Nation" has been moved over to this house, starting 29. The engagement of "Kick In," booked here for week of 29, has been canceled. "The Show Shop" ended a three weeks' stay 27, to satisfactory returns.

BROAD (Nixon & Zimmerman, mgrs.)—Elsie Ferguson, in "Outcast," 29, for the first time locally. Henry Miller and Ruth Chatterton, in "Daddy Long Legs," departed 27, after eight weeks of splendid business.

LYRIC (Leonard Blumberg, mgr.)—Ralph Herz in "Ruggles of Red Gap," has its first local presentation. Wm. Hodge, in "The Road to Happiness," ended, 27, a successful seven weeks' stay.

ADELPHI (Leonard Blumberg, mgr.)—"A l'ou House" does not show any falling off in attendance. May Vokes and Herbert Correll keep the action going at a hilarious gait, and they get richly deserved applause. The sixth week begins 29.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—"The Battle Cry of Peace" continues to be a fine drawing card. The third week begins 29.

CHESTNUT STREET OPERA HOUSE (B. F. Keith, management)—The film features for week of 29 are "The Penitentes" and "The Great Vacuum Robbery."

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "Beverly of Graustark" 29 and week. The stock gave further evidences of its ability last week in a fine revival of "The Yellow Ticket." Ruth Robinson, as Marya Varenka, handled very capably the tense situations, and was a splendid foil to Ted Brackett, as Baron Audrey. Richard La Salle also displayed fine ability as Julian Ralph. The production was handsomely mounted.

PEOPLE'S (Harry Brown, mgr.)—Broadway Rastus" 29 and week. "The Million Dollar Doll" was a lively musical show that pleased immensely last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Desiree Lubowska is the feature act week of 29. Others are: Whiting and Burt, Vasco, Arthur Sullivan and company, Hussey and Boyle, Corrigan's Menagerie, Al. and Fannie Steadman, Marion Weeks, Paul, Le Van and Dobbs, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 29: Ed. Morton, "The Actors' Boarding House," Jerga and Hamilton, Jack Orr, George and Lily Gardner, and moving pictures.

NIXON (Charles E. Thropp, mgr.)—Week of 29: S. Miller Kent and company, Archer and Belford, Dunbar's Singing Five, Banjo Bill, Earle and Edwards, and moving pictures.

COLONIAL (Fredk Leopold, mgr.)—Week of 29: Catherine Challoner and company, Meredith, the Three Hickey Bros., Bessie Le Count, Horn and Ferris, Renault Troupe, and moving pictures.

GRAND (W. D. Wegeforth, mgr.)—Week of 29: Chung Lung Hee, Dare Austin and company, Frank Morrell, Simpson and Dean, Jerome and Carson, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29: John B. Hymer and company, Rockwell and Wood, Ward, Bell and Ward, Crawford and Brodick, Klass and Bernie, the Goldinis and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of

29: Jeanne and Elsie Ward, Robert H. Hodge and company, Thomas Potter Dunn, Sampson and Douglas, Cecile Trio, Sylphide Sisters, and moving pictures.

CROSS-KERS (James J. Springer, mgr.)—For 29-Dec. 1: Volant, Warren and Dietrich, Gracie Emmett and company, Gertie Deroche, Roehm's Athletic Girls, and Rogers, Hughes and Franklin. For Dec. 2-4: Royal Balalaika Orchestra, Robt. O'Connor, Price and Mason, George Hall, Ronald and Ward, and Lorain, Hamlin and company.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 29: Kitty Francis and company, Lois Clark and company, Orth and Lillian, Rhoda Crampton, Knowles and White, Herman Seitz, Juggling Nelson, Jimmie Rosen and company, Dave Roth, Lee Foo Trio, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Maids of America 29 and week. The Million Dollar Girls were some bunch, and they certainly provided a show last week full of laughs, to capacity houses. Lew Hilton is a breezy entertainer, and he pervaded the show. Frances St. Clair and Eddie Meadows were also prime favorites. Savo, Bob Ferns and the United Trio offered turns that were excellent.

GAYET (Joe Howard, mgr.)—Girls from the Folies tender their services week of 29. The Tempters show was real gingery and scored big last week, to excellent houses. A burlesque on "Uncle Tom's Cabin" was the best of the offering, and in this Max Fields and Bertha Gibson were the stars.

TROCADERO (Robert Morrow, mgr.)—The Broadway Belles are tenants week of 29. The Tanco Queens were fully up to the requirements last week, to big houses. Tom Coyne and Lena Dalley were the headliners, and their work stamped them as first class artists. Tokyeta, Bob Nugent, Redwood and Gordon, Harry Harvey, and Daisy Gordon, all did clever turns, to the satisfaction of the crowds.

DUMONT'S (Frank Dumont, mgr.)—A timely skit, "Return of the Liberty Bell," was the main thing last week, and there was plenty of fun provided about this historic relic. "Moonlight in Dixie" was also revived, with Boyd, Gibson, Lawrence, Patterson and Malone. Eddie Cassidy provided plenty of laughs with his monologue, while Bennie Franklin's character songs were greatly in demand. Business was fine.

ALHAMBRA, BIJOU, BROADWAY, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE Moving Picture Exhibitors' League is making elaborate preparations for its annual ball in Turngemeinde Hall, on Dec. 8. A number of film stars will attend.

THE Metropolitan Opera House had a capacity crowd on the 23d, when the time honored "Il Trovatore" was sung by the Metropolitan Opera Co.

JOSEPH HOFFMAN'S recital at the Academy of Music on the 24th also drew a crowded house.

ALTOONA, Pa.—Mishler (Triangle Theatre Co. lessees) pictures 29, 30 and Dec. 1, 2. "Adele" 3, "Outcast" 4.

ORPHEUM (Arthur E. Denman, mgr.)—Attractions 29, 30 and Dec. 1: Wood, Melville and Phillips, Stanley and La Brack. Dec. 2-4: Walters and Clare, Billy Elwood, James Reynolds.

HARRISBURG, Pa.—Orpheum (Wilmer, Vincent & Appell, mgrs.) Nov. 30. "The Peasant Girl"; Dec. 1, "Adele"; 4, Guy Bates Post, in "Omar, the Tent Maker."

NEWARK, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) Mrs. Patrick Campbell appears, week of Nov. 29, in "Pygmalion" and "The Second Mrs. Tanqueray." Dec. 6-11, "Young America." The picture, "The Birth of a Nation," was shown two weeks to packed houses. Toward the close of the stay three shows a day were given.

SHUBERT (Lee Ottolenghi, mgr.)—"The Blue Bird" returns week of 29, with a big cast, including Mary and Doris Eaton, T. K. Corless, Gwenolyn Valentine, Isabella Le Page, Richard Morgan, George Sylvester, Henry Duggan, Clarence Felter, Ethel Brandon, and Diana Storm, "A Pair of Silk Stockings" comes Dec. 6-11.

PARK PLACE (Forsberg & Jacobs, mgrs.)—Week of 29 the Forberg Players present "The Story of the Rosary" with the leading roles played by Thals Magrane and Charles Dingle. "The Vampire" Dec. 6-11.

MINER'S EMPIRE (Tom Miner, mgr.)—A rush at the box office announces the return of Fred Irwin's Majestics, week of 29, with Florence Bennett, Emer Tenley, John Sherry, in "Frenchay," Manager's Own Show Dec. 6-11.

KEENEY'S (John McNally, mgr.)—Crowds nightly. Due 29-Dec 1, Boy and Girl Review of Song and Dance Land, Mimic Comedy Four, Three Divining Beauties, Kaeg-Robbins and Edwards.

LYRIC (F. Rossnagle, mgr.)—Big business. Bill 29-Dec. 1: Radcliffe and Waters, F. Watkins, Lillian Hall, Madison and Daley.

LOEW'S (Eugene Meyer, mgr.)—Good business. Bill 1: Hong Kong Mysteries, Joseph K. Watson, Sylvester Family, "Ward 22; or, Fun in a Hospital," and five others.

NOTES.

THANKSGIVING BUSINESS broke all previous records.

THE new, popular price syndicate is reported negotiating for a house here.

MANAGER FORSBERG tells me his new stock company, in Lancaster, Pa., has jumped to immediate success.

TON MINER returned from a hunting trip South, much refreshed.

JERSEY CITY, N. J.—Majestic (Frank E. Henderson, mgr.) "At the Cross Roads" week of Nov. 29.

ACADEMY (Cary McAdow, mgr.)—The Yankee Doodle Girls week of Nov. 29.

KEITH'S (W. B. Gary, mgr.)—Bill 29-Dec. 1: Tim McMahon's Pullman Porter Maids, with Sam J. Harris and company, Walter Wilson and company, Morton and Ayres, Novelty Trio, and Four Haley Sisters. Bill 2-4: Geo. Roland and company, Moon and Morris, and others.

Samuel T. Freeman & Company

AUCTIONEERS

1519-21 Chestnut Street, PHILA., PA.

The "Empire Theatre"

AT AUCTION

3 Fronts

N. E. Cor. Broad St. and Fairmount Ave.

PHILA., PA.

914 ft. on Broad St.

1304 ft. on Fairmount Ave.

53 ft. on Olive St.

Wednesday, December 15th, 1915

At 12 M.

In the Real Estate Salesroom

1519-21 Chestnut St.

Full Particulars in Handbills

Samuel T. Freeman & Company

AUCTIONEERS

1519-21 Chestnut Street, PHILA., PA.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Dave Marion's Own Show week of Nov. 29. Merry Makers next.

LYRIC (G. S. Riggs, mgr.)—Bill 29-Dec. 1: The Picchianni Troupe, Cook and Stevens, Hanlon and Gerard, and Brown, Harris and Brown. Bill 2-4: Max's Comedy Circus, Little Edwards and company, Harmon and Hughes, and others.

SOUTH BEND, Ind.—Oliver (S. W. Pickering, mgr.) "On trial" Nov. 25-28, "Birth of a Nation" 29-Dec. 4. The Otis Oliver Stock Co. will play several towns in Michigan until Dec. 10, when they will return here and present "Klick In."

ORPHEUM (C. J. Allardt, mgr.)—Bill 28-Dec. 1: "Midnight Motorists" and four other acts. For 2-4: Boudin Bros., "At the Golf Links," Scott and Wilson, John P. Wade company, and Frank and Clara La Tour.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays, drawing large audiences.

STRAND (P. J. Clifford, mgr.)—After few weeks of musical comedy this house has gone back to pictures.

LA SALLE, SURPRISE, COLONIAL and INDIANA, pictures.

FRITZIE RIDGEWOOD and VIRGINIA LUBY, of Chicago, ably assisted by Harriet Messick, of South Bend, at the piano, gave a successful cabaret entertainment at the first meeting of the Elks' Monday Night Club, 21. Over two hundred members enjoyed the entertainment as well as the fine dinner which was served under the personal direction of Fritz Dreschel. An Elk Inter-Urban Club was formed with lodges at La Porte and Elkhart, and monthly meetings of the society will be held at the different towns, and entertainments of some kind will be provided.

LOGANSPORE, Ind.—Nelson (Edw. F. Galligan, mgr.) "It Pays to Advertise" Dec. 7, "Happy Heinie" 8, "Cabiria" 9, "The Man Haters" (local) week of 13, Howe's pictures 27, 28. Business is excellent.

COLONIAL (Harlow Byerly, mgr.)—Bill Nov. 29-Dec. 1: Frank and Clara La Tour, Math Bros. and Girle, and Three Floods. Bill 2-4: Francesco and Jackie, Rice and Francis, and Vera Mercereau and company.

BROADWAY (Oscar Cook, mgr.)—Broadway Theatre Stock Co. presents "The Power of Politics" 29 and week.

PARAMOUNT (W. H. Lindsay, mgr.)—Fox. Paramount and V. L. S. E. pictures.

ARK and GRAND, pictures only.

MANAGER LINDSAY, of the Paramount, gave "Peer Gynt" a superb setting, and with a large orchestra to interpret the music, turnaway business ness resulted.

TURKEYS were given away at each performance Nov. 22-24 by Manager Byerly, of the Colonial. It drew big.

TERRE HAUTE, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. "The Only Girl" Nov. 28, Field's Minstrels matinee and night Dec. 1, Frances Starr 5, "To-night's the Night" 8.

HIPPODROME (T. W. Bartholomew Jr., mgr.)—Bill Nov. 29 to Dec. 1: Hippodrome Four. "Which One Shall I Marry?" Lee Barth, Busch Bros. and Visions D'Art. Bill 2-5: Al. Fields and company, Five Musical Gormans, Mason and Murray, Orville Stamm, and Karl Emmy's pets.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, PALM, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

LINECOLN, Neb.—Oliver (F. C. Zehring, mgr.) the Barrow-Howard Players have made a great success in "The Seven Keys to Baldpate." Gene Lewis has succeeded Mr. Howard as leading man of the company. Hollister Pratt joins for heavy leads, opening in "The Spendthrift" Nov. 29. "Paid in Full" follows Dec. 6.

LYRIC (L. M. Garman, mgr.)—Vaudeville.

ORPHEUM (L. M. Garman, res. mgr.)—Bill for Dec. 2-4: Valeka Suratt, Erwin and Jane Connelly, Bertie Beaumont and Jack Arnold, Aurora of Light, Devine and Williams, Ruth Kilbourn and Adolph Biome, and Eugene Damond. The Pathé Daily.

BURLESQUE

BY MILL.

THE YANKEE DOODLE GIRLS.

At the Olympic, New York, last week, T. W. Dinkins presented his attraction, with "The Sporting Widow" as the first part and "The Millionaires" as the burlesque.

Mil Clark, with his thin legs accentuated by a bulky make-up above them, put over the comedy as the Dutchman, ably assisted by George W. Milton, in Irish; Anna Meek, as the Widow; Jeanne Delpar, Louise Marshall, Fred Reese, Harry Hearn and Ed. Rentsz.

The numbers in the first part were nicely staged, including: "Under the American Flag," by Louise Marshall; "A Little Love, a Little Kiss," by Miss Meek; "My Southern Rose," duetted by Mr. Reese and Miss Delpar; "Run, Run, Run," by Mil Clark; "Firefly," a lively Indian number, handsomely costumed, and led by Miss Delpar; "A Policeman's Troubles," by Clark and Milton, with a suffragette bit, and a very showy patriotic ensemble finish, starting with a review of the armies of the world, with the girls equipped in the uniforms of famous army divisions of various nations, announced by Miss Meek, in white march suit. The girls looked the real thing in their military trappings, and all got applause, the most, of course, going to General Custer's cavalry officer of the U. S. A. For the final picture affair the marching to the different national airs; Jennie Delpar represented the Statue of Liberty.

The chorus included: Ella Rentsz, Annette Marin, Jessie Esterbrook, Ollie Janis, May Russell, Beryl Mobbs, Dorothy Bennett, Yolande Bijou, Edith Fanner, Duchess Bijou, Sadie Keeler, Mildred Janis, Helen Parks, Edna Cherry, Sylvia Tibin, May Frances.

In the olio appeared George Milton and Jennie Delpar, in their amusing skit, "Uncle Cy's Visit;" "The Flying Keelers," and Mil Clark, in his monologue.

For the burlesque the girls and principals were kept tolerably busy by singing "Monterey," "Tulip Time in Holland," "Circus Day in Dixie," "Happy Days," "If the World Should End To-morrow," "Sweet Dreams," a bathing number, "At the Old Plantation Ball" and a grand opera recital. Mil-

U. S. BEAUTIES.

At the Yorkville, New York, last week, Billy Watson presented his American Wheel attraction, in "Miss Gloria" and "One Night Opera."

Jules Jacobs was made up to look like Watson in the role of Phillip Krausemeyer, and all it needed was the alloy to make it look like the real thing. Mr. Jacobs did well in the German role; Sabel Dean, in the ingenue role, was fairly effective, and looked well; Bert Marion played the rube; Patsy Lussier played an old maid; Chas. McGinniss was a traveling salesman and a Westerner.

Gertrude Sommers sang well and looked pleasant as the prima donna; Sylvia Brody was a gillery soubrette, and Chas. H. Boyle, in a funny looking make-up, played the tramp with good comedy results.

The chorus included: Edna Davidson, Jane Chapman, Maude Marriott, Jill Edison, Edna Pierce, Ruth Dressel, Stella Hill, Billy Lussier, Lottie Lamont, Tillie Delaney, May Arthur, Alma King, May DeWeita and Tillie Edison.

Among the most effective numbers were "Oh! That Beautiful Band," "Circus Day in Dixie," "Midnight Cakewalk Ball," "My Little Girl," "If You Can't Get a Girl in the Summertime," "You Can't Blame Me," "Mother, May I Go in to Swim?" "Old Grey Mother," "Tennessee" and "Down Among the Sheltering Palms."

Tillie Delaney sang "If We Can't Be the Same Old Sweethearts" with good results.

The Ham Tree mule kept four or five people tolerably busy trying to ride it and keep on top, and the chasing around the stage and funny falls of the candidates brought out much laughter.

Chas. H. Boyle was the bartender in the burlesque, and his mixing of the various drinks ordered by the guests was forcible and funny. Harry Stanley was the manager of the "troupe," and Jules Jacobs, the comedian. The "No More Bullets in the Gun," "Give Me a Start" and "You'll Find Out" served as laugh makers. "Queen of the Stage," "Drummer Boy," "Sweet Kentucky Lady," "Firefly," "Garden of Roses and Love" and the chorus number, led by Chas. H. Boyle, scored; also "Under the Mellow Arabian Moon," in Oriental number, led by Miss Sommers.

FRANK'S THANKSGIVING EVE PARTY.

An enjoyable gathering of kindred spirits was held Nov. 24 in the new dining room of Frank's Hotel, New York, starting with a midnight lunch at 1:30, and the dancing followed to about 4:30. About sixty guests were nicely entertained, among them Frank Abbott and Sam Shirk, of the Union Square Theatre; Ben Levine, Joe Edmonton, Uno, Harry Marks, Betty Brown, Billy Spencer, Margaret Sheridan, Francis F. Reynolds, Burt Kendrick, Henry P. Nelson, Burt Weston, Nat Cohn, Harry Lewis, Inez Weber, Martie Pudig, Ray Wilder, Dolly Meyers, Joe Lyons, Helen Davis, Marie La Ro, Harry Koster, Heinie Hess, Hazel Melbourne, Marie Mallansane, Elsie Russell, George Leavitt, Charles Kearney, Lottie La Mont, Adele La Mont, Mr. and Mrs. Sidney Mann, Charlie McRay, Sam Osborne, Harry Steinle, Billy Jones, Benny Schiff, Pete Stellknecht, Lew Lane, Lew West. THE CLIPPER's invitation did not reach it in time on account of the holiday mail service.

Harry Koster, the agent, was made up like a French count. Nat Cohn, the make-up man, danced a solo with Ray Wilder.

POLITICIANS LIKE BURLESQUE.

Monday, Nov. 22, was special Bronx officials' night at Miner's, in the Bronx, since a great part of the house was taken up with officials of the borough and county. The house was specially decorated with "Bronx Borough" and American flags.

Among those in the audience were Leaders Michael J. Garvin, Robert Ten Eyck and Alfred E. Simonds; Alderman James Ferguson, Assemblyman Earl Miller, Deputy State Attorney-General Morris Schecter, Thomas Spurgos, Magistrate Ten Eyck, Chief John L. Burgoyne, of the Bronx Bureau of Elections, and Secretary Whitling and Dr. Nasher, of the Committee of Fourteen.

Harry Harris, and other representatives of the Bronx County Court: Deputy Register Maher, Sam Newfield, Angelo Liberti, D. Altman, and Thomas E. Driscoll, the Register's office. William L. Schneider, John Dennerlein, John Pateracki, Patrick J. McMahon, Richard Connolly, Patrick J. Kane, Deputy Sheriff's Clark and Dodge, and delegations from Coroners, County Clerk's, Sheriff's and other county offices.

Mr. and Mrs. George H. Miner and George H. Miner Jr., Max Spiegel, Police Captain Burke and party, Charles D. Steurer Sr., Charles D. Steurer Jr., employees of the Bronx Branch of the Germania Bank, and other prominent Bronxites.

Monday night, 29, was the big surprise night, adding professional tryouts to the regular show given by the Sporting Widows.

MIXED ENTERTAINMENT AT DALY'S.

As announced in last week's issue, Manager Levine, of Daly's, has inaugurated a new policy of entertainment, with an hour of burlesque, an hour of vaudeville and a half hour of motion pictures, giving a continuous performance from 11 a. m. to 11 p. m.

THE BEEF TRUST broke Sunday's record at the Star and Garter Nov. 21.

BURLESQUE IN DETROIT.

CLEANING UP BURLESQUE THEATRES.

The burlesque theatres have been permitted to operate on a certain low basis in Detroit for a great many years.

Sometimes the exhibitions have been lower, sometimes not quite so low, but always low.

To the general public they have been restricted to places where women are inadequately dressed, where men smoked, and where coarse, vulgar, and sometimes indecent jokes were cracked.

On this basis they have been licensed by various mayors, countenanced by the police, advertised by the newspapers, and tolerated by the public.

On Oct. 22, the management of *The News* took up, among other matters, the question of burlesque theatre advertising, and decided that no more burlesque advertising should appear in the columns of *The News* and *The News-Tribune*.

In that, *The News* followed the same course it pursued on June 16, when it decided not to permit any more whiskey advertising in its columns; it ordered all contracts canceled and all advertisements out of the papers.

The News does not state this now in a spirit of praise, but with an apology, an apology for not having done it a long time ago.

However, from the day *The News* notified the burlesque houses that no more of their advertising would be accepted they began to clean up.

Then, on Oct. 28, a week after *The News* threw out burlesque advertising and four months after *The News* threw out whiskey advertising, *The Journal* announced that it would, from then on, stop vice show advertising and whiskey advertising.

From that time on what should be a campaign for a general cleaning up of the burlesque theatres has become an attack on one theatre alone—the Folly—and on this the public is entitled to some general information.

The Folly is not entitled to any defense from any source. It is entitled to just about all the criticism it gets.

But *The News* knows, and the officials of other newspapers know, that the Gayety and Cadillac Theatre, the two other burlesque houses, have gone along the line with the Folly in putting on objectionable shows; that when the mayor investigates one he should investigate all, and lay down general rules for all to follow, if he does not actually put them out of business.

The Gayety, burlesque house, is connected with a circuit; the Folly is not connected with any circuit. There is a general fight over the country by the circuit on other burlesque shows. Both have gone beyond the limit in appealing to the beast in man, in their efforts to draw trade. It was this that led to the order in *The News* office to stop all their advertising.

The fact that the stockholders who control the Gayety are closely connected in a personal or political way with the control of *The Free Press* and *The Journal*, and that those two papers still take advertising from the Gayety, should not prevent the mayor from laying down the rules to the Gayety as well as to the other theatre.

Nor should the fact that a prominent city official and some other prominent people own stock in the Cadillac prevent the mayor from dealing likewise with that theatre.

Let it be a clean-up for the good of all Detroit and not a one-sided affair.—*Detroit News*.

MISCHIEF MAKERS ESTABLISH RECORDS.

The Mischief Makers, week of Nov. 22, played the Gilmore, Springfield, Mass., and not only played to the record week's business, but on Nov. 25 (Thanksgiving) crowded two of the largest audiences into the house that ever witnessed burlesque in the Massachusetts city, largely due to Mabel Clark and Rich McAllister. Had burlesque more Miss Clarks, with her effervescent spirit and life, this form of entertainment would be still more popular. She has an able assistant in Ruby Bushy, and Margaret Shannon is most shapely. The Paprika chorus is far above the average and includes: Clare Bogardus, Ruth Taylor, Lillian Evans, Edna Lawrence, May Robertsons and May Bartels. The costuming of the numbers was another big feature.

ED. SIGN DALY, the well known advance man, is at present confined at his home, 338 Wood Street, Reading, Pa., with acute poisoning of the stomach. He has been in a serious condition, but is improving, and expects a speedy recovery and a return to the road. He would like to hear from his friends.

BILLY WATSON writes he got letter from Chas. Cook, assistant superintendent Mutual Life Ins. Co., of Brooklyn, N. Y. Has something very important for May Irish. He would like to know of her whereabouts.

DAVE MARION believes in advertising. He carried page ads. in the Paterson papers last week and put over a turnaway record at every performance.

MARY WESTMAN showed her real ability doing the old maid role during Mrs. Reid's illness for a few shows of Jack's Record Breakers, last week. The Mrs. got back to work on Thanksgiving Day.

FLORENCE WALLACE and WILLIAM QUINN, non-professionals, were married on the stage of the Gaiety Theatre, Philadelphia, evening of Nov. 24. Miss Wallace is known as No. 13, in the Beauty Contest, with the Tempters.

HARRY CLARK was in Brooklyn last week, and saw a few of the Record Breakers' shows at the Gaiety.

THE OTHER SIDE.
Richy Craig informs us that he did not fail to provide for the return of his girls from Pittsburgh to New York. He says: "Manager Sam Robinson sent me a wire which read: 'If you want the Heuck circuit you must play here next week. If we don't arrange the Heuck circuit will pay rail-road fares back to New York.' As business was bad there he cut me \$100 on my guarantee, and refused to pay the fares back. I have the telegram to show. You must always hear both sides of a story."
P. S.—All girls arrived in New York City with Richy W. Craig, and all are well and happy.
"With best wishes, yours very truly,
"RICHY W. CRAIG."

HARRY HASTINGS' SHOW

RATING.			
Book	Costumes	Scenery	Principals
100	100	100	100
Comedy	Numbers	Chorus	100

Another one hundred per cent. show comes along for this week, headed by Dan Coleman, and continues the sequence at the Columbia, New York.

Manager Hastings has equipped the show in lavish manner, and while some of the numbers and features from last season have been retained, they are done with entirely new furnishings and trimmings, and everybody was well pleased in consequence.

The opening is a novelty in the form of two dressing rooms, with the girls in various states of preparedness, when the stage manager announced "Overture." Some talk, supposed to be characteristic of the chorus girl, is indulged in back stage, including an invitation by one of the girls to the other to "raffle it off" when she had trouble to shed her street clothes. The stage manager then announced that Mr. Coleman had a bad cold and would not sing, but he did warble a few, nevertheless, and it took heroic measures to make the show go on without more encores by him.

Then the musical director, Max Fehman, in the spotlight's glare, climbed into the leader's chair, explaining in good German dialect his being delayed by a game of pinochle and several internal applications of Mrs. Ehrst's home cooking.

Finally the show proper started in the Hotel De Luxe lobby, with ten girls in black and silver on the scene, being reinforced some minutes later by the eight ponies dashing on in tights and skirts short in front and with upturned coattails in the Southerly direction, which made it reasonably expedient that the girls work more towards up stage than towards the footlights.

The program gave the cast in the order of their arrival: first, Edward Vincent, looking at home in evening dress and high hat; then Anna Mae Bell, as the telephone girl, a tall, shapely soubrette, with a high pitched voice; Wm. Bovis and Arthur Henry showed as two detectives, who changed steps and mustaches frequently during their "Mystery" song, with good business arrangement.

Pill Peters, he with the thin legs and the thick Dutch dialect, had a funny mustache and a nose of putty as Baron Nixpilfe. Florence Darley, with a charming smile, a happy face, and generally pleasing personality, disclosed herself to general satisfaction. Anna Connors arrived as the trained nurse with sundry qualifications. Hazel Lorraine piped in with a merry dash and recited off a number.

Alma Bauer was a little out of line with the program in arriving, but in her orange gown she was fair to look upon and pleasing to listen to. It was she who was supposed to go into a trance to tell fortune, but something always happened to stop her from trancing.

After everybody had talked about "McNally" depicting the bar supply up in his room, and keeping the former detectives, now the bell boys, on the hop serving up the liquids. McNally turned out to be Dan Coleman, and when he shoved his rotund countenance with the slit representing the smiling division around the turn in the corridor on the staircase landing, he got his audience at once, and from there on held them forever after.

He was shouting for the trained nurse, and when she had learned his condition and gone to his room, he was always prevented from going there himself, even when he had donned a fire helmet to go up and put out a fire. Throughout the show Dan was there with the quiet, effective work which he has cultivated, and every point went over.

The chorus was a likable collection of show girls and ponies, and they did not lack ambition to make things hum. The list includes: Ponies-Maud Lally, Cecilia Courtney, Leah Henry, Sadie Pries, Helen Walters, Edna Fanchon, Georgia Courtney, Lucille De Mott.

Show girls-Marjory Packard, Anna Connors, Ella Robinson, Stella Raymond, Hazel Lorraine, Gipsy Hamilton, Palme Newell, Carry La Varge, Edith Colby, Gene Bliss.

"The Darky Serenade" was a good opener; "Men of Mystery" served Wm. Bovis and Arthur Henry for good character work and dancing: "The Ragtime Ball" by Hazel Lorraine, with a rather high pitched voice; "Look Her Over in the Summer" by Anna Bell, Bovis and Henry, with the staircase dance: "I Love Them All," by Miss Bauer; "Submarine Ship," by Ed. Vincent; several operatic selections, sung in prima donna style by Miss Darley, who concluded her specialty with "The Venetian Rose," with the assistance from the faces in the portholes of the "U.U." were all well liked.

In the "Under the Sea" scene Peters and Coleman are divers with birdcage helmets, having a little chat with a mermaid, played by Miss Connors. Then came the Island of Mystery scene. The Devil Mephisto (Arthur Henry) did a regular devil's dance. The Mystery Chorus excised. "Come Back, Dixie" was well sung by Miss Bauer. Dan Coleman sang the "Green River" song and a parody on "Ireland," and it took the succeeding sextette number quite a while to down the resultant applause and calls for more.

"Bom-Bom-Bay" was done in Oriental style by Miss Bell, for several encores, and for "I'll Follow You," the various follow effects were used, including Wm. J. Bryan following a grape juice bottle, an old maid following a pair of trousers, etc., to the final champagne bottle scene, with the girls in union suits, depicting the spirit of the sparkling wine, with Dan Coleman catching the bubbles in a large cup.

The comedy bits included the dope ride on a train; an effective table scene by Miss Bauer and Mr. Coleman, with laughing exit; the telescope bit showing the equator, and the talking pictures by shadows on the screen.

The second act opened with the beehive scene, using the "Land of Bees and Honey," with the girls "zooing" in regular bee-like style, led by Hazel Lorraine as the queen bee.

Some clever dancing was done by Mr. Vincent, with mouth harmonica accompaniment, and by Miss Bell, who contributed good grotesque work. "Tennessee" was started by Anna Bell, but everybody took a hand at leading, and Mr. Peters made much of his observations of the last girl in line. A laughing version of the charge by Mr. Bovis, a trombone bit by Mr. Peters, a banjo imitation by Mr. Vincent, and other business kept the song going for many returns of the girls in blue and white halves. The Boy Scouts, with long staffs, headed by Miss Darley, revealing her trim figure in full brown tights, went through their paces, including a wall climbing contest, and a comedy finish, caused by a fat pony falling to make it.

In "I'd Like to See a Little More of You," the song by Miss Lorraine, she gradually removed the flounces on her own costume, and those on the girls' dresses, one flounce for each encore until there was no room for more encores, the girls being left in little stony skirtlets over their stockings and tights. Perfectly enjoyable.

The killing of Peters by Coleman with a brick, and his subsequent argument and remorse; the story of the dream with "The Germans were there," and Coleman's appearance as a queen of fashion kept the laughs coming thick and fast.

The staff: Martin Wigert, manager; Dan Coleman, stage director; Max Fehman, musical director; C. Dickson, stage carpenter; C. Stewart, properties; R. Dodge, electrician.

ROUTES.

COLUMBIA CIRCUIT.

AL REEVES—Star, Cleveland, O., 29-Dec. 4; Colonial, Columbus, O., 6-11.
BEHMAN SHOW (Jack Singer, mgr.)—Lay off 29-Dec. 4; Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11.
BON TONS (Ira Miller, mgr.)—Gaiety, Omaha, 29-Dec. 4; Jersey, Kansas City, 6-11.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Star and Garter, Chicago, 29-Dec. 4; Berclay, Des Moines, Ia., 5-8.
BOSTONIANS (Frank S. Pierce, mgr.)—Bastable, Syracuse, and Lumberg, Utica, 29-Dec. 4; Gaiety, Montreal, 6-11.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gaiety, Detroit, 29-Dec. 4; Gaiety, Toronto, 6-11.
DAVE MARION'S (Jasy Grodz, mgr.)—Empire, Hoboken, 29-Dec. 4; Casino, Philadelphia, 6-11.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Empire, Albany, 29-Dec. 4; Casino, Boston, 6-11.
GLOBE TROTTERS (Walter Greaves, mgr.)—Gaiety, Pittsburgh, 29-Dec. 4; Star, Cleveland, 6-11.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Gaiety, Kansas City, 29-Dec. 4; Gaiety, St. Louis, 6-11.
GYPSY MAIDS (W. V. Jennings, mgr.)—Berclay, Des Moines, Ia., Dec. 1-4; Gaiety, Omaha, 6-11.
GOLDEN CROOKS (Jac. C. Fulton, mgr.)—Gaiety, St. Louis, 29-Dec. 4; Chicago, 6-11.
GIRL TRUST (Louis Epstein, mgr.)—Hurtig & Sonnen's, New York, 29-Dec. 4; Orpheum, Paterson, 6-11.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Columbus, New York, 29-Dec. 4; Casino, Brooklyn, 6-11.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Columbia, Chicago, 29-Dec. 4; Gaiety, Detroit, 6-11.
MAJESTIC'S (Fred Irvin, mgr.)—Empire, Newark, N. J., 29-Dec. 4; Park, Bridgeport, 9-11.
MANCHESTER'S BOB (Bob Manchester, mgr.)—Casino, Brooklyn, 29-Dec. 4; Empire, Newark, 6-11.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Casino, Philadelphia, 29-Dec. 4; Palace, Baltimore, 6-11.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Palace, Baltimore, 29-Dec. 4, Gaiety, Washington, D. C., 6-11.
MIDNIGHT MAIDENS (E. W. Chapman, mgr.)—Colonial, Columbus, O., 29-Dec. 4; Empire, Toledo, 6-11.
MERRY ROUNDERS (Jac. Weeden, mgr.)—Orpheum, Paterson, 29-Dec. 4; Empire, Hoboken, 6-11.
PUSS (Al Lubin, mgr.)—Empire, Toledo, O., 29-Dec. 4; Chicago, 6-11.
ROSELAND GIRLS (Bob Mills, mgr.)—Jacques, Waterbury, Conn., 29-Dec. 4; Miner's Bronx, New York, 6-11.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Park, Bridgeport, Dec. 2-4; Hurtig & Sonnen's, New York, 6-11.
ROSEY POKEY GIRLS (Peter S. Clark, mgr.)—Gaiety, Toronto, Ont., 29-Dec. 4; Gaiety, Buffalo, 6-11.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Grand, Hartford, 29-Dec. 4; Jacques, Waterbury, Conn., 6-11.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Empire, Brooklyn, 29-Dec. 4; Colonial, Providence, 6-11.
SPORTING WIDOWS (Bob Simons, mgr.)—Miner's Bronx, New York, 29-Dec. 4; Empire, Brooklyn, 6-11.
STAR AND GARTER (Asa Cummings, mgr.)—Gaiety, Boston, 29-Dec. 4; Columbia, New York, 6-11.
SMILING BEAUTIES (Ben Harris, mgr.)—Colonial, Providence, 29-Dec. 4; Gaiety, Boston, 6-11.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gaiety, Montreal, 29-Dec. 4; Empire, Albany, N. Y., 6-11.
TOURISTS—Gaiety, Buffalo, 29-Dec. 4; lay off 6-11; Bastable, Syracuse, 18-15; Lumberg, Utica, 18-18.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Gaiety, Washington, 29-Dec. 4; Gaiety, Pittsburgh, 6-11.
WATSON-WROTH SHOW (Manny Rosenthal, mgr.)—Casino, Boston, 29-Dec. 4; Grand, Hartford, Conn., 6-11.

AMERICAN CIRCUIT.
AMERICAN (Louis Gerard, mgr.)—Springfield, Mass., Dec. 1-4; Star, Brooklyn, 6-11.
AUTO GIRLS (Ted Symonds, mgr.)—Gaiety, Chicago, 29-Dec. 4; Majestic, Indianapolis, 6-11.
BEAUTY, YOUTH AND SOUL (Lou Stark, mgr.)—Olympic, Cincinnati, 29-Dec. 4; Empire, Cleveland, 6-11.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Trocadero, Phila., 29-Dec. 4; Grand, Trenton, 6-11.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Star, Toronto, Ont., 29-Dec. 4; Savoy, Hamilton, 6-11.
BIG CHASE (Joe Levitt, mgr.)—Gaiety, Baltimore, 29-Dec. 4; Trocadero, Phila., 6-11.
CRACKERJACKS (Bob Gordon, mgr.)—Cadillac, Detroit, Mich., 29-Dec. 4; lay off 6-11; Star and Garter, Chicago, 18-18.
GABINET GIRLS (Lewis Livingston, mgr.)—Penn Circuit, 29-Dec. 4; Gaiety, Baltimore, 6-11.

MAE
IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.
JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP
AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

CHERRY BLOSSOMS (Manrice Jacobs, mgr.)—St. Joseph, Mo., Dec. 1-4; Centry, Kansas City, 6-11.
CHARMING WIDOWS (Sam Levy, mgr.)—Majestic, Indianapolis, 29-Dec. 4; Buckingham, Louisville, 6-11.
CITY SPORTS (L. E. Sawyer, mgr.)—Savoy, Hamilton, Ont., 29-Dec. 4; Cadillac, Detroit, 6-11.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Scranton 29-Dec. 4; Schenectady, N. Y., 4; Corinthian, Rochester, 6-11.
FROLICS OF 1915 (Frank Lalor, mgr.)—Corinthian, Rochester, 29-Dec. 4; Star, Toronto, 6-11.
FOLLIES OF PLASMAURE (Rube Bernstein, mgr.)—Empire, Cleveland, 29-Dec. 4; Penn Circuit, 6-11.
GIRLS FROM THE FOLLIES (Osw Kahn, mgr.)—Yorkville, New York, 29-Dec. 4; Gaiety, Phila., 6-11.
HELLO PARIS (Wm. Roehm, mgr.)—Columbia, Grand Rapids, 29-Dec. 4; Englewood, Chicago, 6-11.
HELLO GIRLS (Fred Pollett, mgr.)—Buckingham, Louisville, 29-Dec. 4; Olympic, Cincinnati, 6-11.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Centry, Kansas City, Mo., 29-Dec. 4; Standard, St. Louis, 6-11.
JOYLAND GIRLS (Sim Williams, mgr.)—Manchester, N. H., 29-Dec. 4; Worcester, Mass., 2-4; Springfield, Mass., 8-11.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Englewood, Chicago, 29-Dec. 4; Gaiety, Milwaukee, 6-11.
MILITARY MAIDS (M. Walstock, mgr.)—Gaiety, Minneapolis, 29-Dec. 4; Star, St. Paul, 6-11.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Star, Brooklyn, 29-Dec. 4; Yorkville, New York, 6-11.
MONTE CARLO GIRLS (Jack Sutton, mgr.)—Howard, Boston, 29-Dec. 4; Manchester, N. H., and Worcester, Mass., 6-11.
PAT WHITE SHOW—Columbia, Grand Rapids, Mich., 6-11.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Star, St. Paul, 29-Dec. 4; one night stands 6-11.
RECORD BREAKERS (Jack Reid, mgr.)—Academy, Fall River, Mass., Dec. 2-4; Howard, Boston, 6-11.
REVIEW OF 1915 (Henry P. Dixon, mgr.)—Lay off 29-Dec. 4; Gaiety, Chicago, 6-11.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Olympic, New York, 29-Dec. 4; Academy, Jersey City, N. J., 6-11.
TEMPTERS (Chas. Baker, mgr.)—Shamokin 29, Shenandoah 30; Wilkes-Barre, Dec. 1-4; Scranton, Pa., 6-8; Schenectady, N. Y., 9-11.
TIP TOPS (Joe Hurting, mgr.)—Gaiety, Milwaukee, 29-Dec. 4; Gaiety, Minneapolis, 6-11.
TANGO QUEENS (Ed. E. Daly, mgr.)—Grand, Trenton, Dec. 2-4; Olympic, New York, 6-11.
U. S. BEAUTIES (Dan Guggenheim, mgr.)—Gaiety, Phila., 29-Dec. 4; Shamokin, Pa., 6; Shenandoah, Wilkes-Barre, 6-11.
WINNERS—Gaiety, Brooklyn, 29-Dec. 4; Academy, Fall River, 6-11.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Jersey City 29-Dec. 4; Brooklyn, N. Y., 6-11.

PENN. CIRCUIT.
MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

MANCHESTER HOLDS RECORD.

The best business this season was played to at the Columbia, New York, last week by Bob Manchester's Burlesques, the show giving complete satisfaction at every performance. At the Casino, Brooklyn, this week business continues very good.

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520 Walnut St., Philadelphia
MEYERS & SELTZER, Proprietors.

ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

THE CLIPPER, the first to recognize the value of the girls to a show, has always given them due prominence in its Reviews.

EVERY GIRL will be given an opportunity to put in an extra effort for pleasure and profit, the profit depending entirely upon her popularity and ability to induce her friends to come to her support.

THE YOUNG LADY having to her credit the greatest amount for subscriptions to **THE CLIPPER** during this Season, ending July 1, 1916, thus receiving the biggest number of votes,

Will Receive \$100 in Gold

(IN CASE OF A TIE FOR THE \$100 PRIZE EACH TYING CONTESTANT WILL RECEIVE THE FULL AMOUNT OF THE PRIZE and every other contestant will receive a cash bonus equal to ten per cent. of the subscriptions to her credit.)

VOTES

One Year's Subscription.	\$4.00	40 Votes
Six Months' "	2.00	20 Votes
Three Months' "	1.00	10 Votes

GET BUSY, GIRLS

ALL ORDERS MUST BE SENT TO

THE NEW YORK CLIPPER,

47 West 28th St., NEW YORK.

M. J. KELLY OBJECTS.

Mike Kelly, of the Cabaret Girls, writes from Cleveland, Nov. 28:

"DEAR SIR: In regards to the write-up of your paper from Cincinnati, kindly tell that Choocects was 'not' handed the '23' in Cincinnati, but draws a salary for the full season of 1915-16. No matter what-the orders of the American Circuit are, she gets hers. So let your critic of Cincinnati know that she draws more salary while she is not working a week than he earns in a month. Thanking you, and trusting you will also insert this as you did his bold write-up."

CRACKERJACKS ON MAIN WHEEL.

The Crackerjacks have been promoted to the Columbia main wheel, and will open Dec. 12 at the Star and Garter, Chicago, replacing the Gay New Yorkers, which show will be taken off Dec. 11. It was originally intended to promote the Follies of Pleasure, but the plans were changed.

CONTINUOUS AT THE GARRICK.

Along similar lines as Daly's, the Garrick, New York, has inaugurated the 11 to 11 policy, alternating burlesque, vaudeville and pictures, at ten, fifteen and twenty-five from 11 to 6 and fifteen twenty-five and fifty from 6 to 11. The Fads and Follies are the burlesquers.

STANDARD, ST. LOUIS, CLOSED.

The Review of 1915 company is obliged to lay off this week, as the Standard, St. Louis, Mo., must remain closed to make alterations conforming with the fire and building laws. It is expected that the house will be ready Dec. 6 to re-open with the High Life Girls.

PAT WHITE OPENS IN GRAND RAPIDS

Pat White's Show, under the W. S. Campbell franchise on the American Burlesque Circuit, opens Dec. 6, taking the route of the Crackerjacks, which goes into the Columbia wheel to replace the Gay New Yorkers.

A. B. C. DIRECTORS MEET.

The board of directors of the American Burlesque Association will meet at the offices in New York, Friday, Dec. 3, when several matters of importance will be taken up.

THE STAR and GARTER SHOW, at the Columbia, New York, next week, includes: Don Clark, James Coughlin, Bert Rose, Richard Anderson, Margaret Lee, Jaqueline Tallman and Sherily Ward. GEORGE MACK is now the musical director with the Sporting Widows.

A BALTIMORE UNION.

On Sunday, Nov. 28, at the Gayety Theatre Building, Baltimore, there was held a meeting which was to bring to Baltimore a billposters' union. The name of the union is the International Alliance of Billposters and Millers of the United States and Canada; the local, No. 36. The officers elected were: Dan Marks, president; Wm. E. Myers, vice president; Charles Clark, recording and financial secretary; Wm. Furman, business agent; John G. Herman, sergeant-at-arms.

MAUDE ROCKWELL FEATURED.

Maude Rockwell, in better voice than ever, continues as the feature with the Al. Reeves Show.

IRVING N. BECKER is ahead of the Charles Robinson show, and making good on the job, getting some "great" openings, and has already signed with the same show for next season. He expects to get a week at Miner's in the Bronx after the regular season, and Becker promises to put over the biggest week Miner's ever had, as it is practically his "home town."

JOE FIELDS, comedian with the Victoria Stock, at Pittsburgh, closes Dec. 11, and will be replaced by Sam McCal.

JOE WALSH has closed as propertyman with the Watson-Wrothe Show.

FOX and STEWART joined the Gay New Yorkers at Kansas City.

EBENEZER, "the Ham Tree Mule," an attraction at the Yorkville last week, is featured at the Gayety, Brooklyn, this week, with the Winners.

THE WRESTLING nights continue to attract at the Star, Brooklyn, as put on by Geo. Bothner.

VIC CASMIRE and FREDA FLORENCE rejoined the Ben Welch Show in Toledo.

RAY LEAVITT has joined the City Sports.

VINCENT DUSEY remains with the Sporting Widows.

HARRY STANLEY, Bert Marion and Sabel Dean will shortly close with the U. S. Beauties.

CATHERINE CRAWFORD'S FASHION SHOW GIRLS include, beside Miss Crawford, Ardella Cleaves, Mae Osborne, Mac Warner, Anna Webster, Bebbie Clark, Evelyn Henry, Sadie Lewis, Annette Bernstein, Virginia Carey, Helen O'Keefe, Kalis Carter. Tommy Alkin is the Adam in this Eden.

BILLY EISENLOHR, who was treasurer of the Empire, Philadelphia, and has been for the past three months with Billy Watson's Show, is now the treasurer of the Orpheum, Paterson, N. J.

JOE LYONS, straight man with Sim Williams' Girls from Joyland, and Beulah Kennedy, soufflés, are doing big with their act in offo.

AT THE Olympic, New York, this week, the September Morning Glories are headed by Beulah Brenton and Bert Bertrand.

BREEZY BITS.

BY SYD.

IT IS said that Ben Stern will open the old Walnut Street Theatre, Philadelphia, early in December, and will play combinations.

LINA DALEY, the bright little soubrette with the Tango Queens, is making a big name for herself this season.

RONY MONSON, manager of the Trocadero, Philadelphia, wants to be quoted as saying that he is putting on nothing but clean shows, and is doing very big business every week.

WORD has been received that Rube Bernstein's Follies of Pleasure will go over to the Columbia Wheel, starting at the Star and Garter, Chicago, week of Dec. 19.

JOHNNY MORRIS, formerly of Morris and Parks, is working in an act, "Bettina Betty," playing around Philadelphia last week. They are at Princeton's Fifth Avenue first half of this week.

ARTHUR DRIGGS is in New York billing Harry Hastings' Big Show, this week at the Columbia Theatre, and his Tango Queens, at the Olympia.

MAR MACK has improved a great deal in the soubrette part of the Maids of America company. Mack has several new costumes which are very attractive and pretty.

WORD was received by Manager Chas. Baker, of the Tempters, at the Gayety last week, that Velma Addison, one of his chorus girls, had broken her ankle going from the theatre to her hotel.

RECEIVED your card, Nan: many thanks for your good wishes.

SIM DRAKESDEX, who has been ahead of the City Sports all season, has been transferred to the Smiling Beauties, and is billing that show in Boston this week.

HARRY SAUBER will start rehearsing a new act, "Harry Sauber and His Venetian Girls," of eight people. He will play the United time, opening in Youkers Christmas week.

GRANT GIBSON, "straight" man of the Million Dollar Dolls, was tendered a large theatre party at the Casino, Philadelphia, last week. A dinner was given to him after the show at Zeins.

DON BARCLAY and AL. K. HALL, of the Maids of America, were both tendered theatre parties at the Casino, Philadelphia, this week. Barclay by Billie Reeves and party, from the Lubin studios; Hall by the Jess Club, both on Tuesday evening.

BILLIE ROGERS returned to her old place with the Maids of America at Hoboken after a few days' rest.

WRESTLING ROUTS, staged by Dick Curley, are Thursday's extra feature, at the Gayety, Brooklyn.

THE NEW YORK CLIPPER

CHICAGO NEWS

**ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.**

MONDAY, Nov. 29.
Five new shows on four separate bills sweep into Chicago this week, giving the end of November a September season's opening aspect. The plays embrace all kinds of known entertainment, from domestic and foreign pens.

Powers' is presenting a double bill to-night. Bernard Shaw's "Androcles and the Lion" fills the major portion of the evening's entertainment. Anatol France's "The Man Who Married a Dumb Wife" serves as a curtain raiser. O. P. Heggie and Marie Forbes fill stellar roles.

The Illinois welcomes the 1915 edition of Ziegfeld's "Follies," with Bert Williams, Leon Errol, W. C. Fields, Ed. Wynn, Charles Purcell, Will West, Ina Claire, Anna Pennington, Lucille Cavanaugh and an army of others. Josef Urban's scenery is one of the big features of this year's show—second only to the stupendous chorus.

Last night "The Lilac Domino" came to the Garrick. Humbert Duffy, Ethel Pettit, Yvonne d'Ahlre, Amporta Farrar and Robert O'Connor interpreted the lively score.

"Nobody Home" takes the place of "Sinners" at the Princess to-night, with Lawrence Grossmith, Fanny Brice, Charles Judels, Quentin Tod, Nigel Barrie, Maude Odell and Mignon McGibney featured.

Dec. 6—George Arliss will act at the Blackstone in the name part of Edward Knoblauch's new play, "Paganini," in which the great violinist is shown at the height of his powers and of his fame. Margery Maude is the leading woman.

Dec. 24—The American Music Hall, rebuilt, will re-open with a "revue" called "Within the Loop."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," thirteenth week.

GARRICK (John J. Garrity, mgr.)—"The Lilac Domino," first week.

POWERS' (Harry Powers, mgr.)—"Androcles and the Lion" and "The Man Who Married a Dumb Wife."

BLACKSTONE (Edwin Wapler, mgr.)—Otis Skinner, in "Cock o' the Walk," second week.

CORT (U. J. Hermann, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," fourth week.

ILLINOIS (A. Pitou Jr., mgr.)—Ziegfeld "Follies," first week.

PRINCESS (S. P. Gerson, mgr.)—"Nobody Home," first week.

COLUMBIA (Wm. Roche, mgr.)—Week 28, Liberty Girls and Jack Conway.

GAYETY (R. S. Schoenecker, mgr.)—Week 28, Teddy Simons' Auto Girls.

NATIONAL (J. P. Barrett, mgr.)—Week 28, "Bringing Up Father."

CROWN (Ed. Rowland Jr., mgr.)—Week 28, Thurston, the magician.

VICTORIA (H. C. Brodaski, mgr.)—Week 28, "Silberla."

IMPERIAL (A. J. Kaufman, mgr.)—Week 28, "Kick In."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"Damaged Goods."

PAIACK MUSIC HALL (Mort H. Singer, mgr.)—Bill week of 29: Marie Cahill, Tom Lewis and company, Nan Halperin, the Misses Campbell; Three Keatons, Yale-Harvard Game, in photoplay; Santy and Norton, Harry Lester Mason, and the Grazers.

MAJESTIC (F. C. Eberts, mgr.)—Week of 29-Dec. 5: Gertrude Hoffmann, in "Sumurun;" Wm. Morris and company, Dunbar's Maryland Singers, Four Melodious Chaps, Six American Dancers, Richards and Kyle, and Jed and Ethel Dooley.

MCVICKER'S (J. C. Burch, mgr.)—Week of 29: "The Birthday Party," Saona, Dorothy Herman, Andrew Kelly, Sebastian Merrill and his Yip Yaps, Sweeney Giris and Newton, Park, Rome and Francis and Dow and Dow.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 29: Juvanius Trio, McGowan and Gordon, Snyder and Buckley, Chas. and Madeline Dunbar, Madame Else Arendt and Worthie Faulkner, Harry Jolson, Gus Edwards' "School Days," Three Keeleys, Erdman and Erdman, Lowell and Esther Drew, Burns and Lynn, Tom Davies and company, Three Vagrants, and Fills Family.

OLYMPIC (George C. Warren, mgr.)—"The Warping Millions," in pictures.

GAYETY (R. S. Schoenecker, mgr.)—Week of 28, the Auto Girls.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 28, Ben Welch's Show.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 28, the Lady Buccaneers.

HAYMARKET (I. H. Herk, mgr.)—Week of 28, stock burlesque.

AMERICAN HOSPITAL NOTES.

ROBERT OWEN CLARKE, the musician, is making daily progress at the American Hospital, under the care of Dr. Thorek.

WILLIAM HOLST, animal trainer, formerly with the renowned circus, Renz, of Europe, came to the American Hospital to place himself under the care of Dr. Thorek. Physicians had advised that his leg be amputated above the knee. He was suffering from an apparently incurable disease of the knee resulting from a kick from a horse, which accident occurred forty years ago. After three weeks' treatment under the care of Dr. Thorek, Mr. Holst left the hospital and was able to attend the wedding of his daughter, unassisted by crutches and without help, the limb being as useful as before.

LEONA PORTER, of "The Enchanted Forest," is a patient at the American Hospital, where she underwent a very serious operation performed by

Dr. Thorek. The operation was very much a success, and Miss Porter is making a nice recovery. She is almost constantly attended by her devoted mother.

ADA LEWIS, of the Parisian Flirts Co., and wife of Ted Lewis, with the same company, is making a good recovery following the operation performed by Dr. Thorek, at the American Hospital, several days ago.

EXCLAMATION POINTS.

THE STROLLERS CAMPAIGN.

The Strollers Club is waging a campaign for one thousand members, and the board of managers is so confident that the number will be obtained that additional floor space has been taken on the third floor of the Marine Building at 14 N. Dearborn Street. The present quarters are too cramped when the social events are pulled off, such as are held every Saturday night.

Last Saturday night Nov. 20, Otis Skinner, who is at the Blackstone, in "Cock o' the Walk," was the guest of the Strollers, and brought additional interest to the stag events held there every other Saturday night. He was greatly interested in the collection of theatrical material to be found at that club. Will M. Cressy, of Cressy and Dayne, came up with Fred Eberts, manager of the Majestic, and was much interested in the ancient programs, posters and photos of players of the past. Will J. Davis, who has been deeply interested in the club for some time, was prominent. Lincoln J. Carter, who may jump into the producing game again next season, was present as usual. Robert Sherman, vice president of the club, and said to be slated for the presidency at the next election, was a valuable aid in the entertainment of the guests. Ed. W. Rowland, chairman of the entertainment committee for November, was doing the same sort of service at the Chicago Athletic Club, but divided his time. Wilson M. Ross, one of the original twenty, was very proud of the fact when plotting Mr. Skinner, Townsend Walsh and others through the club.

J. C. Matthews has been booking shows for the Shriners for some years, but never has gotten up his nerve to a sufficient extent to put a talking act in that mammoth place until recently. He then tried O'Neal and Wamsley, who have a record for pulling down hits in the vaudeville houses. The act made a terrible flop. The boys opened with their talking, and when they saw that it wasn't going broke into song, evidencing showmanship. J. C. Matthews says that if they had the nerve to come back again they would have won out after all, but Jimmy O'Neal would not take the encore as the next lines were an argument between himself and the drummer.

THE WHITE RATS ACTORS' UNION held another meeting at the Hotel Sherman on Friday night of last week and had no less a card than Eva Tanguay as one of the principal speakers. Miss Tanguay's sincerity, her interest in the movement, her straightforward ideas, her appeal for fair play impressed everyone within the sound of her voice. The applause was deafening. Harry Mountford made an address which was well worth hearing, and when interrupted answered so cleverly that he won the praise of those who had heretofore been the least bit opposed to him. Sam Morton presided at the meeting.

JACK PATTON's "Cannibal Mails" had a recent showing at the Lincoln.

"The Little Reel" is being used in vaudeville and opened on Association time.

TOM BEANTFORD is playing dates in the middle West.

GREAT E. HOWARD is again in vaudeville, accompanied by Gudrun Walberg.

PRINCESS JUN QUON TAI made her Chicago debut last week at the Great Northern.

THE BORSINI TRroupe, late of the Ringling Bros. Circus, appeared at the Palace Music Hall last week.

THE CORA YOUNGBLOOD CORSON INSTRUMENTALISTS returned to Chicago after a Summer of fairs.

CASTLE OPENS.

The Castle, Chicago's newest moving picture theatre, on State Street, near Randolph, opened at noon Saturday, Nov. 27, with Marvin J. Well holding the managerial reins. Attendance was unusually large. It is said that this opening will serve as a prelude for a long chain of theatres under the same general management.

FITZPATRICK & McELROY have added Manistee, Mich., to their circuit. The house opens Dec. 1. TOM J. HOWARD's new act, "Sun of the Desert," opened at Chicago Heights.

HARRY LA COUR has joined the Chester Wallace Players at Oak Park, opening this week in "The Country Boy."

GEORGE ROBINSON AND WIFE, CLAUDIE WHITE, are in town after a week with Louis Phusk's (permanent) stock at Mason City, Iowa.

COL. AL. HUNT, manager of the Hunt stock company, arrived last week from Grand Rapids.

OLIVER MARTELL, business manager of Dave Fisher's "Lavender and Old Lace" company, passed through Chicago recently. He reports business light in the one nighters.

ROY BRYANT has deserted Chicago for New York. He went via St. Louis, where he visited his wife, Nila Mac, who is with Nazimova, in "The War Brides."

CLAUS AND RADCLIFFE, Waddington and Darr, De Friere and Paula, Baxter and Virginia, the Florinis, and Franklin and Burgess have been booked for the Frankel time through E. B. Bonner.

December 4

Theatrical Lawyer EMILE V. VAN BEVER

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FRANK BURTON is to enter vaudeville with a new sketch, "The New Commissioner." The act deals with politics, and three men comprise the cast.

CHICAGO HARMONY NOTES.

HOW IT WORKS.

The direct plug value of the Majestic or Palace Music Hall, in Chicago, is of the least importance to the music publisher who strives his utmost to get songs into acts playing these ideally located houses. Of far greater importance is the effect such use of material has on performers playing less important engagements. What is good enough for headliners usually satisfies lesser lights, so, even if the public does not "fall" for a new song when it is first sung, it will do so eventually, when the acts emulating the headliners get into action. It takes much constant hammering to make even a catchy song popular—and a great deal more of the same treatment to popularize one not quite so popular. Therefore publishers have learned not to expect too much from the big houses. Conditions have reached a point where a bad song worked on for a long time will go much farther than a good one given brief, ineffective plug. Publishers have drifted away from the new issue idea and are laying out longer campaigns on numbers that possess marathon stamina.

REMIICK ACCOMPLISHMENTS.

J. H. Remick & Co.'s Eastern office will have to go some to excel the things being accomplished by the Chicago office, under the able general direction of Harry Werthan, general manager, and that "king of composers," Egbert Van Alstyne, professional manager. The material published by this concern was never of a higher calibre and the acts using it embrace the best in vaudeville. When Sophie Tucker returns to the Majestic next week, she will use Kahn & Le Boys' "Bring Along Your Dancing Shoes" and "Sooner or Later." Bill Pruitt is using "Untold," a new high class ballad, by Callahan and Van Alstyne. Violinsky has decided to interpolate "When I Was a Dreamer and You Were My Dream." Landing such acts means a busy office, and those desiring to see one should make it a point to "drop in at Remick's."

MCCULLOUGH'S LOYALTY.

Now that Will Rossiter, "the Chicago publisher," is rapidly getting his business back to the point where it was before hard times knocked the bottom out of the music game in the West a couple of years ago, he feels particularly gratified to find that some of the long list of performers who accepted "favors" at his hands are still loyal. Carl McCullough publicly announced that he is still singing two of Will Rossiter's songs, and told performers who were once on the Will Rossiter "glad" list to take notice. This kind of loyalty means a great deal to the music game.

THE NEW BATCH.

The McKinley Music Co.'s latest batch of title pages, intended for current new issues, bids fair to outdo all previous efforts made by this concern. Title pages are President William McKinley's one, particular hobby, and he devotes a great deal of attention to each song, in order to design an effective title page that will carry the title's message in full. An appropriate display area has been provided for in the windows of the McKinley plant facing Fifty-fifth Street. Passers-by find great interest in new titles displayed from time to time.

CHICAGO'S NEWEST REVIEW.

The city famed Loos Brothers (Ernie and Billie) form the central figure of J. H. Remick & Company's Song Review. They are surrounded by Sidney Lachman, Stephen Prudeaux, Al. Murphy and Margaret Quinn, featuring Kahn & Van Alstyne's "On the Trail to Santa Fe" and other well liked songs. Charley Straight is also demonstrating his latest instrumental hit, "Hot Hands," in this act, getting big rounds of applause wherever the review appears.

GETTING ACTS.

Irving Bibi and his fast moving youngsters succeed in bringing many acts to the local office of the Broadway Music Corporation. The catalogue of this house is so strong that getting acts to visit the office practically guarantees that one or more songs will be interpolated.

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HARRY L. NEWTON,

60 Grand Opera House, CHICAGO.

AUDITORIUM, SARINA, ONT.

Near Detroit. Pop., 14,000; S. C., 900. Require Stage Specialties go with high class pictures. Salary, commission or guarantee. Full particulars week in advance.

OUT OF TOWN NEWS

Cleveland. O.—Opera House (A. F. Hartz, mgr.) "Twin Beds" will be the attraction week of Nov. 29. "Daddy Long Legs," with Ruth Chatterton and Henry Miller, next.

COLONIAL (F. Ray Constock, mgr.)—The grand opera season will be inaugurated week of 29 by the San Carlo Grand Opera Co. in large repertoire, giving "Aida," "Rigoletto," "Lucia," "Carmen," "Cavalleria," "Pagliacci," "Tales of Hoffman," "Martha" and "Il Trovatore." "Maid in America" next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 29: Nazimova and her company in "War Brides;" Burley and Burley, Fred J. Ardath and company, Harry Delf and Pearl Franklin, Emerson and Baldwin, Elida Morris, the Three Emersons; and a Yale-Harvard football film.

PROSPECT (J. W. Lyons, mgr.)—"September Morn" week of 29, with "The Yellow Ticket" next.

DUCHESS—The Duchess Stock Co., in "Sylvia Runs Away," with Ethel Valentine and Robert Giecker in the principal roles, week of 29.

MILES (W. F. Gallagher, mgr.)—Bill week of 29: Joe Welch, the Ten Dream Dancers, Bob Tip and company, Golding and Keating, Grace De Winters, Arthur Ward, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 29: Young Namba Family, Carl Statzer and company, the Braminoes, Hartz and Evans, Lawson and Manning, Gray and White, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 29: Melvin and Gates, the Five Dunbars, Phil Bennett, Gerhart and Hodge, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill week of 29: The Blackstone Four, Cadieu, Field Boys, and Lucas, Helen Gannon, the Four Blue Bells, and pictures.

STAR (Drew & Campbell, mgrs.)—Al. Reeves and a great girl show week of 29.

EMPIRE (Phil Isaac, mgr.)—The Follies of Pleasure, with Mona Raymond and Clyde Bates, week of 29.

NOTES.

The third symphony concert of the season will be given by the Philadelphia Orchestra, Stokowski conducting, in Gray's Armory, Friday evening, Dec. 3. Albert Spaulding, the American violinist, will be soloist.

The attendance at the Metropolitan Theatre, where "The Battle Cry of Peace" is being shown, continues to tax the capacity of the house.

MARY MILES MINTER is to appear in "Barbara Frietchie," at the Alhambra, this week, and Theda Bara's new film, "The Galley Slave," will be shown all the week at the Standard.

The new and fine Wind-a-Meer Theatre, on Euclid Avenue, in East Cleveland, is the latest addition to the high class picture theatres. The decorations are in rica blue and gold. Seating capacity one thousand. Also the Savoy, on St. Clair Avenue, having the same seating capacity, will both open the first week in December.

Akron. O.—Colonial (Louis Wise, mgr.) bill week of Nov. 29: Matthews and Shayne, Choate-Harris, Elliott and Mullen, Violinsky, the Reed Brothers, Travilla Bros.

MUSIC HALL—The Galvin Players, in "The City," week of 29. Ruth St. Denis is due Dec. 6.

GRAND (Louis Muller, mgr.)—"The Law of the Land" Dec. 1, 2.

HANK THEATRES (James P. Dunlevy, mgr.)—Feature films.

STRAND THEATRE (Maurice C. Winter, mgr.)—Triangular films.

WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, LOCAL, SPICER, PANTAGES, all latest moving pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Twin Beds" week of Nov. 29, "The Show Shop" next.

ACADEMY (Tunis Dean, mgr.)—Mme. Petrova, in "The Revolt," week of 29, Robt. Hilliard, in "The Pride of Race," next week.

PALACE (Wm. Ballauf, mgr.)—Million Dollar Dolls week of 29, Maids of America next.

GAYETY (J. C. Southerland, mgr.)—The Big Crash week of 29.

MARYLAND (Fred Schomberger, mgr.)—Fall Fashion Show, McConnell and Simpson, "Which Shall I Marry?" Artie Mehlinger, Jack and Foris, Kane and Herman, Helen Roak, and Burnham and Irwin.

HIPPODROME—Courtney Sisters, Frank Bush, "Getting Her Rights," Galion, Harry and Anna Seymour, Vio and Lynn, Chas. Ledegar, and Hanson and Hanlon.

VICTORIA—The Manchurian Troupe, Norwood and Anderson, Ida Bayton, A. A. Famble, and Snyder Boys.

HARRY M. FORD, son of the late John T. Ford, founder of Ford's Theatre, this city, died Nov. 26, aged forty-three.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) war pictures were shown Nov. 29-Dec. 1. Harry Lauder and company appear matinee and night 2.

KERRY'S (Harry E. Smith, mgr.)—Bill week of Nov. 29: Harry Girard and company, McCormick and Wallace, Gypsy Countess Verona, Edwina Barry, Dick and Alice Noss, Ford and Truly, Paisin Bros., and Pathé Weekly.

New PORTLAND (M. C. Blumenberg, mgr.)—Bill 29-Dec. 1: Harlon E. Knight and company, De Halle and Edwards, Kelly and Berg, Apollo Trio, and the Dorian Trio. Bill 2-4: The Fashion Girls, Lancaster and Smail, the Four Sheriffs, "On the College Campus," Milt Wood, and pictures.

GREELY'S (James W. Greely, mgr.)—Bill Nov. 29-Dec. 1: Margaret Maher and her Lilliputian, Blondie Robinson, and Owley and Randall. Bill 2-4: Albert Bros., Victor Faust, Ward and Gilson, and pictures.

STRAND, EMPIRE and CASCO, motion pictures only.

FAITH AVERY, who last season completed an engagement of forty weeks as the popular ingenue

of the Keith Stock Co., here, has announced to her Portland friends the fact of her marriage on Sept. 7 to Carl H. Blocklinger, a popular young man of this city.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Twin Beds" was the offering here week of Nov. 21, and proved a good drawing card. Katherine Daly scored big. An extra matinee was given Thanksgiving Day. "Potash & Perlmutter," week of 28, with "High Jinks" week of Dec. 5, and "The Prince of Pilzen" to follow 12.

CRESCENT (T. C. Campbell, mgr.)—"Mutt and Jeff," with Harry Kay and Jerry Sullivan in the title roles, and a good supporting company, had a good week's run week of 21, with an extra matinee 22. The National Grand Opera Co. are here week of 28. Pat White's company week of Dec. 5, "A Fool There Was" 12.

ORPHEUM (Arthur R. White, mgr.)—Bessie Clay-ton topped a good bill week of 22, with the usual good business for the week. Bill week of 29: "Gilbert and Sullivan Revue," Marion Morgan's Classic Dancers, Allan Dinehart and company, Britt Wood, Yankee and Dixie, and Three Du For Boys.

GREENWALD (Ralph J. Levey, mgr.)—Eddie Baldwin and his company had fair business week of 21, and the offerings pleased.

DAUPHINE (Lew Rose, mgr.)—"Billy" McIntyre and his flock of merry burlesques pleased, to big box office returns week of 21. Several new faces have been added to the chorus, which materially strengthens this already popular burlesque company.

NOTES.

IRVING CUMMINGS, a movie actor of the Fox Films Co., was a visitor week of 22, giving lectures on moving pictures at some few of the local picture houses.

CHAS. A. SICARD, a well known builder of theatres, his last big contract here was building the Klaw & Erlanger Tulane and Crescent Theatres, died here week of 22, aged fifty-six, and was buried here.

ESSIE CLAYTON, playing at the local Orpheum, Thanksgiving week, scored one with the newsboys along St. Charles Street by presenting several of them along the street with a large and juicy Thanksgiving turkey.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) Ruth St. Denis and Ted Shawn Nov. 29-Dec. 1, San Carlo Grand Opera Co. week 6.

ENGLISH'S (Ad. F. Miller, mgr.)—"Lady Luxury," with Florence Webber, 29, 30; Frances Starr, in "Marie Odile," Dec. 1; "It Pays to Advertise" 2-4, Hyame and McIntyre, in "My Home Town Girl" 6-8; Otis Skinner 10, 11.

KIRTH'S (Ned S. Hastings, mgr.)—Bill week 29 includes: Jack Wyatt's Scotch Lads and Lassies, Charley Grapewin and Anna Chance, Mary Melville, Big City Four, the Flying Mayors.

LYRIC (Barton & Olsen, mgrs.)—Bill 29-Dec. 1: Brisco Four, Martini and Troye, Kathryn McConnell, Mr. and Mrs. Stiles, Florenz Trio, 2-4: Mathe Bros. and Girle, Madeline Sachs, Burk and Burk, Angelo Weir and Dacy, Black and White.

COLUMBIA (Sam Davis, mgr.)—The Broadway Broilers week of 29.

MAJESTIC (G. E. Black, mgr.)—The Charming Widows week of 29.

ALHAMERA, BLAIR'S, SOUTH SIDE, BLAIR'S, LINCOLN, COLONIAL, GARRICK, ISIS, IMPERIAL, NORTH STAR, REGENT, SAVOY, STRATFORD, KEYSTONE, PALMS, feature pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) Mary Pickford, in "Madame Butterfly," Nov. 29, 30; Nance O'Neill, in "A Woman's Past," Dec. 1, 2; Charles Cherry, in "The Mummy and the Humming Bird," 3, 4.

PARK (F. Shea Theatre Co., mgrs.)—The Girls from Joyland 29-Dec. 1, Harry Lauder 4.

PALACE (Wm. O'Neill, mgr.)—Photoplays and vaudeville.

GLOBE (Steigler Hohman, mgr.)—"Lady Audley's Secret," and other features, 3, 4.

AUDITORIUM, CROWN, LYRIC, MODERN, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

NOTES.

E. J. CARON, manager of the Star Theatre, opened his new Concord picture house Nov. 22. Fred Wolf, who has been associated with him in the local house, will be in charge.

The New York Opera Co., which was to present an English version of "Faust," at the Park Theatre, 26 and 27, canceled its engagement owing to the sudden illness of M. Umberto Sacchetti, the tenor. The Surprise Vaudeville Co. filled in.

Atlanta, Ga.—The Atlanta (Homer George, mgr.) "Outcast" played to good houses Nov. 22. "High Jinks" 25-27, Al. H. Wilson 29, "The Prince of Pilzen" 30-Dec. 1, "Under Cover" 2-4.

FORSYTH (Geo. Hickman, mgr.)—Bill week of 29: Geo. Damarell and company, Bradley and Norris, Oxford Trio, Milo, Belle Blanche, and the Perouse.

BIJOU (Jewell Kelly, lessee).—Manager Kelly has for the present decided to have the Allis & Myers Musical Comedy Co. at this popular 10, 20 and 30 cent house. The bill for 22-27 was "The Garden of Girls."

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

The CASINO SKATING RINK continues to do a rushing business.

GRAND, STRAND, GEORGIAN, SAVOY, TWO ALAMOS, VICTORIA, VAUDETTE, ALPHA, DE SOTO and BELLWOOD, pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "High Jinks" played to a crowded house upon its second appearance in this city, Nov. 24. Jess Dandy, in "The Prince of Pilzen," Dec. 2.

MONJEWSKA (F. J. Miller, mgr.)—V. L. S. E., World and General films.

DREAMLAND (E. O. Cooper, mgr.)—Mutual movies and Universal films.

STRAND (J. Schramm, mgr.)—Paramount, Metro, Fox and Lasky features.

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehring, mgrs.)—"Birth of a Nation" week of Nov. 28.

BORD (W. J. Burgess, mgr.)—High class motion pictures.

GAYETY (E. L. Johnson, mgr.)—Bon Ton Girls week of 28.

EMPERRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 28: Four Marx Brothers, Milton and De Long Sisters, Tameo Kajiyama, Harmony Trio, Weber and Elliott, Van and Bell, Gene Hodges and company, and Orpheum Travel Weekly.

STRAND, HIPPI, FARINAM, ELITE, MONROE, PRINCESS, PALACE, BESSIE and PARLOR, moving pictures only.

GERALDINE FARRAR, at the Auditorium, night of Nov. 23, took Omaha by storm. All managers report good business, and Mr. Mazur is particularly well pleased with his crowds at the Brandenburg.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Song of Songs" Nov. 29-Dec. 4, "On Trial" week of 6.

TECK (Meissner, Shubert, mgrs.)—"Sinners" week of 29, "Very Good, Eddie," week of 6.

MAJESTIC (J. Laughlin, mgr.)—Vaughan Glaser, in "St. Elmo," week of 29; Adelaide French, in "The Law of the Land," week of 6.

SHEA'S (M. Shea, mgr.)—Bill week of 29: Lyons and Yosco, Le Roy, Lytton and company, in "Neighbors"; Seven Honey Boys, Nina Morgana, Mosher, Hays and Mosher, the Meyakos, Delton, Marella and Delton, Gallagher and Martin, and the kinetograph.

GAYETY (C. T. Taylor, mgr.)—Spiegel's Tourists week of 29, Rosey Posey Girls week of 6.

GARDEN (W. F. Graham, mgr.)—Fads, and with Tony Kennedy, week of 29. Mirthful Maids follow.

OLYMPIC (Bruce Fowler, mgr.)—For week of 29: George Nagel and Ten American Beauties, Shaw and Lee, Hughes Musical Trio, the Lamars, Charles and Sadie McDonald.

LYRIC (H. B. Franklin, mgr.)—For week of 29: Andy Lewis and company, Brooks and Lorell, Chauncy Monroe and company, Grace Dixon, Madison and Nase, Lillian Walker, Fred Hillebrand, Electrical Venus.

ACADEMY (Jules Michaels, mgr.)—For week of 29: Prince Kar-ml, Norton, Well and Conroy.

Albany, N. Y.—Harmanus Bleeker Hall (Harry S. Carter, mgr.)—Andrew Mack Nov. 30-Dec. 1, "Maid in America" 3, 4, Philharmonic Orchestra concert 6.

EMPIRE (Jas. H. Rhodes, mgr.)—Follies of the Day week of Nov. 29 Sam Howe's Show next. The Bostonians and Behman Show to follow.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 29-Dec. 1: The Dairy Maids, May Elta, the Dancing Dalys, Gormley and Caffery, "Marked Money," Arthur Whitelaw. Bill 2-4: Five Musical Hodges, Valentine and Bell, Lew Cooper, "When We Grow Up," Martin and Fabrini, and Innes and Ryan. Pathé Weekly pictures all week.

PROCTOR'S LELAND (John A. Burns, mgr.)—"The Battle Cry of Peace" (pictures) week of Nov. 29.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, FAIRYLAND, WHITE WAY, PEARL, HILLCREST, PEOPLE'S, CENTRAL, PARKWAY, PALACE, DELAWARE AVENUE, MADISON, HUDSON and ORPHEUM, moving pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Wm. Favershaw, in "The Hawk," Nov. 29, Robert Hilliard, in "The Pride of Race," Dec. 2-4.

TEMPLE (J. H. Flinn, mgr.)—Bill week of Nov. 29: Belle Baker, George Howell and company, Charlie Ahearn's Big Comedy Co., Will Oakland, California Orange Packers, Rae Eleanor Ball, Corcoran and Dingle, the Brightons.

BAKER (E. Walters, mgr.)—Bill week of 29: La Joela Lyon, Healey and Hart, Coryl and Gridell, Leon's educated ponies, Stanley and Lee, Gretchen and Gibson, Kimball Arnold, and Three Romanoffs.

FAMILY (J. H. Fennewessy, mgr.)—Vaudeville and motion pictures.

LOEW'S (I. Keun, mgr.)—Photoplays and vaudeville.

CORINTHIAN (J. Glennon, mgr.)—The Frolics of 1915 29 and week.

All houses put over fine bills, to large houses, during the holiday week.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the two weeks' engagement of "So Long, Letty," ending Nov. 27, was the longest engagement a first class attraction has played here in three years. "On Trial" 6-11.

ORPHEUM (George Ebey, mgr.)—Bill opening Sunday, Nov. 28: Genevieve Cliff and company, Sherman, Van and Hyman, Maze King and company, Guy Livingston and Bessie De Vole, Olga Hassan, and photoplays.

PANTAGES (H. E. Cornell, mgr.)—Bill opening Sunday, 28: Billy Batchelor's Musical company, Alexander and Scott, Charles King and Virginia Thornton and company, Lottie Horner, L. E. Rosebrook, Al. Prince and Helen Deerie, Wills and Hassan, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Five vaudeville acts (split week) and feature photoplays.

REPUBLIC (Jack Tripp, mgr.)—Vaudeville, split week, and motion pictures.

FRANKLIN (Rex Midgley, mgr.)—Feature films and music.

OAKLAND, REGENT, CAMERA, SAN PABLO, SEQUOIA, GEM, GAETY, HOME and HILLMAN'S, motion pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Birth of a Nation" Nov. 28 and week.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—High class vaudeville and feature pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PRES. FREULER DISCUSSES "BANKRUPT" AND "FIRE SALE" FILMS.

MUTUAL EXECUTIVE COMPARES AMUSEMENT AND MERCANTILE STANDARDS.

"Bankrupt" and "fire sale" films are the greatest detriment to the progress and prosperity of the exhibitor to-day, according to President John R. Freuler of the Mutual Film Corporation.

Mr. Freuler has given out an interview full of strong terms and sharp words on the subject. He takes a parallel from the general merchandising field and applies it to the exhibitor's side of the film business.

The president of Mutual is particularly emphatic in denunciation of the "homeless feature" and the films peddled about by "free lance."

"Every exhibitor worthy of consideration is trying to build up a reputation for having the best film entertainment in the locality he serves," observed Mr. Freuler. "He wants his place to be known as always having a good show."

"But too many exhibitors are being led astray and into bookings that break down all the prestige they can build up, simply because they are being offered so much 'bankrupt' stock. By that I mean the films that are being offered for rental from weakening, wobbling concerns of the prevalent but unpopular 'fly-by-night' character."

"I am very reliably informed that there are more than one million feet of negatives in New York alone that will never see the light of day."

"But still somebody will be trying to sell these worthless films and some of them will be forcing their way into some of the theatres, to the ultimate loss and disappointment of the exhibitors unless enough to book them."

"This million feet of what I call 'bankrupt' stock in New York simply means that some people with a little capital, or none, and a large desire for profits got the notion that anybody could make films and coin money off of them."

"These people shortly will be cured of the notion. It is a state of affairs that might be expected in so strong and prosperous an industry as the making of motion pictures. Of course there are people who always will rush in to fatten the lists of failures by ill-advised investments and attempts."

"They are always weeded out finally, as the history of every great industry shows—but in the meantime they always produce a lot of worthless junk products which are so often worked off to the loss and disadvantage of the consumer."

"That is the situation I want to call to the attention of the exhibitors, and against which I want particularly to warn them."

"No wise buyer is tempted when he passes down a street and sees flimsy signs that announce 're-seller's sale' or 'fire sale' or 'closing out on account of health' or 'bankrupt stock sale.' He knows that the man who put up those signs has a line of junk to sell with nothing but failure behind it. The public has no use for it."

"Yet just that sort of labels ought to be put on every reel of the kind of film I am talking about."

TRADEMARKED GOODS THE BEST.

"The wise buyers and the prosperous, successful dealers are those who buy and handle trademarked goods—goods with a name behind them, a reputation built on sincere, consistent performance, a reputation to maintain."

"Just now the exhibitor is pursued by the fellow with desk room in a loft and a few reels of worthless film of uncertain ancestry. Until these 'fly-by-nights' are eliminated they will continue a menace to the unwary exhibitor."

The wise exhibitors are those who follow the very plain law of common sense and tie up to established products—the films produced by well established, well known, successful concerns with reputations to uphold. The merit of their productions has been stamped into the public mind. Patrons of the motion picture theatres have been educated to demand the high standard of quality that marks the products of these substantial concerns, and every house that tries to present the 'bankrupt' unknowns will suffer from the experiment.

In the Mutual Film Corporation's sixty-eight exchanges we are seeing this proved every day. Exhibitors weary of their dabbling with 'harmless' junk 'come back home.' But in the meanwhile they have sustained losses at the box office and the reputations of their theatres have been impaired. A little thought would have saved them this.

The exhibitor who deals with the Mutual Film Corporation knows that he is getting his film from a concern that has been in the business for years, a concern with an established reputation, supplying a clean, certain product of high standard, films that are standardized in character, that have

passed the rigid inspection of a big staff of experts, men qualified by all of the experience that there has been in the history of film production—and, above all, the film of a concern that the public knows and approves.

"Perhaps the exhibitor thinks that some of this 'bankrupt' stuff looks fairly good and that he can 'get away' with it by sandwiching it in with his respectable pictures. Any exhibitor who makes this experiment always pays a dear price for what he learns from it."

"Suppose that an exhibitor takes a chance on a print out of that million feet of stuff that is yearning for the light in New York."

THE PUBLIC IS WISE.

"It looks pretty fair and I guess it'll get by," he decides. Then it goes on his screen. But he has not reckoned with his public, the people who year after year have been educated to appreciation of the best in films. Motion picture audiences are proverbially critical. The people know.

"Did you ever get the notion they did not, when this 'bankrupt' film goes on the screen they recognize at once its lack of art value, its low and inferior quality. The exhibitor, however, if he is betrayed into the mistake of showing such stuff, does not discover its weakness and lack of box office pulling power until the damage is done."

"Marshall Field, Altman, United Cigars, Tiffany, and all the rest of the successful retailers do not sell any 'bankrupt' stock. They have no 'fire sale' goods." Rather they handle trademarked, reliable, well known products, time-tried and worthy of the public confidence they enjoy.

"The motion picture exhibitor as a retailer of entertainment will do well to take a lesson from them. It is the plainest kind of common sense, which ought to be made a lot commoner."

"We have made Mutual pictures such a product. That is why they are the safe, certain product for the exhibitor. His patrons know the goods. They will go where they can get them. The millions in money and the conscientious attention, skill and care that go into the Mutual product is the exhibitor's guarantee."

PATENT SUIT DECISION.

Nov. 18, 1915, a decree was entered in the United States District Court for the Southern District of New York by the Hon. Learned Hand, in the suit of Jean A. Le Roy, of 188 Third Avenue, New York City, against Lewis Hetz, of 302 East Twenty-third Street, New York City, sustaining the validity of Le Roy patent No. 864,814, of 1907, for independent framing devices for kinetoscopes, and ordering an injunction to issue restraining the defendant Hetz from further infringement of this patent by the manufacture, sale or use of this device. The case was referred to a master to take an account of the damages to be assessed in the case.

A few days previous a preliminary injunction was ordered to issue in another suit against Hetz, based on Le Roy patent No. 1,075,218, of 1913, for automatically controlled fire shutter for kinetoscopes. This suit is also pending in the United States District Court for the Southern District of New York, the complainants being Jean A. Le Roy and Chester R. Baird, and the defendant being the same Lewis Hetz. The injunction order in this case was also made by Judge Hand.

BATTLES OF A NATION," GRAPHIC SERIES OF WAR PICTURES.

"The Battles of a Nation," presented to American audiences at the Park Theatre, New York, through the enterprise of the American Correspondent Film Co., shows graphically a series of pictures of the European War with all its realism and horror. The pictures frankly give the German side of the war, and being official, can be considered authentic.

There are some excellent views of the great Krupp Gun Works, the flying machine men of the Kaiser are seen in action, and the entry of the German troops into Warsaw and Lemberg are shown in picturesque and stirring fashion.

"The Battles of a Nation" should make a first rate drawing card for any class of house.

ACTION! ACTION! SAYS HELEN.

The motto of to-day is action. To one in the vortex of a thrill-filled motion picture career this fact comes with compelling force. Mediocre plots and aimless stories have given way to virile stories carrying heart-stirring "punches." These latter require somewhat of mental mechanics on the part of the scenario writer, great skill on the part of the producer, and limitless energy and daring on the part of the actor.

There is a certain witchery about doing things, daring things, that become part of one's being and urges one onward to new endeavors, new stunts and new risks in the exciting race for thrills. However, thrills must not be put into pictures merely because they are thrills. Rather there should be a definite and logical reason, the actual dare-devil stunts being woven together with a tense dramatic story.

In "The Girl and the Game" there is the most gripping succession of thrills I have ever seen in motion pictures, and that is saying much, for many daring things have been accomplished.

This new picturized novel—a real screen novel, in chapters—is, to my mind, "the thrill continuous." And, too, the dramatic situations are threaded with unusual tenseness, revealed in the story's unfolding in a manner both orderly and logical, and it is because there is a reason for them that they mean so much and stir one's heart to the full.

For instance, in the first chapter of "The Girl and the Game" I am compelled to jump my horse, "Rocket," into a river, from a bridge that has just been opened. I do not know that any other leading woman has ever attempted such a feat.

It is something in which the element of personal risk is very great, but this is one of the demands upon a leading woman in pictures that must be met without her losing sympathy or that air of femininity of which we are so proud.

But by that I do not mean the frail side of woman. I mean the heroic side—deeds of valor based upon the highest ideals. Mr. Frank Hamilton Spearman, author of "The Girl and the Game," certainly is the possessor of a wondrously inventive imagination, proved not only by the present story, but by his previous writings.

In the past I have found it inconvenient to have an author's imagination tempered by the fear of possible personal injury to me. And in making this statement I do not believe I am any braver or more courageous than some other women on the screen, only I realize keenly how insistent the public is for thrills, and especially thrills in which a woman is the pivotal figure.

It is because of this realization that in framing the scenario from Mr. Spearman's story that I have made the thrills cascade throughout the chapters with a disregard to personal risk that is predicated neither on bravado or a great courage, but to meet the public demand that the heroine "live" the part and be all that the scenario makes her.

HE'S A NYAWKER.

Ralph Kellard, who has been signed by Donald Mackenzie for his Pathé Gold Rooster play, "The Precious Packet," is one of those rarely found individuals, a native of New York City. He was educated in the city schools and then studied law, just long enough to convince him that law was a profession better adapted for others than himself.

He had always been fond of the stage, and being told that his fine personality, easy manner and dramatic instinct would put him a long way on the road to success, looked for a chance to break into the profession. He got one—in "The Eternal City," and played twenty-six weeks in one night stands in the South! The fact that he survived this endurance test and stuck to the stage in itself proved a certain fitness for the work.

His first appearance on Broadway was with David Warfield, in "The Music Master," at the Bijou Theatre, and he remained with that company through the next season—forty-five weeks in all. Then followed a succession of good engagements—two seasons with "The Warrens of Virginia," under Belasco; one Summer season in stock in Washington, D. C., with Charlotte Walker; leading man with Virginia Harred, in "The Land of Hope"; leading man with "Rebecca of Sunnybrook Farm" during the New York season; three seasons in the Ralph Kellard Stock Company in Syracuse, N. Y.

It may be seen from this that Mr. Kellard, though a young man, has had plenty of theatrical experience, and of a most valuable kind, too. With Mr. Kellard's youth, good looks, and talent, in conjunction with like qualities in Lois Meredith, his co-star, Producer Mackenzie, expects to make a Gold Rooster play well worth while.

AXETITLER USED IN CENTAUR STAR FEATURE.

For the first time since his productions have been distributed through the branches of the Mutual Film Corporation, David Horsley has made use of his own invention, the axetitler, a device by which the words of the character, or characters, in the scene being shown are printed directly on the film.

The introduction of this novelty is made in the Centaur Star Feature, "Could a Man Do More?" a three reel drama, featuring Crane Wilbur, and released Nov. 24, on the Mutual program.

The picture opens with Crane Wilbur entering a library and seating himself comfortably in a big arm-chair. Assuming a story telling attitude, he faces the camera, carrying out the business of telling a story when the axetitler records his words: "Let me tell you a story," on the lower left hand portion of the film. Wilbur remains in the scene throughout.

The picture then dissolves into the theme of the story, and when it is concluded dissolves back to Wilbur, still seated in the big arm-chair, but now going through the business of ending the story while the axetitler records: "And thus my story ends."

The introduction of the axetitler is an interesting novelty which will be used in other David Horsley productions from time to time.

BETTER ON THE SCREEN THAN WE ARE ON THE STAGE.

Dan-Crimmins & Gore—Rosa

With GEO. KLEINE

LIGHTS

For Motion Picture Photography

Write for particulars

UNIVERSAL ELECTRIC STAGE LIGHTING CO.
240 West 50th St. NEW YORK

TABLOID TALES.

THE EQUITABLE MOTION PICTURES CORPORATION, this week, entered into an agreement with C. Haddon Chambers, the noted English author, whereby his famous dramatic document, "Passers-by," which has been played in almost every known language, becomes the property of the Equitable Corporation, and will be produced early in the new year with an all star cast of players.

Mr. Chambers, who but recently arrived in this country, leaves for Hamilton, Bermuda, within a few days, to begin work on a new and original story, which it is thought the Equitable will visualize after "Passers-by" has been done.

"Passers-by," a dramatic production, was offered at the Criterion Theatre, New York, for eight months, and was one of the hits of the 1910-11 season.

It has been played for long seasons in London, Berlin, Vienna, Paris, Petrograd. It is one of the few English plays to reach South America. However, it has been done both in Spanish and Portuguese, and produced in Rio Janeiro, Brazil, Buenos Ayres and Argentine, where it has enjoyed wide popularity, as it did here.

The announcement of the entire cast will be made within a few days.

RUTH BLAIR, the pretty actress, who is playing the lead in "The Fourth Estate," received a letter from the president of "The Daisy Chain Club," age eleven years, out in an Indiana village the other day. The little club woman said that she and some other little girls were going to have a table at the "church bazaar," and "would you please send us some of your autographed photographs to sell for the benefit of the poor, sick children in our town?"

Miss Blair, it is needless to say, sent a package of photographs and a good sized contribution to the fund for the sick children.

THE GRAND CHARITY BALL, which was held last Saturday night at Chicago, and which was said to have been the most sumptuous affair ever held in that city, was practically dominated by the Equitable Motion Pictures Corporation, who,

through Arthur H. Spiegel, president of that company, took charge of affairs in conjunction with the committee, and at midnight flooded the ballroom with newspapers printed hurriedly in the printing shops of the Spiegel, May, Stern Company, and which were sold at large prices throughout the ball and the proceeds of which went to swell the Hospital Fund.

The Equitable booth, decorated with chrysanthemums, loaned to the Equitable Company by the Chicago Flower Show Committee, was made the reception headquarters for the entire committee and all of the stars. The papers were sold by the "Crinoline Girl" ushers from the Colonial Theatre.

A doll, specially dressed by Estraleo, was sold at auction, and Francis X. Bushman and M. J. Spiegel, in competitive bids, brought the price up to \$130, and, amid wild enthusiasm, the doll was knocked down to the Equitable Motion Pictures Corporation at that price.

The Equitable cup, donated by the Equitable Chicago branch, proved to be the keenest contest of the evening, and was won by Mildred Brown and Barbara King. Frank Q. Powell, the new Equitable director, was judge of the event, and made a pleasant introductory speech when he presented the cup. In addition to Mr. Powell, Mr. and Mrs. Carl Heisen, Chicago's two most popular dancers, aided in the presentation of the cup, which was a very elaborate affair, standing twenty-four inches in height, and bearing the words: "Donated by Arthur H. Spiegel for the Equitable Motion Pictures Corporation."

THE COMING releases on the World program are said to be of unusual merit and to surpass all previous efforts of this company. "The Grey Mask," with Edwin Arden as the star, to be released on Dec. 6, is taken from the story by Henry Wadsworth Camp, which appeared in a late issue of *Collier's Weekly*. It is of tense interest, and has many thrilling situations that will appeal to the admirers of motion pictures.

One of the biggest moments in the film is the dashing of an automobile with its occupants over a ferry slip into the North River. Another is the premature explosion of a compound a chemist is mixing, which wrecks the laboratory and dis-

figures his foes in such a manner that he wears a grey mask. He is called by the Hennion Gang, a band of crooks, as their leader.

Edwin Arden plays the part of Joe Garth, the young detective who is detailed to round up the Hennions, joins the band and wears a grey mask to impersonate their leader in order to get their confidences.

Edwin Arden makes his initial appearance on the program in this picture. He is an actor of great reputation. His most recent triumph on the legitimate stage was in George Broadhurst's play, "To-day," which ran for over a season at the Forty-eighth Street Theatre.

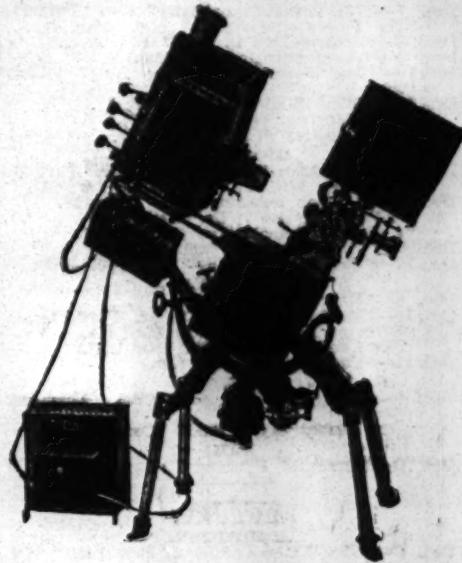
ROBERT WARWICK had a narrow escape from serious, and what might have proven fatal, injury recently during the making of the scenes in "The Ambitions of Mark Traitt," a feature scheduled for early release.

Much of the action takes place in the steel mill in which Mark is pursuing his arduous labors. Permission was granted Mr. Warwick to use the facilities of a steel mill in Pennsylvania, this on a promise of utmost secrecy due to the fact that the mill was working night and day in the fulfillment of European war contracts.

Hence it was necessary to have Warwick and a supporting company work in conjunction with the regular mill employees, and at a time when the manufacture of munitions was in full progress. Warwick, though possessed of average athletic ability, found himself constantly in danger of contact with molten metal and a blasting furnace. On the third day, Warwick, in avoiding a cartier, tripped and fell, missing by a margin of a few inches a mold in which was a sufficient quantity of molten metal to, even on contact, disgorge him for life.

Perfection and detail being essential in all of World Film productions, Emile Chautard, who is directing "The Rack," in which Alice Brady is starring, had a courtroom scene.

Not having had occasion to visit an American court since his arrival in this country, he called in the World attorney as an advisory director, who pronounced the set correct to the minutest detail.



AWARDS

**American Museum of Safety
Gold Medal, 1913**

**American Museum of Safety
Grand Prize, 1914**

**Panama-Pacific Intern'l Exposition
Grand Prize, 1915**

HELD BY

**NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY**

TRIUMPH CO. SECURES PROGRAM RELEASES. NEW HORSLEY BAY- ONNE STUDIO.

EQUITABLE ALY STARTS PRODUC- ING IN NEW QUARTERS AT ONCE.

Another big studio has been found necessary to keep up with the stage room demanded by the Equitable. To meet the increasing requirements arrangements have been completed by which the great structure erected by the Horsley Brothers in Bayonne N. J., primarily for use by the Universal, has been taken over by the Triumph Company, the Equitable's producing ally. Edmond Lawrence, the director of "The Warning," has taken a company down to the big plant, where, with Julia Dean as the star, he has started work on a big five part production to be called "The Ransom."

The great building, which is on Avenue E, at the end of Sixty-ninth Street, is almost entirely of glass, resting on a twenty foot high foundation of brick, with a spacious cellar, in which the laboratories are located. It is completely equipped with everything necessary to producing photoplays of the most artistic type, and is a landmark on the path of the Central Railroad of New Jersey, down the narrow neck of land which leads to the long bridge across Newark Bay.

That the Equitable's forces have been compelled to reach out for this tremendous addition to their studio room is an illustration of the energy which is behind the movement to make the Equitable the foremost company in its field, and is an added assurance that everything human foresight and the developments of science can bring to bear will be used to make the company's productions stand out in a class distinctive in itself.

FIRST RAVER PRODUCTION IN DEMAND.

For the purpose of negotiating for the territorial rights of the Raver Film Corporation productions the following exchange men called on Harry Raver, president of the company, in the past few days:

J. F. Cuberey, general manager, Zenith Feature Film Co., Duluth, Minn.; I. H. Kub, E-L-K Film Co., Chicago; N. Palley, manager, United Film Service, Detroit, Mich.; Wm. J. Benedict, Kriterion Company of Boston, and J. E. Donahue, Union Film and Supply Co., of Boston.

CAREWE COMPLETES "THE HOUSE OF TEARS."

Edwin Carewe, the Rolfe Photoplays Inc. director, is nearing the completion of the Frank Dazey picture, "The House of Tears," and has chosen out of the many manuscripts submitted a filmization of Thomas Barry's "The Upstart," featuring Geo. Le Guerre. The stage version was played here at the Maxine Elliott Theatre, and had a run of twelve weeks at the Ziegfeld Theatre in Chicago.

THE WAR FORCED DAVIDSON TO BECOME AN ACTOR.

William Davidson, who plays the heavy lead in "A Yellow Streak," the big Metro feature in which Lionel Barrymore and Irene Howley are starred, is a newcomer in motion pictures, and is known among his friends at the Columbia-Metro studio as "the war baby of motion pictures." It was the present war that caused Mr. Davidson to take up his present profession, in which he has made such marvelous strides. When the war broke out, Davidson, enjoyed a successful exporting and importing business downtown.

His business was practically ruined, and he began casting around for another line of work. Because of his remarkable physique and fine appearance a friend suggested that he try motion pictures. Mr. Davidson immediately set about with that end in view, and was successful in inducing William Nigh, the Columbia-Metro director, to give him a "type" part in "Emmy of Stork's Nest," in which little Mary Minter is starred.

Davidson made such a success out of a thankless part that Nigh arranged to give him the heavy lead in his very next picture, "A Yellow Streak." Mr. Davidson is a graduate of Columbia University, and was quite active as a student there. He was the hero of the famous Columbia University football eleven in 1905, the last team the University had until this year. He appeared in several of the varsity shows, and wrote the interpolated musical numbers for "The Ides of March," in 1907, and "Captain King" the following season. He was on the rowing crew one season, and was one of the best all around athletes of his day at Columbia.

The former business man further proved his versatility by being selected assistant editor of *The Spectator*, the university publication. He was born in Dobbs Ferry in 1888, and says he is in pictures "for keeps."

NEW SELIG NEWS WEEKLY CARRIES MODEST SLOGAN.

The Selig-Tribune, the new animated news film, to be released starting the first of the year by the Selig Polyscope Company, in conjunction with *The Chicago Tribune*, will carry the slogan of "The World's Greatest News Film." *The Chicago Tribune*'s corps of camera men and special correspondents, located in all parts of the world, were long since advised to film the most extraordinary motion pictures possible, and these wonderful films have been arriving in Chicago daily. A corps of expert editors have been installed at the Selig studios, Chicago, who are preparing the initial numbers of the Selig-Tribune for exploitation. A number of interesting innovations will be introduced in the Selig-Tribune, and no time or expense will be spared to make the new news reel, to be released every Monday and Thursday, the very last word in timeliness and interest.

GENERAL.

KALEM.

- Dec. 6—"The Money Gulf" (Dr. Part I).
"The Money Gulf" (Dr. Part II).
"The Money Gulf" (Dr. Part III).
- Dec. 7—"Minnie, the Tiger" (Com.).
- Dec. 8—"The Black Hole of Glenranald" (Dr. Part I).
"The Black Hole of Glenranald" (Dr. Part II).
- Dec. 10—"The Ancient Coin" (Dr.).
- Dec. 11—"Crossed Wires" (Dr.)

SELIG.

- Dec. 6—"The Run on Percy" (Com. Part I).
"The Run on Percy" (Com. Part II).
- Dec. 7—"Hearst-Selig News Pictorial No. 96" (West).
"Hearst-Selig News Pictorial No. 97" (East).
"Orders" (Dr.).
- Dec. 9—"Hearst-Selig News Pictorial No. 97" (West).
"Hearst-Selig News Pictorial No. 98" (East).
- Dec. 11—"The Baby and the Leopard" (Dr.)

VITAGRAPH.

- Dec. 6—"Her Last Flirtation" (Com.).
- Dec. 7—"Wasted Lives" (Dr. Part I).
"Wasted Lives" (Dr. Part II).
"Wasted Lives" (Dr. Part III).
- Dec. 8—"Sonny Jim's First Love Affair" (Com. Dr.).
- Dec. 9—"Sam's Sweetheart" (Dr.).
- Dec. 10—"Rooney's Sad Case" (Com.).
- Dec. 11—"Hughey of the Circus" (Com. Part I).
"Hughey of the Circus" (Com. Part II).

LUBIN.

- Dec. 6—"The Other Sister" (Dr.).
- Dec. 7—"Playing the Same Game" (Com.).
- Dec. 8—"The Web of Hate" (Dr. Part I).
"The Web of Hate" (Dr. Part II).
- Dec. 9—"The Ogre and the Girl" (Dr. Part I).
"The Ogre and the Girl" (Dr. Part II).
"The Ogre and the Girl" (Dr. Part III).
- Dec. 10—"The Stool Pigeon" (Dr.).
- Dec. 11—"Bashful Billie" (Com.)

ESSANAY.

- Dec. 7—"The Power of Publicity" (Dr. Part I).
"The Power of Publicity" (Dr. Part II).
- Dec. 8—"Dreamy Dud in Love" (Cartoon).
- Dec. 9—"The Merry Models" (Com.).
- Dec. 10—"The Escape of Broncho Billy" (West. Dr.).
- Dec. 11—"Blind Justice" (Dr. Part I).
"Blind Justice" (Dr. Part II).
"Blind Justice" (Dr. Part III).

BIOGRAPH.

- Dec. 7—"A Woman Without Soul" (Dr. Part I).
"A Woman Without Soul" (Dr. Part II).
- Dec. 8—"A Poor Relation" (Dr. Part I).
"A Poor Relation" (Dr. Part II).
"A Poor Relation" (Dr. Part III).
- Dec. 9—"The Masterful Hireling" (Dr.).
- Dec. 10—"The Painted Lady" (Dr.)—Re-issue.

EDISON.

- Dec. 8—"Mary" (Dr.).
- Dec. 10—"Faith and Fortune" (Dr. Part I).
"Faith and Fortune" (Dr. Part II).
"Faith and Fortune" (Dr. Part III).
- Dec. 11—"The Lone Game" (Dr.)

MINA.

- Dec. 9—"Forty-five Minutes from Nowhere" (Com.).
- "Why Hubby Grows Bald" (Com.)

VIM.

- Dec. 10—"Strangled Harmony" (Com.)

MUTUAL.

AMERICAN.

- Dec. 6—"The Water Carrier of San Juan" (Dr. 2 reels).
- Dec. 10—"A Broken Cloud" (Society Dr.)

FALSTAFF.

- Dec. 6—"Minnie, the Mean Manicurist" (Com.).
- Dec. 9—"Clarence Cheats at Croquet" (Com.)

NOVELTY.

- Dec. 6—"A Janitor's Joyful Job" (Com.).
- Dec. 8—"The Army and Navy Game."

THANHOUSER.

- Dec. 7—"His Vocation" (Circus Dr. 2 reels).
- Dec. 12—"Her Confession" (Mod. Dr.)

GAUMONT.

- Dec. 7—"See America First, No. 13" (Scenic).
- "Keeping Up With the Joneses" (Cartoon).

BEAUTY.

- Dec. 7—"Pretenses" (Com.-Dr.)
- Dec. 11—"Nobdy's Home" (Com.)

RELIANCE.

- Dec. 8—"Her Mother's Daughter" (Dr. 3 reels).
- Dec. 9—"The Winnie of Jess" (An. Dr. 2 reels).

CENTAUR.

- Dec. 9—"The Winnie of Jess" (An. Dr. 2 reels).

MUTUAL.

- Dec. 9—"Mutual Weekly, No. 49."

MUSTANG.

- Dec. 10—"There's Good in the Worst of Us" (West. Dr. 2 reels).

CUR.

- Dec. 10—"Doctor Jerry" (Com.)

CLIPPER.

- Dec. 11—"Curley" (Sociological Dr. 3 reels).

CASINO.

- Dec. 12—"Curing Cissy" (Com.)

UNIVERSAL.

BROADWAY.

- Dec. 6—"The White Scar" (Dr. 5 reels).

NESTOR.

- Dec. 6—"Their Quiet Honeymoon" (Com.)
- Dec. 10—"Keeping It Dark" (Com.)

GOLD SEAL.

- Dec. 7—"Idols of Clay" (Dr. 3 reels).

IMP.

- Dec. 7—"Slim, Fat or Medium" (Com.)
- Dec. 10—"The Little Lady Across the Way" (Com. Dr. 2 reels).

VICTOR.

- Dec. 8—"The Awakening of Patsy" (Dr.)

L-KO.

- Dec. 8—"Sin on the Sabbath" (Com. 2 reels).

UNIVERSAL.

- Dec. 8—"Animated Weekly No. 196."

BIG U.

- Dec. 9—"The Sacrifice of Jonathan Gray" (Dr. 3 reels).

POWERS.

- Dec. 9—"The Frolic of the Marionettes" (Educa.)

REX.

- Dec. 10—"The Power of Fascination" (Mexican Dr.)

BISON.

- Dec. 11—"The Lion's Ward" (Animal. Dr. 3 reels).

REX.

- Dec. 12—"Juror Number Seven" (Modern Dr. 2 reels).

A. MONSE MOON, a former vaudeville musical comedy headliner, has also forsaken his first love for motion pictures. Arthur says that screen work at Universal City pleases him much more than the wear and tear of the road. At the recent Pals' dinner, in Los Angeles, he vied with Anna Held, Walter Kelly and Pat Rooney for first honors.

BY THE WAY, the much-advertised naughty eyes of the chis Anna Held are registering immensely in a feature picture now in production at the Oliver Morosco studio. With Miss Held is her daughter, Liane Carrera, who is also appearing on the screen. The ever youthful Anna has become a film fan, and nightly attends the various theatres.

NORMA TALMADGE, the international darling, is appearing in "Martha's Vindication," at the Fine Arts Films studio. With Miss Talmadge will be seen Seena Owen who played with Douglas Fairbanks, in "The Lamb," and Tully Marshall, the well known legitimate star. The production is under the direction of the co-producers, C. M. and S. A. Franklin.

CHARLEY CHAPLIN's latest picture is a knockout on the Pacific Coast. Whenever a peevish critic rises to announce the waning popularity of Chaplin, the genius—Charley—scores an even greater hit in his next production. In a local cafe a certain clever comedian said to the effect that Charley was the Shakespeare of comedy, and above the efforts of even Broadway stars. So say we

PROMINENT among those in the cast supporting Beatrix Michelena in "The Unwritten Law" are Frank Hollins and Nina Herbert. Both Mr. Hollins and Miss Herbert have enviable reputations, brought with them from the legitimate stage to pictures, and both have been prominently identified with various Michelena productions in the past.

Mr. Hollins played the old roue in Miss Michelena's "Salvation Nell," and Miss Herbert appeared in the same production as Nell's mother.

In "The Unwritten Law" Mr. Hollins plays the part of Fred Morley, the prominent attorney who is defending counsel in the big courtroom scene, and Miss Herbert impersonates the domestic, Sadie, who is an accomplice of Larry McCarthy.

HOBART HENLEY recently sustained a serious injury, in the breaking of an ankle, rendering his starring in the serial, "Graft," an impossibility. The scenario was changed, and Harry Carey will appear in the leading role. It will be several weeks before Mr. Henley will be able to take part in any production.

WILLIAM J. BOWMAN has just been added to David Horsley's staff of directors at the Horsley studios in Los Angeles, to put on Centaur feature animal pictures with the Bostock animals. He is now at work on his first Centaur picture.

Mr. Bowman is one of the best known and at the same time one of the most capable directors in the business. For a long time he was associated with the New York Motion Picture Company, putting on productions for them at Inceville. His most recent engagement was with the Quality Films, a Metro release, for whom he produced the Francis X. Bushman features. Among these were "The Second in Command," the first Bushman picture for the Metro, and "The Silent Voice," which followed.

The fact that the Bushman releases are to be made in the East was the reason that Mr. Horsley was enabled to secure Mr. Bowman. When it was decided to remove the Quality players to New York Mr. Bowman was invited to accompany them in his old capacity, but declined the offer, explaining that he preferred to remain in California. Mr. Horsley then immediately approached him with a proposition which was so tempting that he accepted.

In view of Bowman's past performances, a great deal may be expected of his efforts for Centaur.

"THE BABY AND THE BOSS," a two reel drama produced by the Thanhouser studios for release on the regular Mutual program, Nov. 23, gives an intimate glimpse into the inside workings of politics in a big city. The innocent, but determined, little invader of the private office of "Dave Hinkey," the harsh boss, is none other than Helen Badgley. "The Baby" in the double title role, who seeks influence for patrolman "MacCracklin," "Sister Irene's" sweetheart. The scene in which Helen presents herself before Hinkey at the busiest moment of his career constitutes a rich bit of comedy, brimful of human appeal. "Hinkey" and Helen are best friends within the space of a couple of seconds. And after that, "MacCracklin" gets ahead all right.

COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

WILLIE COLLIER is delighting Inceville with some exceedingly clever acting in his first five reel feature picture, supervised by Thomas H. Ince. The Broadway comedian entered photoplay work with an ease which proclaimed the finished motion picture acto:.

FAY TINCHER, the charming Fine Arts comedienne, has become a studio fashion plate. This clever actress, who plays with De Wolf Hopper, in "Don Quixote," is continually introducing something different in feminine attire. Her most recent departure from the conventional is a severely tailored manly coat, vest and skirt, with a hat made of the same material, collar, tie and shoes to match. In her next picture with De Wolf Hopper, the clever Fay promises to make her appearance in the said suit.

MABEL NORMAND and ROSCOE ARBUCKLE have left the Keystone studio in deep mourning. This joyous pair of fun makers departed for an extended trip to New York, and the return journey will be made via the Panama Canal. A series of pictures will be taken at the various points of interest en route. In the party will be Ferris Hartman, Al St. John, and others, together with a cameraman, assistant director, and a full corps of supernumeraries.

HAL COOLEY, the well known Universal juvenile leading man, recently received a very handsome offer to return to the vaudeville stage, but, of course, refused the opportunity. With Hal the visions of a beautifull Hollywood bungalow, w' the trimmin's, a high powered automobile and scores of ardent letters, a' too luxurious to consider, for a moment, returning to the two-a-day and night hours. And yet the managers can't understand why the thespian greatly prefers motion pictures to the stage.

MAY ALLISON will be seen shortly in "Lulu of the Sulu Seas," in which she is appearing in a very scanty costume. The American company at Santa Barbara has left nothing undone in the way of remarkable photographic effects. Harold Lockwood is featured opposite Miss Allison.

MARIA MOORE, the dainty Universal leading lady, is enjoying the sights of the Exposition in San Francisco this week. With her company Miss Moore is combining pleasure and business, for several scenes in a forthcoming feature picture are to be taken. Maria, the petite, but recently recovered from the shock of a near-drowning in which she played the leading role.

JANE GREY, the Broadway star, who has just completed the Fine Arts Triangle play, entitled "Mother of Seven," is remaining in Los Angeles an extra week to view an early showing of her picture. Miss Grey will soon leave for New York, where she will be starred in a new A. H. Woods production, "The Guilty Man."

PEGGY PEARCE has gone and done it. Yes sir-ree. Let it be known that the L-Ko beauty has purchased the latest styles from the front, and will vie with Fanny Ward and Fay Tincher for fashion plate honors henceforth. From the standpoint of a mere male critic, if any of the aforesaid ladies should lose their trouping abilities—which is impossible—they could secure positions as expert designers with any Parisian show shop.

MARY ALDEN, who was cast to play with Marie Doro, in the Fine Arts production, "The Wood Nymph," was prevented from playing the part by a sudden attack of illness. As a substitute Cora Drew, a member of the Fine Arts stock forces, was selected to play the part. Miss Doro is supported by Wilfred Lucas, Frank Campeau, Cora Drew, Adoni Fovieri, Charles West and F. A. Turner, with Paul Powell as the producer.

ARTHUR SHIPLEY, the Australian actor, has been in the saddle at the Thomas Dixon studio for a

week during the filming of the battle scenes in "The Fall of a Nation." The big Australian is an expert horseman, having served as a cavalryman in the British army for three years. More than 2,000 men are being used in this stupendous production, and it is expected that it will take several months to complete the picture.

NEVA GERBER has left the American company in Santa Barbara and will enjoy a month's vacation in the mountains before accepting another engagement. Vivian Rich has purchased a new limousine and is now an enthusiast, and Jack Dillon is now directing comedies for the Vogue Company in Los Angeles, releasing on the Mutual program.

MARJORIE BEARDSLEY, a pretty Universal ingenue, is seriously considering entering vaudeville in the role of a classic dancer. Local impresarios, who have watched Marjorie dance, predict a brilliant future for her, comparing her grace with the finished dancing of Ruth St. Denis.

JACK PICKFORD will make his initial appearance under the Selig trademark when he appears in the strong role of Tony, a pool clerk, in the Selig Diamond special, "The Making of Crooks." Jack is supported by an all star cast.

MISS EDDY comes of an artistic family, her grandmother (Helea Eddy, too) having been a dramatic instructor of Margaret Illington, and Clarence Eddy, the celebrated Chicago organist, being a relative. She herself has a national reputation in arts and crafts, her copper work and jewelry designs being at a premium among art connoisseurs and collectors. She has just executed an important commission for an Eastern millionaire, of whom she had never heard until he sent his order, unsolicited. Her work is now on exhibition at the San Diego Exposition and at Agricultural Park, in Los Angeles. Pallas Pictures will give Helen Eddy an opportunity, which in all probability will make a star of her.

WILFRED LUCAS, the latest "screen matinee idol" of the Fine Arts studio, recently received in a batch of letters a communication which wins the prize. The cute trick asked Wilfred the following questions: "Do you ride, smoke, sing, dance, cook, write or flirt?" "Do you love candy, baseball, swimming, animals, skating, rowing?" "Do you own an automobile, a hobby, a pet, a valet, a dimple, a longing for the sea, and a fondness for California fruit?" If any other leading man can produce a better one than this prize—let's have it!

DE WOLF HOPPER was recently the host at dinner in his Hollywood bungalow, with William S. Hart and Digby Bell as guests of honor. Mr. Hart entertained with views on the fanaticisms of the true American Indians, and Digby Bell recalled many of the yarns he used to relate at the Lamb's Club in New York. And the genial Hopper recited "Casey at the Bat," thus completing a pleasant evening.

PALLAS PICTURES have given a permanent engagement to Helen Eddy, one of the most brilliant "lads" Pacific Coast filmdom has ever developed. Miss Eddy's joining this firm is the dramatic sequel to her remarkable work in "The Gentleman from Indiana," the current Paramount Pictures release, when her acting was so remarkable that directors, actors and cameramen spontaneously applauded her at the end of a scene. She was placed under contract in twenty-four hours.

Helen Eddy is just out of high school, but has already appeared with Margaret Illington, in "Romeo and Juliet," when she read the prologue for the Shakespearean production, at the age of thirteen, and also with Constance Crawley, in "Francesca di Rimini," at the Little Theatre, in Los Angeles. Her rise has been meteoric. She was not out of high school two weeks when she walked into one of the local moving picture studios and made such an impression that she was given a leading role in her first production, and played leads for the next twelve months.

WORLD FILM FANCIES.

GEORGE W. LEDERER has uncovered a "Movie" hero who does not have to resort to being doubled or camera faked, in order to register the real "punch." This violator of all movie codes breathes in the person of Charles Trowbridge, leading juvenile of Broadway fame, who is being featured in the forthcoming World Film release, "The Siren's Song." Being thrown from the upper deck of an ocean liner into a choppy sea is no mean risk for a professional daredevil.

When the time came for the overboard thrill, the captain of the liner refused absolutely to allow the stunt, saying it meant certain death, for which he, as master of the ship, declined to be responsible.

Persuasion was useless, and delay only increased the tension. The actors were anxious to have it over with. After a terrific fist fight on deck, and at a given signal from the director, in violation of all ship's rules, Trowbridge was hurled headlong over the side into the sea. Immediately upon hearing the cry "Man overboard" the captain arrested the director and put him in irons for disobeying his orders.

The passengers, too, believing it real, made a threatening rush for him, but the sailors quickly realized what might follow, hustled him below.

It was not till Trowbridge had been taken from the sea in an exhausted condition, and the boat which picked him up had returned, that the director was given his freedom.

GEORGE BEBAN, who has scored one of the biggest hits in motion pictures in "An Alien," has written another story equally as fascinating, to be released during the early part of January. In this, Mr. Beban essays the role of a Frenchman, in which character he is considered as great as he is in his remarkable portrayal of an Italian.

THE PRODUCTION OF "Camille," in which Clara Kimball Young is playing the title role, is fast nearing completion. As far as they have taken the picture, it gives promise of being the best vehicle Miss Young has yet had. Paul Capellani, who portrayed Armand with Mme. Sarah Bernhardt, in Paris, is appearing in the same role in the screen version with Miss Young. His brother, Albert Capellani, is the director, and having witnessed the French version of "Camille" has taken advantage of the foreign ideas, and is making this a realistic reproduction of Mme. Bernhardt's.

MAURICE TOURNEUR, the Peerless director, who has had his company in Alabama for the last month getting scenes for "The Genius," has returned to the Fort Lee studio, where the rest of the scenes will be taken.

M. Tourneur, vice president and general manager of the Paragon Film Corporation, says that it will be but a very short time now until the new company takes possession of the extensive quarters that have been preparing for them during the last few months right there in Fort Lee.

This new studio, by the way, will be more than up-to-date in its equipment, as the officers of the company have gone the limit in installing all of the newest wrinkles known in the business, as well as some extra ones that have been evolved for the exclusive benefit of the Paragon people.

This concern's features apparently are so popular in Norfolk, Va., that the people want them by the week instead of merely by the day. At the Ghent Theatre there, the manager found his audiences so appreciative of such pictures as "Woman and Wine," "The Man Who Found Himself," "Wildfire" and others, that he arranged with the Washington office of World Film for a week's booking of nothing but World Film features.

ALL PRELIMINARY detail for the production of "As in a Looking Glass," from the novel of F. C. Phillips, and chosen for the initial screen appearance of Kitty Gordon, the international star, has been completed. The production will start immediately, under the direction of Frank Crane.

DANIEL FROHMAN presents
Marguerite Clark
As the Dual Title Characters in an Elaborate and Impressive picturization of Mark Twain's Master-work.
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IN FIVE DELIGHTFUL PARTS
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"The Silent Voice" (Francis X. Bushman)

CURRENT FILM EVENTS

BY RIK.



VIRGINIA PEARSON

Virginia Pearson, one of the most beautiful and talented actresses currently appearing before the camera. She is a star member of the Vitagraph's Eastern forces.

ASHLEY MILLER TO PRESENT NEW COMEDY BRAND.

Ashley Miller, who has, for the last four months directed Arnold Daly's productions, and is now working on "The King's Game," in which George Probert, Pearl White and Sheldon Lewis are featured, announces that he will shortly present a new brand of comedies under his own name. "Doc" Hanson is in charge of the studio.

BESSIE BARRISCALE HAPPILY CAST IN MUTUAL MASTERPIECE.

Bessie Barriscale will be again seen by her many admirers in "The Painted Soul," a Mutual masterpiece, to be released Dec. 23.

In this picture, as in many others in which the charming young actress has appeared, she interprets the role of a girl who undergoes a great transformation of character.

In "The Painted Soul" she first appears as a girl of the streets. In the night court, as she is leaving after an arrest, she is stopped by a young artist in search for a model to pose for his picture, "The Fallen Woman."

As she poses for him, she sits facing the great picture which the artist has completed, entitled "The Resurrection." That, and the picture on which he is now working are planned to represent the two extremes of virtue and sin. The soul of the woman in "The Resurrection," the soul of love and kindness and spirituality, looks out through her eyes, and causes a change to come over the sullen girl who sits in front of it.

When the artist has finished his work, the model for "The Fallen Woman" is a woman regenerated. She has come to love the artist, and he has grown to love her, or perhaps to pity her so that he imagines he loves her.

When the young man's ambitious mother discovers how it is, she plays upon the girl's awakened goodness, saying that if she marry her son she will make him an outcast. On a trumped up charge, the girl manages to get herself arrested, and sends for the artist to pay her fine. Believing that the girl has proven false to him the artist leaves her; she goes back to her struggle alone.

Bessie Barriscale finds splendid support in Truly Shattuck, as the artist's mother, Charles Ray, as Edward Barnard, the artist, Clyde Tracy, the artist's friend, and Milton Rose, a detective.

FREDERICK NEW SCENARIO EDITOR PREMIER PROGRAM.

Joseph Frederick, whose work as a dramatic author is well known, has been added to the staff of the Premier Program in the capacity of scenario editor. Mr. Frederick is the author of the three act comedy, "Worried Partners," and has just finished an original dramatization of "Uncle Tom's Cabin."

For the present Premier Program will produce no original scripts, their pictures will be adapted from famous novels and plays. At this work Joseph Frederick has proven himself a master hand. He is a firm believer in the necessity of feeling the spirit of any story, and maintains that both the script editor and the director must attune themselves fully to the ideas and essence of each story so as to produce the very best that may be in it.

In real life Joseph Frederick's name is Frederick Joseph Chipman, but to the world and those who know him only through his writings, he is only known as Joseph Frederick.

PATHÉ GETS KIPLING'S "LIGHT THAT FAILED."

Pathé has acquired the picture rights to Kipling's great work, "The Light That Failed," and Edward Jose will start work on the production of it within the next two or three days. This is the first Kipling book to be put into pictures, and is filled with excellent dramatic material. Mr. Jose has secured an excellent cast, headed by Robert Edeson, Jose Collins, Lillian Tucker and Claude Fleming. "The Light That Failed" will be put upon the Gold Rooster program.

Simultaneously with the making of this picture Mr. Jose will put on Sir Gilbert Parker's famous novel, "The Weavers," using the same cast in both. Many hundreds of extras will be employed in the picture for the battle scenes.

The Feature Film Corporation, of which Mr. Jose is the managing director, has made arrangements with Pathé for the production of a twelve chapter serial picture. Carroll Fleming, formerly stage director for the Shuberts, at the Hippodrome, and a master at obtaining big effects, has been engaged to direct this serial, which will be under the personal supervision of Mr. Jose.

The Feature Film Corporation is now conducting negotiations for the building of its own studio, and plans a considerable extension of its activities.

TOURNEUR WAS AN ARTIST BEFORE ENTERING MOTION PICTURES.

Many an expression of wonder has been heard at the unusual artistry in direction of Maurice Tourneur, whose "Trilby," "The Ivory Snuff-box" and "A Butterfly on the Wheel," for the World Film, have created sensations in the screen world. The secret's out at last. Tourneur was a painter of note before he became an actor, and then studied the histrionic art under the Belasco of France, M. André Antoine. He worked for fifteen years on the speaking stage, rehearsing every day, and playing every night, and personally putting on more than five hundred plays.

He played important parts and assisted in the stage direction with Mme. Bejane, one of the greatest artists in the theatrical world. He has played in France, Germany, England, Italy, Spain, Holland, Brazil and the Argentina, and has made moving pictures in all parts of the world, including the darkest regions of interior Africa.

"BATTLE CRY" STIRS THINGS UP IN SEATTLE.

What is claimed to be the most distinctive reception ever given a moving picture was tendered the stirring Vitagraph feature, "The Battle Cry of Peace," which the V-L-S-E is now releasing, at a private showing held at the Press Club, in Seattle, last Wednesday. To Tom North, manager of the Seattle branch of the V-L-S-E, belongs the credit for staging the notable introduction of this picture to the people of the Northwest.

No civic event of recent years has been handled in a manner calculated to arouse more enthusiasm and patriotism than the way in which Mr. North handled the presentation of "The Battle Cry of Peace." The showing was preceded by a parade through the principal thoroughfares of the city, headed by a band, the mayor, the principal mil-

tary and civil organizations, and officials of the city.

These included the Businessmen's Training Camp School, G. A. R., the Boy Scouts, Coast Artillery and Infantry, officers of the United States Army of the Northwest, the commanders and officers of the Puget Sound Navy Yard, the "Tikums," which is Seattle's "booster" organization, the Press Club, and representative citizens and bankers of the district. After the parade, an exhibition of "The Battle Cry of Peace" was given at the Press Club, and acclaimed with tremendous applause. In fact it was stated that no picture had ever been shown which had aroused such enthusiasm.

Two well known ministers of the city who saw the production based their Sunday morning sermons on it.

Newspapers of Seattle gave front page stories to the picture, and for several days following the exhibition, "The Battle Cry of Peace," was the principal topic of the hour in the Northwestern cities.

The picture will be shown to the public in Seattle, beginning Christmas Day, also in Portland and Tacoma, opening in the latter city early in December.

ALL ABOUT LASKY'S PLAYERS.

Charlotte Walker, who made such pronounced hits in "Kindling" and "Out of Darkness," is expected at the studio this week to begin work on a series of photodramas.

Now that the Lasky Company has acquired the rights to all of Mark Twain's works, they will immediately start work on the first, which is "Pudd'n Head Wilson," with Theodore Roberts as the star. The photodramatic version is now being made and the production will start shortly. From time to time other works of the famous humorist will be presented. No definite dates have been settled.

Cecil B. DeMille has just completed the Fanny Ward production of "The Cheat," from an original photodrama by Hector Turnbull, former dramatic critic of *The New York Tribune*.

According to all reports, "The Immigrant," in which Valeska Suratt is to star, will be something absolutely different from anything in which she has heretofore appeared. She left Hollywood Tuesday to resume her vaudeville engagements over the Orpheum circuit. Her production is being directed by George Melford.

Three people were slightly injured and a number of others badly shaken up during the filming of the courtroom scenes in the Fanny Ward production of "The Cheat." This set occupied the greater portion of the stage, and over three hundred people were used. The audience were supposed to become enraged at the action of one of the witnesses and attempted to attack him. Reserves were called in and the mob quelled. It was the realistic acting of the reserves that caused injuries.

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EDWIN ARDEN
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Based upon the remarkable detective story by CHARLES WADSWORTH CAMP,
which appeared in COLLIER'S WEEKLY.

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TIMELY PICTURE TOPICS.

BY LEN.

IMITATION THE SINCEREST FORM OF FLATTERY.

With the ever increasing commercial strides of the film business, profit sharing, long an important factor in other commercial lines, has come to be a very big and vital force with the manufacturing and distributing companies of the present day film business.

The latest announcement of profit sharing, coming from the oldest and most conservative of the regular service companies, probably most strikingly shows the hold which it has on the business and the benefits to be derived therefrom. The concern referred to in the foregoing paragraph is the General Film Co.

This announcement also comes as the last of several within the past few months practically upon the anniversary of the inauguration of profit sharing in the film business, by Lewis J. Selznick, vice president and general manager of the World Film Corporation.

As has been the case in a great number of the more commercialized ideas which have been introduced to the film business, Mr. Selznick was the first to see the best possibilities both to employee and employer in the profit sharing plan, and after considerable profit sharing and going over it with various employees for six or seven months, he finally inaugurated it on a set basis Nov. 29, 1914.

After the close of the first year he not only finds it copied by a great number of feature and regular service distributing companies in the United States, but he has found from practical experience in his own organization that it has been one of the most vital factors in the up-building and the strides forward of the group of men who have pushed World Film so prominently to the foreground among the exhibitors in the United States.

Mr. Selznick has found a number of splendid effects which his system has brought about. Philanthropic in its initial inception, it has turned itself into a most ingenious and compelling factor for increased results. It works in a circle. The more money an employee makes for the company, the more the company gives back to him.

The result has been that, first of all, no man in the World Film Corporation has a set salary or a set mark to gauge himself by. He earns as much as he makes for the company over and above his salary.

ARROW COMPANY RE-ORGANIZED.

In order to have the proper facilities for its increased output under contracts recently entered into with Pathé, the Arrow Film Corporation of 71 West Twenty-third Street, has been re-organized and enlarged. The new contracts call for the production of not less than ten five reel Gold Rooster features a year, and the production of the new "Who's Guilty?" series and other Pathé pictures.

The Arrow Film Corporation originally was a New York corporation, with a capitalization of \$30,000. It now has been re-incorporated under the laws of Virginia, and its capital stock increased to \$350,000. Practically all of this stock was subscribed for and is held by the investors in the original Arrow Company.

The first meeting of the new company was held last week and the following officers were elected: President, W. E. Shallenberger; vice president, Gaston Van Werveke; treasurer, Norman Connors; assistant treasurer, Frank W. Lynch; secretary, Albert S. Le Vino. These officers also are directors, and Howell Hansel and J. F. Shallenberger constitute the remaining members of the board. The executive committee consists of Messrs. Shallenberger, Hansel and Le Vino.

W. E. Shallenberger is a heavy investor and an active participant in all the collateral branches of the film industry. He has large holdings in the Thanhouser, Mutual, American, Reliance, Majestic, Randolph and other motion picture organizations. He has owned several theatres in the Central West, has operated his own exchanges, and is thoroughly familiar with the distributing and producing ends of the business.

NONPAREIL TO RELEASE ONE COMEDY A WEEK.

Gus Hill announces that the Nonpareil Feature Film Company has completed plans whereby it will release one comedy each week. There is now in active preparation another of "The Escapades of Happy Hooligan," in three parts, which is being produced under the personal supervision of Mr. Hill. Although it is conceded difficult to produce three thousand continuous feet of genuine comedy on one subject, Mr. Hill assures us that this one will be far superior to the ordinary comedies now being released.

William J. Counihan, general manager of the company, and Thomas J. Gillen, secretary, have been working unceasingly in preparing for the production of some thirty comedies, scenarios of which have all been written especially for the company by a competent and well known writer.

Mr. Hill has met with wonderful success in the past twenty-five years with his productions of cartoon comedies on the legitimate stage, some of which include: "Happy Hooligan," "Bringing Up Father," "Mutt and Jeff," "McFadden's Flats," "Alphonse and Gaston," and others. It is the intention of the company to specialize in cartoon comedies, and will picturize most of the above in serial form. Arrangements have been made whereby these comedies will be released weekly on one of the foremost programs.

BALBOA STUDIO NOTES.

Sure enough, Balboa had another wedding at the studio this week. The high contracting parties were Richard Johnson and Lulu Bower. The groom is a well known character actor in Balboa features. The Johnsons are the seventh couple in

four months. The Matrimonial Film Co. keeps up its record.

V. A. S. Douglas, Charles Pathé's right hand man, was a visitor at the Balboa studio last week. He came from headquarters to see the finishing touches put on the filming of "Neal of the Navy." While he had always had good reports of the Horkheimer Brothers' plant, he was scarcely prepared to see a studio of such magnitude and compactness. He said he could not find words to express his admiration.

Two interesting new people joined the playing force of Balboa this week in the persons of Bert Ensminger and Elsie Randolph. The former is a well known player. Miss Randolph is a charming Southern girl of promise in the realm of filmdom.

Since finishing "Neal of the Navy," Harry Harvey has become Jackie Saunders' director. He is putting on an interesting story in five reels, in which the "Maude Adams of the screen" will be seen as a dancing girl. William Conkin plays opposite Miss Saunders. E. J. Brady is also in the cast.

The entire administration of Long Beach, headed by Mayor Lisenby, honored the Balboa studio with an official visit recently. This picture making plant has by far the largest payroll in the Beach City, which it advertises so extensively. The municipality has been asked to make certain improvements to accommodate it. As a result of the visit they are to be ordered.

Henry King is alternately beating a drum and jangling the tambourine these days. He is producing a feature film which has a Salvation Army background. The cast includes: Margaret Nichols, Lillian West and Victory Bateman.

DAVIS, NEW HORSEY DIRECTOR, TURNS OUT INITIAL PRODUCTION.

Ulysses Davis, the director signed recently by David Horsley, has finished staging his first Centaur feature. It is to be called "The Arab's Vengeance," and is scheduled for release on the Mutual program Dec. 16.

The story, written by Theodosia Harris, of Mr. Horsley's scenario staff, is laid in Arabia, and has to do with an Arab's thirst of revenge for fancied wrongs inflicted. It is an absorbing drama with the added effect of some vivid scenes of the desert country.

Margaret Gibson, one of the most beautiful actresses in motion pictures, heads the cast, as-

sisted by Roy Watson, John Coker, Thomas Morrissey, David Allan, D. Singh and others. A contingent of the Bostock animals also appear in scenes that are said to be spectacular and novel.

CENTAUR-STANLEY SERIES CONCLUDED.
The seventh and concluding episode of the Centaur features, "Stanley in Africa," series, based on the thrilling adventures of the Henry M. Stanley expedition, sent by *The New York Herald* some years ago into wildest Africa to recover Dr. Livingston, the lost missionary, will be released on the Mutual program Dec. 9. It is in two reels, as are all of the former releases, and is entitled "Stanley in Darkest Africa."

From exhibitors running the series comes the word that the pictures have proved a big drawing card partly because of the familiarity of motion picture patrons with the stories. At the time of the expedition columns of news matter of the episodes of the trip were related, the effect of which has been reflected to the gain of exhibitors.

Of greatest advantage, however, and of paramount importance in attracting patrons, was the fact that the pictures served to introduce some of the famous Bostock animals in the roles of motion picture players. In this, as well as in all other respects, the series was a rare novelty.

Following this last episode will come Centaur feature animal pictures of varying nature, each bringing in a full share of the Bostock animals.

DIRECTOR ADELMAN BOOSTS GEORGIA PICTURE PRODUCING CONDITIONS.

What is the ideal studio? And where? Director Joseph Adelman, long with Charles Frohman, and now producer of "Virtue" for the Franklin Co., answers the second question first: "Southern Georgia. Those who know California say that Georgia equals the Coast in brilliancy of light, while it has a less marked rainy season. Moreover, every variety of landscape and verdure is at hand. And mountains are only a short run up-state. But one of its greatest virtues is accessibility to the Eastern cities.

"As for the studio itself," Mr. Adelman continues, "I want every facility for the best indoor work the year round. A glass roofed and glass walled floor space, with the proper diffusers to soften and enrich the sunlight and transfuse it into the best of interior lighting. Second, banks and batteries of Cooper-Hewitt lamps, to give any angle of illumination in any weather.

"Light is, after all, the biggest factor in picture making outside the acting. Many directors, I will admit, handle it wonderfully, the producer of *Farrar's Carmen*, for instance. But there is more room for development in this field than in any other, on the stage or on the screen."

MUTUAL
MASTERPICTURES

MUTUAL FILM CORPORATION Announces
A MASTERPICTURE EXTRAORDINARY

THE MILL ON THE FLOSS

A Stupendous Film Dramatization of George Eliot's Famous Novel
featuring the Popular Star MIGNON ANDERSON

FIVE REELS • Released Dec. 16th
Through 68 Mutual Exchanges

MUTUAL MOVIE MATTERS.

Under-way at the studios of the Mutual Film Corporation are some of the most varied and extraordinary photoplays ever produced. They are scheduled for release in the near future in the Mutual's new \$8,000,000 program. Word comes from the studios of the American Film Company, Inc., which releases five weekly, one tri-weekly and masterpieces through the Mutual, that two companies of players are at present out on picture taking tours, and that the remaining companies are busily engaged with pictures of more than usual interest.

Director Donald Macdonald and his company are on Santa Cruz Island this week taking scenes for a picture, entitled "Across the Sunset Sea," which is to be filled with some of the most magnificent backgrounds ever reproduced in motion picture film. This, a three part drama of the blue Pacific, is a tale of the romantic Southwest, and the haunting beauty of the Santa Barbara Islands.

This "Clipper" star feature will be an innovation in the Mutual or any other program, since its story of sea life will include settings never obtained before of these islands, off the beaten track followed by Californian sightseers, and rarely visited by others than the inhabitants.

Director William Bertram has left with his company of Mustang players for San Pedro, Cal., to take exteriors for the sixth picture of the "Buck Parvin in the Movies" series, "Water Stuff," in which Arthur Acord, the American star, is making a popular hit. Director Bertram's company has just completed the fifth picture of the series, "Author! Author!" which includes some of the finest night effects ever filmed. One of the most sensational incidents of the entire series will be the exhibition of steer throwing which Mr. Acord accomplished at the Santa Barbara studios for this picture. This was an exceedingly dangerous undertaking, since the steer had been teased into madness by the cowboys, and nearly caught the fearless picture actor between his horns and the fence.

Three Beauty comedies of extraordinary calibre are nearing completion. "Billy Van Deuseen's Last Fling," featuring John Steppling, supported by Carol Holloway and John Sheehan; "Ella Wanted to Elope," and "Walk this Way," a comedy from the pen of Roy McCordell, and featuring Neva Gerber, Walter Spencer, Lucille Ward and Robert Klein.

"In the Sunset Country," a two reel Western drama of the modern type, getting over plenty of action with a picturesque fight and a strong plot, is being directed by Frank Cooley, who himself is playing a prominent part. In the cast are E. Forrest Taylor, Lizette Thorne, Nell Franzen and Warren Ellsworth. The magnificent settings for the three reel drama, "Starlight," about to be produced, are being assembled. An Egyptian temple and street sets of ancient Cairo are reproduced with historical accuracy, and this picture promises to be one of the most beautiful of its kind.

Anne Little and Frank Borzage, supported by "Big Tree," an Indian; Dick LaRene and others, are busy at work on a future Mustang release entitled "The Cactus Blossom," written by Kenneth B. Clarke, the well known *Saturday Evening Post* contributor. Vivian Rich and George Perolat, under the direction of Director Reeves Eason, are engaged in the production of "Vivian," a two reel drama full of vital human interest, and depicting the extremes of life—the very noblest and the lowest. Miss Rich and Mr. Perolat are being supported by Leslie Reed and Sylvia Ashton.

The two Gaumont companies at the company's Winter studio in Jacksonville, Fla., are at work in the support of Stella Hammerstein, the daughter of the operatic impresario, Oscar Hammerstein, and Malcolm Williams, the Broadway star.

Richard Garrick is directing Mr. Williams in a special feature which has not yet been named. In support of the popular actor, who appeared last season in "The Phantom Rival," are Charles W. Travis, Albert Macklin, Lucille Taft, Helen Martin, James Levering, Harold Winston and Allan Robinson. For Miss Hammerstein's support, Director William F. Haddock has chosen Flavia Arcaro, Kathleen Butler, Henry Pemberton, Leonard Krasko, John Reinhard, James Levering, Sydney Mason and James Davis.

The play in which they are working is entitled "The Ace of Death," and is a strong melodramatic subject written by O. A. Belsen.

The Gaumont Casino Comedy Company at the Studios at Flushing is in the midst of the production of four single reel funny pictures, featuring Cassy Fitzgerald. This week, "Cassy's Prescription" is being filmed, under the direction of Edwin Middleton. Miss Fitzgerald is being supported by Budd Ross, Charles Craig and Tim Mares. Next week they will commence the production of "Cassy's Valentine" and "Curing Cassy." The other two pictures of the series are already finished.

Word comes from the David Horsley studios in Santa Barbara that two thrilling pictures, including the Boston animals, are under way, and that one has just been completed, to be released Dec. 16.

"The Arab's Vengeance," a drama in two reels, written by Theodosia Harris, author of "The Martyrs of the Alamo," and other successful photoplays, and now of the Horsley scenario staff.

Margaret Gibson plays the lead. She is supported by Roy Watson, John Oaker, Fred Morrisey, B. Singh (an Arabian actor), and the Boston animals, directed by Capt. Jack Bonavita. This is the first picture produced under the direction of Ulysses Davis, the new Horsley director. Mr. Davis is at present at work on his second picture, "The Winning of Jess," scheduled for release Dec. 23, including most of the same people in the cast who were in the former picture.

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

- "THE BLUDGEON" (Equitable) Star KATHRYN OSTERMAN, Five Reels, Oct. 18.
- "DIVORCED" (Triumph) Star HILDA SPONG, Five Reels, Oct. 25.
- "THE BETTER WOMAN" (Triumph) Star LADONNE ULBRICH, Five Reels, Nov. 1.
- "SHOULD A WIFE FORGIVE?" (Equitable) Star LILLIAN LORRAINE, Five Reels, Nov. 8.
- "THE COWARDLY WAY" (Equitable) Star FLORENCE REED, Five Reels, Nov. 15.
- "A DAUGHTER OF THE SEA" (Equitable) Star MURIEL OSTROCK, Five Reels, Nov. 22.
- "NOT GUILTY" (Triumph) Star CYRIL SCOTT, Five Reels, Nov. 29.
- "THE WARNING" (Triumph) Star HENRY KOLKER, Five Reels, Dec. 6.
- "CREEPING TIDES" (Equitable) Star ALEXANDRA CARLISLE, Five Reels, Dec. 13.
- "THE DRAGON" (Equitable) Star MARGUERITE FISCHER, Five Reels, Dec. 20.
- "THE LABYRINTH" (Equitable) Star GAIL KANE, Five Reels, Dec. 27.
- "IDOLS" (Equitable) Star KATHERINE KAELEND, Five Reels, Jan. 3.

WORLD FILM.

- "THE FAMILY CUPBOARD" (Brady) Star HOLBROOK BLINN, Five Reels, Oct. 11.
- "THE HEART OF THE BLUE RIDGE" (Shubert) Star CLARA KIMBALL YOUNG, Five Reels, Oct. 18.
- "SALVATION NELL" (California) Star BEATRICE MICHELENA, Five Reels, Oct. 25.
- "BOUGHT" (Shubert) Stars FRED K. LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
- "THE LITTLE CHURCH AROUND THE CORNER" Star EMILIE POLINI, Five Reels, Nov. 8.
- "BUTTERFLY ON THE WHEEL" Stars HOLBROOK BLINN and VIVIAN MARTIN, Five Reels, Nov. 15.
- "THE CODE OF THE MOUNTAINS" Star MOLLIE KING, Five Reels, Nov. 22.
- "THE SINS OF SOCIETY" Star ROBERT WARWICK, Five Reels, Nov. 29.
- "A MODERN CAMILLE" Star CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
- "THE GRAY MASK" Star EDWIN ARDEN, Five Reels, Dec. 18.
- "OVER NIGHT" (Brady) Star VIVIAN MARTIN, Five Reels, Dec. 20.
- "THE RACK" (Brady) Star ALICE BRADY, Five Reels, Dec. 27.
- "THE LITTLE CHURCH AROUND THE CORNER" (Blaney) Star EMILIE POLINI, Five Reels, Jan. 3.

PARAMOUNT.

- "BLACKBIRDS" (Lasky) Star LAURA HOPE CREWS, Five Reels, Oct. 14.
- "THE CHORUS LADY" (Lasky) Star ALL STAR CAST, Five Reels, Oct. 18.
- "THE SECRET SIN" (Lasky) Star BLANCHE SWEET, Five Reels, Oct. 21.
- "THE YANKEE GIRL" (Morocco) Star BLANCHE KING, Five Reels, Oct. 25.
- "THE MASQUERADE" (Famous Players) Star HAZEL DAWN, Five Reels, Oct. 28.
- "CARMEN" (Lasky) Star GERALDINE FARRAR, Eight Reels, Nov. 1.
- "STILL WATER" (Famous Players) Star MARGUERITE CLARK, Five Reels, Nov. 4.
- "MADAME BUTTERFLY" (Famous Players) Star MARY PICKFORD, Six Reels, Nov. 8.
- "THE RED WIDOW" (Famous Players) Star JACK BARRYMORE, Five Reels, Nov. 11.
- "BELLA DONNA" (Famous Players) Star PAULINE FREDRICKS, Five Reels, Nov. 15.
- "MUMMY AND THE HUMMING BIRD" (Famous Players) Star CHARLES CHERRY, Five Reels, Nov. 18.
- "CHIMMIE FADDEN OUT WEST" (Lasky) Star VICTOR MOORE, Five Reels, Nov. 22.
- "GENTLEMAN FROM INDIANA" (Pallas) Star DUSTIN FARNUM, Five Reels, Nov. 26.
- "PRINCE AND THE PAUPER" (Famous Players) Star MARGUERITE CLARK, Six Reels, Nov. 29.
- "MR. GREX OF MONTE CARLO" (Lasky) Star THEODORE ROBERTS, Five Reels, Dec. 2.
- "JANE" (Morocco) Stars GREENWOOD and GRANT, Five Reels, Dec. 6.
- "THE UNKNOWN" (Lasky) Star LOU TELLEGREN, Five Reels, Dec. 9.
- "THE CHEAT" (Lasky) Star FANNY WARD, Five Reels, Dec. 13.
- "THE REFORM CANDIDATE" (Pallas) Star MACKLIN ARBUCKLE, Five Reels, Dec. 16.
- "THE FOUNDLING" (Famous Players) Star MARY PICKFORD, Five Reels, Dec. 20.
- "THE RED WIDOW" (Famous Players) Star JOHN BARRYMORE, Five Reels, Dec. 23.
- "THE IMMIGRANT" (Lasky) Star VALESKA SUBATT, Dec. 27.
- "THE OLD HOMESTEAD" (Famous Players) All Star Cast, Five Reels, Dec. 30.

METRO.

- "DESTINY: OR, THE SOUL OF A WOMAN" (Roife) Star EMILY STEVENS, Six Reels, Sept. 6.
- "THE SILENT VOICE" (Quality) Star FRANCIS X. BUSHMAN, Five Reels, Sept. 13.
- "THE BETTER MAN" (Roife) Stars HENRY KOLKER and RENEE KELLY, Five Reels, Sept. 20.
- "AN ENEMY TO SOCIETY" (Columbia) Stars HAMILTON REVILLE and LOIS MEREDITH, Five Reels, Sept. 27.
- "SONG OF THE WAGE SLAVE" (Pop. Players) Star EDMUND BRENN, Five Reels, Oct. 4.
- "EMMY OF STORK'S NEST" (Columbia) Star MARY MILNE MINTER, Five Reels, Oct. 11.
- "THE FINAL JUDGMENT" (B. A. Roife) Star ETHEL BARRYMORE, Five Reels, Oct. 18.
- "MY MADONNA" (Pop. Players) Star MM. PETROVA, Five Reels, Oct. 25.
- "TARLES TURNED" (B. A. Roife) Star EMMY WEHLEN, Five Reels, Nov. 1.
- "PENNINGTON'S CHOICE" (Quality) Star FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
- "THE WOMAN PAYS" (B. A. Roife) Star VALLI VALLI, Five Reels, Nov. 15.
- "ONE MILLION DOLLARS" (B. A. Roife) Star WILLIAM FAVERSHAM, Nov. 22.

V. L. S. E.

- "THE GREAT RUBY" (Lubin) Stars OCTAVIA HARDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
- "THE MAN TRAIL" (Essanay) Star RICHARD C. TRAVERS, Six Reels, Sept. 13.
- "THE CIRCULAR STAIRCASE" (Selig) Stars EUGENE BESSERER and GUY OLIVER, Five Reels, Sept. 20.
- "PLAYING DEAD" (Vitagraph) Stars Mr. and Mrs. SYDNEY DREW, Five Reels, Sept. 20.
- "TILLIE'S TOMATO SURPRISE" (Lubin) Star MARIE DRESSLER, Six Reels, Sept. 20.
- "THE DUST OF EGYPT" (Vitagraph) Star EDITH STOREY, Five Reels, Oct. 4.
- "THE VALLEY OF LOST HOPE" (Lubin) Star ROMAINE FIELDING, Five Reels, Oct. 11.
- "IN THE PALACE OF THE KING" (Essanay) Star RICHARD C. TRAVERS, Five Reels, Oct. 11.
- "A BLACK SHEEP" (Selig) Star OTIS HARLAN, Five Reels, Oct. 18.
- "THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) Star MAURICE COSTELLO, Five Reels, Oct. 18.
- "THE RIGHTS OF MAN" (Lubin) Star RICHARD BUHLER, Five Reels, Oct. 25.
- "THE TURN OF THE ROAD" (Vitagraph) Star JOSEPH KILGOUR, Five Reels, Nov. 1.
- "THE RAVEN" (Essanay) Star HENRY WALTHAL, Five Reels, Nov. 3.
- "SWEET ALYSSUM" (Selig) Star TYRONE POWER, Five Reels, Nov. 15.
- "HEIGHTS OF HAZARD" (Vitagraph) Star CHAS. RICHMAN, Five Reels, Nov. 15.
- "THE CAVE MAN" (Vitagraph) Star ROBERT EDESON, Five Reels, Nov. 20.

KLEINE-EDISON.

- "THE DANGER SIGNAL" (Kleine) Star ARTHUR HOOPS, Five Reels, Dec. 1.
- "THE DESTROYING ANGEL" (Edison) Star MABEL TRUNNELLE, Five Reels, Dec. 8.

MUTUAL MASTERPIECES.

- "MONSIEUR LECOCQ" (Thanhouser) Stars WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
- "INFATUATION" (American) Stars HARRY POLLARD and MARGUERITE FISCHER, Four Reels, Sept. 2.
- "THE WOLFMAN" (Reliance) Stars BILLIE WEST and RALPH LUCAS, Four Reels, Sept. 9.
- "THE MAN FROM OREGON" (Mutual) Stars HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
- "THE HOUSE OF SCANDALS" (American) Stars HAROLD LOCKWOOD and MAY ALLISON, Four Reels.
- "THE PRICE OF HER SILENCE" (Thanhouser) Star FLO LA BADIE, Four Reels.
- "BRED IN THE BONE" (Reliance) Star LILLIAN GISH, Four Reels.
- "THE BRINK" (Mutual) Stars FOREST WINANT and REBECCA MITCHEL.
- "THE MIRACLE OF LIFE" (American) Star MARGUERITE FISCHER.
- "THE WIFW" (Thanhouser) Star GERALDINE O'BRIEN, Four Reels.
- "THE SEVENTH NOON" (Mutual) Star ERNEST GLENDINNING, Five Reels.
- "THE END OF THE ROAD" (American) Stars HAROLD LOCKWOOD and MAY ALLISON, Five Reels.
- "INSPIRATION" (Thanhouser) Star AUDREY MUNSON, Four Reels.
- "THE STRIKE ETERNAL" (Mutual) Star BLANCHE FORSYTHE, Five Reels.
- "THE FORBIDDEN ADVENTURE" (Mutual) Stars LOUISE GLAUM and HERSHEL MAYALL, Five Reels.
- "THE BUZZARD'S SHADOW" (American) Stars HAROLD LOCKWOOD and MAY ALLISON, Five Reels.
- "THE MILL ON THE FLOSS" (Thanhouser) Star MIGNON ANDERSON, Five Reels.
- "THE PAINTED SOUL" (Mutual) Star BESSIE BARRISGATE, Five Reels.

OUT OF TOWN NEWS

BOSTON.

We still go on merrily in a theatrical way, and quite a few of the agreeable sort are noted for current week. If the local playgoers are handed plays worth seeing they will respond, and in a manner befitting.

THREMONT (Jno. B. Schoefel, mgr.)—Opening 29 is "Quinneys," an English comedy, by Horace Amnesley Vachell. The company is headed by Frederick Rose and other members are: Margaret Watson, Peggy Rush, Arthur Grenville, Cathleen Nesbitt, Cecil Fletcher, Herbert Evans and Cyril Griffiths. "On Trial," which was here for nine weeks, rather fell off a little during the latter part of the engagement.

PLYMOUTH (Fred E. Wright, mgr.)—Margaret Anglin appears here 29, in a new play, by Paul Kester, called "Beverly's Balance." Prominent in the support of Miss Anglin are Howard Lindsey, Alfred Lunt, Donald Cameron, Ralph Kemmett, Saxon Moreland and Mrs. Charles G. Craig.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This week's attraction is the musical comedy, "The Only Girl." The players are: Wilda Bennett, Grace Edmond, Vivian Wessell, Louise Kelley, Edna Broderick, Thurston Hall, John Findlay, Ernest Torrence, Jed Prouty and Richard Bartlett.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second week of Marie Tempest in the double bill, "The Duke of Killicrankie" and "Rosalind." Miss Tempest is seen to splendid advantage in both plays, having roles displaying at their best her gifts for deft, quick light comedy and spontaneous readiness of wit. Her receptions have been decidedly cordial.

COLONIAL (Charles Frohman & William Harris, mgrs.)—Fifth and final week of "Watch Your Step," and it may be truthfully said that, with very few exceptions, the house has been sold out at every performance. "The Girl Who Smiles" comes Dec. 6 for a brief sojourn.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"Experience" begins 29, its third week at this house, and its fifteenth week in Boston.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" is now in its fourteenth week, and success is a constant attendant.

BOSTON OPERA HOUSE (W. R. MacDonald, mgr.)—Third week of the Boston Grand Opera Company in conjunction with Mlle. Anna Pavlova and Imperial Russian Ballet. The engagement thus far has been a success from both an artistic and financial view point.

CASTLE SQUARE (John Craig, mgr.)—"The Prisoner of Zenda" is really quite a stranger to Boston. But it is one that is welcome, as was evident at this house last week, when Mr. Craig revived it after an interval of six years. "Within the Law" is this week's attraction. Mr. Craig has secured George Arliss' great success, "Disraeli," for early production.

GRAND OPERA HOUSE (Mr. Pattie, mgr.)—"Tess of the Storm Country," with Gwendolyn Pates in the title role, and supported by the full strength of Grew-Pates Stock Company, was excellently done last week. "The Gates of America," by H. Grattan Donnelly, is being given its first performance on any stage this week.

MAJESTIC—"The Battle Cry of Peace," in its fifth week continues to do a good business.

TOY.—This house has closed temporarily, the newer idea in drama having failed to attract a paying attendance.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Harry Hastings' Big Show, last week's attraction, proved to be all that its title implied. Dan Coleman, who headed the company, was the same worry annihilator as of old, although suffering from a severe cold. Big business. The Watson-Wroth Show is current attraction. Follies of the Day Show is coming.

GAIETY (George R. Batcheller, mgr.)—The seventh anniversary of this house was celebrated in a fitting manner last week; a great show and big houses. The attendance was a compliment. Mr. Batcheller, without a doubt, conducts one of the best burlesque theatres in this country. The Star and Garter aggregation is here this week. Smiling Beauties is the following attraction.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 29, the Monte Carlo Girls are burlesquing, and the vandevillians are: Niblo and Nugent, Henry Frey, King and King, Billy Dynes, Al and Billy, the Belmonts, and Charles Nugent. The Record Breakers are coming.

KIRK'S (Robert G. Larsen, mgr.)—The entertainers this week are: Fritz Scheff, George Bancroft and Octavia Brooks, Hoccy and Lee, Great Kerville Family, Harry and Emma Sharrocks, Lloyd and Britt, Crossman's Entertainers and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 29-Dec. 1: Jimmy Fletcher, Nell McKinley, Lewis and Norton, "The Tamer," Captain Barnet and Son, Aerial Eddys, and one to fill. For 2-4: Gilmore and Romanoff, Six Musical Spillers, Hal Crane and company, Dyer and Fay, Kluting's animals, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 29-Dec. 1: John Scott, Ben and Hazel Mann, Julia Nash and company, Kluting's animals and company, and others. For 2-4: Wilson and Whitney, Nell McKinley, Dorothy Burton and company, Charles Kenna, Lockhart and Laddie, and two to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 29-Dec. 1: Geoffrey L. Whalen, Clement Giglio and company, Leoni and Leon, Field Barnes, and Jack Farrell. For 2-4: Wilson and Wilson, Fritz Hersch, Clement Giglio and company, Little Allright and company, and Jack Farrell.

GORDON'S OLYMPIA (John E. Connerford, mgr.)—Bill for week of 29 includes the Five Mus. Maffeta, Abe Stabbe and company, Skipper and Kastrup, Caro and Noll, and Tschang Yu Troupe.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Beltran and Beltrah, Manning Sloan and company, Ogden

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Quartette, Joe Deko's Troupe, Great Gardner, and Ten Dark Serenaders.

BOSTON (Francis J. D. Ferguson, mgr.)—Triangle photoplays and Fadettes Orchestra.

BIJOU (Harry Gustin, mgr.)—Feature pictures and pictures of the higher class.

VAUDEVILLE AND PICTURES.—Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagarn, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

NOTES.

WILLIAM GILLETTE comes to the Hollis Dec. 6, in "Secret Service" and "Sherlock Holmes."

MARGARET ANGLIN may present during her engagement here at the Plymouth a play made by Rupert Hughes, from Gertrude Atherton's novel, "The Perch of the Devil." The play has a Montana background, and takes its title from the name of a mine.

JOHN CRAIG is contemplating another musical production at the Castle Square for the Christmas holiday weeks.

JAMES L. BUFORD, manager of the "Twin Beds" company at the Plymouth, is one of the best known of veteran showmen. Prior to his advent into the theatrical business "Colonel" Buford, as he is familiarly known, was a prominent factor in Kansas politics, and served as Mayor of Chillicothe, of that State.

THE GRAND OPERA HOUSE SCHOOL OF ACTING was opened 22. Opportunity will be given for thorough

training for the professional stage, under the direction of William A. Grew and a staff of qualified assistants. Pupils who show proper adaptability will be given an opportunity to appear at the Grand Opera House, in the Grew-Pates Stock Company productions, from time to time, and from the classes will be selected suitable people who will be placed with stock managers throughout the country.

A REPRESENTATIVE gathering of film favorites and film magnates will be present at the third annual movie ball, Dec. 1, in the Boston Arena. The screen artists have never forgotten the reception that was given to those photoplayers who attended the affair last year, when it was pronounced the greatest success of New England. The stars were greeted by almost ten thousand persons, while five thousand others failed to secure admission to the auditorium.

"FAUST," by the New York Opera Company, was the Thanksgiving attraction at Charlie Waldron's Colonial Theatre, at Laconia, N. H.

CEDAR RAPIDS, Ia.—Greene's (W. S. Collier, mgr.) "This Is the Life" Nov. 28.

STRAND (Harry Myers, mgr.)—The stock company presents "A Woman's Way" Nov. 28 and week.

MAJESTIC (Vic Hugo, mgr.)—Bill 28-Dec. 1: Krems Bros., Marguerite Ryan, Thos. Swift and company, Harry and Eva Puck, Tate's "Fishing," Chris Richards, and Borla-Fridkin Troupe. Bill 2-4: The Three Reinas, Two Storys, Allen and Hunter, Royal Gascoignes, and Clark and McCullough.

CINCINNATI.

One significant feature of the advance of interest in motion pictures is reflected in the advertising columns. On several occasions, recently, the picture houses used more space in the amusement ad columns than the regular houses. It was a very notable tribute to the press, and it came during the week of Thanksgiving.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Perry J. Kelly will present John Hyams and Leila McIntyre, Nov. 28, in "My Home Town Girl." Last week "Potash & Perlmutter" came back. It was the third visit of Abe and Mawruss within a twelve month, and this time they were interpreted by Phil White and Harry First. Jean Farnley was a new forewoman, and Mildred Davis put unwonted action to the character of Irma Potash. Good business. "Twin Beds" comes Dec. 6.

LYRIC (Carl Hubert Heuck, mgr.)—"Very Good, Eddie" is another new musical comedy which is due Nov. 28. This follows the return engagement of "The Only Girl," which repeated its success of only a fortnight ago. "A Pair of Sixes" Dec. 5.

B. F. KEITH'S (John F. Royal, mgr.)—Lulu Glaser is coming Nov. 28, in "First Love," supported by Thomas D. Richards. Others: Manuel Quiroga, George East, in "The Dance of the Carnival;" Andy Rice, in "Rice and Old Shoes;" Ketchum and Cheatum, Stone and Hayes, in "Green Goods," and the Lunette Sisters. Pathé Weekly.

NEW EMPRESS (George F. Fish, mgr.)—The Divine Berio Beauties are the topliners Nov. 28. The others include: The Ranous-Nelson Co., in "Conscience;" the Whimsical Wheelman, "Bud" Snyder, Donita Kerr and Davenport, and Lydell and Hughes. Picture plays.

EMERGENCY AUDITORIUM.—The Cincinnati Symphony Orchestra, with Pablo Cassals, the Spanish cellist, give concerts Nov. 26, 27.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will put on "Der Mueder Theodor" Nov. 28.

OLYMPIC (Harry Hart, mgr.)—Beauty, Youth and Folly will arrive Nov. 28. Last week, the Polka's of Pleasure were introduced by Rube Bernstein. It proved one of the best shows on the circuit, with a Cincinnati boy, Clyde J. Bates, an able chief laugh maker. Other brilliants were Jack McCabe, Violet Wilson, Dot Leighton, Tom McKenna, Sammy Berlin and Fred Wright. Then there was Mona Raymond, the prize beauty, in "The Girl from Broadway." Katherine Horton made good as a toe dancer. The Hello Girls Dec. 5.

PEOPLES (Edward Hexter, mgr.)—The Champagne Girls are coming Nov. 28. Last week the Broilers kept the skillet hot across the Rhine, in "Touring the Tenderloin" and "Hitting the Pipe." A number of really attractive girls pleased the old guard. George Bartlett made good in the character of Abe Morey. Duffy Aiken and Figg, Edna Raymond, Billie Baillies and Bert Mayon were featured.

WALNUT STREET, ORPHEUM, STRAND, HUCK'S OPERA HOUSE, LYCEUM AND FAMILY offer picture plays.

AUTUMN NOTES.

The news of the death of J. Fred Helf, flashed from New York, was heard with regret by the "old guard," who knew him well in his boyhood days here.

EDNA RAYMOND was one of the beauties of the Broilers.

CINCINNATIANS gave a series of warm welcomes to Mr. and Mrs. Mark Murphy, who were at the New Empress. On 22 over one hundred officers and employees of the Banner Baking Co., in which the comedian has a block of stock, gave a theatre party for their associate. After "The Coal Strike" they handed a loaf of bread, three feet long, across the footlights. It was decorated with little American flags and green ribbon.

BILLIE BAILLIES did some clever dancing and singing with the Broilers.

NAZIMOVA and the "War Brides" provided many sobs and much tears at B. F. Keith's. The playlet is intense and the finish tragic.

MANAGER I. LEBSON has gone West, and will visit both St. Louis and Denver before his return.

W. F. JACKSON, formerly of the Walnut Street, Gayety and the Olympic, has gone to St. Louis, as manager of the Garrick.

EFFIE JEANES and BILLY TURNER will remain at the Sinton for some more weeks.

OLGA ROLLER and JANET MCILWAINE were two newcomers with "The Only Girl," sustaining the roles of Margaret Ayre and Renée.

GENTRUD CLEGG and MONTMIRE MACRAE did a bicycle act at Keith's above the usual "wheel turns."

NORMA LOUISE, who played the piano for David Quixano, at Empress, was recognized as Louise Weldon, winner of the recent Cincinnati "prettiest girl" contest. And David proved to be Isadore Cohen local tenor.

A PRIVATE VIEW of "The Battle Cry of Peace" was given at the Sinton.

THE SCOTCH LADS AND LASSIES turned out some clever songs and dances of the land of the thistle.

THE BIG FOUR made a good run for the headline honors at the Empress.

TEARS were hurriedly dried when Al. Lydell and his bunch put on their scream—a study, centering about a native Arkansan.

A CLEVER TRIO of grief killers—Moore, Gardner and Rose—get off a lot of "rough stuff" that takes. They are good to drive away blues.

NAZIMOVA was among the 200,000 who were jammed into the public landing to see old Liberty Bell. A party of 50 Rotarians gave Nazimova an ovation, 23. It was the largest theatre party of the season.

JAMES PORTOR has been heard from. He's at Tucson, Ariz.

Victor Kirby is "on the job" in advance of "Very Good, Eddie."

THE CURRAN DRAMATIC CLUB has organized under the direction of Corinne C. Curran, with Russell Henderly as business manager.

THIRTY-EIGHT of her pupils took part in Hazel MacDougall's recital at Prince Hill Masonic Hall.

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MARTIN RICHARDSON, Cincinnati tenor, home from Italy, was heard in a private recital here.

HELEN CAMPBELL will direct Norwood's Sunshine Girls in the presentation of "The Broken Engagement" and "Sally Lunn," at Sharpsburg Auditorium, Dec. 10.

KARL L. DIETZ is rehearsing the Glendale Dramatic Club in three one act plays—"The Groove," "The Impertinence of the Creature" and "Spreading the News."

ETHEL STANLEY and LEON SUNDERMAN will offer "The Chrystal Gazer," at Carnegie Hall (Newport, Ky., Dec. 3).

KARL DIETZ is preparing for an unusual dramatic recital by pupils of the Schuster School, at the Little Playhouse, early in December.

WILLIAM H. OVIATT, general manager for Joe Weber, was in town a day en route from the South to New York.

ALMA MASSMAN GEISER, one of Cincinnati's sweetest singers, is home from California.

LUCILLE BROWN, Sidona Smith and Harold Ahrendt will be the soloists at the first concert of the College of Music Chorus and Orchestra.

ETHEL HOPKINS, the "Daughter of Vaudeville," was a Keith hit.

"THE OFFICE GIRLS" was the star feature at the Empress, and they were pretty as pictures—splendid ornaments for any office. William Craig and Dixie Harris were the prime movers in their action.

LUCILLE T. DODD was given a divorce from John W. Dodd, opera singer, with a superabundance of temperament.

JANE BARBER and JEROME JACKSON were a mirthful duo at the Empress.

SAMMY BERLIN sang his way into favor at the Olympia.

SAN FRANCISCO.

COLUMBIA—Sunday, Nov. 28, second week of "The Battle Cry of Peace."

CORT—Sunday, 28, second week of "The Bird of Paradise."

SAVOY—Sunday (matinee), 28, "So Long, Letty."

ALCAZAR—Monday, 29, "The Phantom Rival," by the Lytell-Vaughn Players. "Kick In" was continued for a second week, 22.

ORPHEUM—Bill beginning Sunday (matinee), 28; Claude Gillingwater and company, Eduardo and Elisa Canzino, Dave Claudius and Lillian Scarlet, Six Scholavans, Eddie Conrad and Birdie Conrad, E. Nalrem's Swiss canine actors, Five Annopolis Boys, Eddie Foy and the Seven Little Foys, and Orpheum motion pictures.

EMPEROR—Bill beginning Sunday (matinee), 28; Three Romans, Bogart and Nelson, Beatrice McKenzie and company, Doyle and Elaine, Cook and Catman, Ross and Ashton, Hector and feature films.

PANTAGES—Bill beginning Sunday (matinee), 28; Bothwell Browne and company, Three chums, Jonathan, Gertrude Van Dyck and company, and motion pictures.

WIGWAM—Wigwam Stock Co.

The following feature films seen for week of Nov. 21: at the Tivoli Opera House, Stefanson's Arctic Expedition and "The Voice in the Fog;" at the Imperial, second week of "Madame Butterfly," and at the Portola, "The Turn of the Road."

VAUDEVILLE and pictures are given at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS are shown at the All Star, Garick, New Fillmore, Edison, Market Street and Regent.

PICTURES only are given at the Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Y-Odeon, Victoria, Progress, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Genodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearney Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm Street, Smith, Star, Washington Square, York, Grang View and Bryant Movie.

NOTES.

GADSKI will give two concerts in the Cort Theatre on the afternoons of Dec. 2 and 5.

A BENEFIT PERFORMANCE will be given the newsboys of this city on the afternoon of Nov. 28, at the Cort Theatre, at which professional and amateur talent will appear.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.), Hippodrome vaudeville, in charge of Walter Smith, opened Nov. 22, with following bill: Mangan Troupe, Vino's Models, Alf. Ripon, Beban and Flint, Estelle Wordette and company, Rodway and Kelly, and a feature film. The bill changes on Thursdays, and matinees are given every afternoon excepting Monday and Thursday. Prices range from ten to fifty cents.

EMPEROR—Jane O'Roark's Players, in stock, present "Nearly Married" 29 and week. "Fine Feathers" next week. Doing very good business and pleasing immensely.

ISIS (Dodge & Hayward, mgrs.)—"On Trial" 29. "Mikado," by local talent, billed for presentation at the Spreckels, will also be staged here Dec. 2, 3, on account of the change of policy of the former house.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville. Bill week of Nov. 29: The Van Der Koora, Countess Van Dorman and company, "Six Peaches and a Pal," Norwood and Hall, Mabel Johnson, and the Grady's.

GAETY—Vaudeville and pictures.

FICKWICK—Full week vaudeville and pictures.

NOTES.

KATHERINE STINSON, the girl aviator, looped the loop and did other daring stunts for the Expo. crowds, Nov. 20.

"THE MIKADO," to be staged at the Isis, Dec. 2, 3, by the local lodge of Elks, for charity, will be directed by Otto L. Jeanson and Mrs. L. L. Rowan, and will be a society event of the season. The chorus will be made up from the younger set of society girls. The principals have all been associated theatrically with musical comedy and opera productions. The cast in full: Mikado of Japan, John Z. Martin; Nanki-Poo, Joseph Kendall; Ko-Ko, Dr. Charters-Martin; Pooh-Bah, Otto Jeanson; Pish-Tush, Claus Spreckels; Yum-Yum, Mrs. H. R. Bledsoe; Pitti-Sing, Marguerite Getz; Peep-Bo, Jeanne Miller, and Katisha, Mrs. L. L. Rowan.

MAX DILL of Kolb and Dill, was recent visitor to the Expo.

SAMUEL HARRIS, general manager of the Hippodrome Circuit, was in this city to witness the opening of vaudeville at the Spreckels, Nov. 22.

"THE PERVERSES OF PAMELLA," a three act comedy by Mrs. Virginia Church, of Coronado, has been chosen for the annual Fall play of the Harvard Dramatic Club. The play was accorded honorable mention in the prize contest at Harvard. Mrs. Church is the author of a number of very clever light comedies and is a member of several clubs of San Diego.

A NEW stunt in charity performances was put on at Coronado, Nov. 30, by the society folks who have done considerable posing for the Lubin picture studio. The pictures are to be presented at the annual benefit for the Children's Home.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. presents "The Girl of the Golden West" week of Nov. 28, "The Wrong Mr. Wright" Dec. 5-11, "The Argyle Case" 12-18.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Triangle pictures to big business.

ORPHEUM (H. McKown, mgr.)—Split week vaudeville and pictures.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

HARDENING OF THE ARTERIES.

Doctors call this condition arterio-sclerosis. The trouble is usually encountered in people of advanced years. In the young the disease is extremely rare, although Prof. Anders encountered a case in a man of twenty-four years. The strong-built, middle-aged and the old people are usually the victims of the disorder.

If it does occur at an early age it is usually the result of alcoholism, lead poisoning, gout, chronic Bright's disease and an excessively active life that entails undue wear and tear.

In old people the process is physiologic, and must be looked upon as a natural sequence of the processes which characterize the life-cycle of the normal human being. It is an established fact that heredity plays no small role in the causation of hardening of the arteries. This is seen sometimes in a great number of members of the same family, or a history is obtained that furnishes proof of the constant occurrence of the trouble in antecedents of the same family tree.

Another fact worth mentioning is that negroes are more frequently affected than are white people, and that the male sex preponderates in the number of victims as compared with females.

A cause to which more attention should be paid than is customary is the constant overfilling of the blood vessels, resulting from excesses in eating and drinking. Constant muscular overstrain is also a factor of some importance.

In many cases the hardened condition of the arteries is not discovered during life. People simply go on unsuspecting the trouble until one or another organ becomes diseased as a sequence.

Hardening of the arteries causes a great variety of troubles. The hardening of the walls of the vessels results from the deposition of mineral salts, and the artery becomes brittle and inflexible. What is the result? Its elasticity lost and substituted by an unyielding, often stone-like structure, the blood that the vessel is supposed to carry to the various organs of the body is diminished in quantity and often in quality, and the organs nourished by such vessel fall easy prey to a host of diseases, as a result of malnutrition. Certainly, if there is something obstructing the gasoline pipe that leads to the carburetor of your machine the fuel will not reach its destination and the motor will "hulk" and "lay down"—it simply will not and cannot work. The same principle applies to diseased or calcified arteries. No blood to the tissues is carried to supply the demand, and it is only natural to assume that the inadequate supply will be responsible for serious organic changes.

So-called cases of apoplexy are nothing more nor less than the breaking of a calcified artery, suddenly permitting an escape of blood into the structure of the brain, and there is your full fledged apoplectic stroke. If the arteries of the heart become partially occluded as a result of these sclerotic changes, heart disease is sure to follow. The same holds true with reference to the kidneys.

or any other organ in the body.

As stated, hardening of the arteries may go on for many years, unsuspected. A learned medical man once said: "A man is as old as his arteries." This is borne out by experience of the thousands of earnest men engaged in the healing art. It is all a question of how much damage has been done to the organs as a result of inadequate nutrition. With the preliminary remarks as a working basis you can picture in your mind's eye the effect such arterial occlusion necessarily has on the highly specialised brain and spinal cord.

Now to the important question: What can be done for the relief, or perhaps cure of the trouble? A cure where the arterial wall is changed is a most infrequent occurrence. However, though the progress of the disease cannot, in most instances, be successfully stayed, it can frequently be retarded by correcting aggravating habits and by removing the influence of ascertainable causes. The "ascertainable cause" is the thing to consider. If the cause responsible for the trouble can be found with precision and eliminated, the damage done may be benefited and further progress may be stayed. An element of importance is the age of the patient at the time the discovery of the "cause" is made, and pernicious influences rectified. In a very old person, whose arteries are converted into calcareous and fragile structures, not much, of course, must be expected.

A person in whom the hardening is due to a disease of the blood can expect much relief from proper treatment.

People afflicted with this trouble must be particularly careful about their diet. This must be easily digestible and free from irritating properties. In people whose kidneys are "on the strike," authorities advise the use of skimmed milk in liberal quantities. For many years past an old standby in the treatment of this trouble is the iodide of potash. This drug is serviceable in a great many cases, and is administered in some instances for periods of a number of years. Everything that conduces to bodily vigor and increased functional activities of the normal kind is beneficial.

Persons of advanced years who are still on the stage and who do acrobatic work, eccentric and violent dancing, and those who play exciting roles, must be cautioned against excessive exertion if they are possessed of hardened arteries. The cases of sudden collapse and apoplexy in these individuals are due to hyperambition in their chosen calling.

Furthermore, the class of performers who have reached a stage in life when the arteries are sclerosed, unmistakably will do well to seek a change of occupation if possible; if not, their mode of life and "act" must be modified as to forestall the disastrous consequences that usually result from disregard of nature's danger signals. These, to be sure, make their prompt appearance sooner or later.

ANSWERS TO CORRESPONDENTS.

ACNE ON BODY.

J. O., Salem, Oregon, writes:

DEAR DOCTOR: I am troubled with acne on my neck and shoulders, as well as quite a distance down my back. They often fester, and are very unsightly. I have been bothered with them for over a year. Nothing seems to help me. At present I am washing them with a diluted solution of "cresoline," but it does not seem to help much. Will you advise me, through THE CLIPPER, how I can effect a cure? I am much interested in its "Health Department." With many thanks, etc.

REPLY.

You no doubt are suffering from an aggravated case of acne. Regulate your bowels and abstain from irritating foods such as coffee, alcohol, too much meat, etc. Live on a light, nourishing diet. In cases like yours where pus develops in acne pustules it is a splendid practice to have an "autogenous vaccine" made and injected. If this is not possible, then the treatment with "stock vaccines" is advisable. The washing with cresoline is not harmful.

SPLASHING SOUND IN STOMACH.

MRS. J. B., Boston, Mass., writes:

DEAR DOCTOR: Lately I have been subject to weak spells. I have the sensation that they emanate from my stomach. In the region of my stomach an empty space is present, where I believe it should be filled. When I press or massage the stomach the sound of splashing water is audible. The slightest motion causes that splashing, which is very disagreeable. I have been told that this is a symptom of consumption. Is that the truth? I am very much worried and have lost at least twenty-five pounds. I am twenty-five years old, my chest expansion is splendid. I will be very grateful to hear from you, and if you will tell me, through THE CLIPPER, what may cause this trouble, and what I can do for it I will appreciate same.

REPLY.

The consumption idea is preposterous. No such symptoms indicate consumption. Whoever told you that is misinformed. The splashing is due either to a dilatation of the stomach or dropping of the stomach out of place. The loss of weight and weakness may be due to either of the last named conditions. Restrict your diet. Increase your solid foods. Lead a regular life. Plenty of outdoor exercise. Abdominal massage, a properly fitted abdominal supporter and plenty of proper exercise are excellent. Strychnine sulphate in 1-30 grain doses, three times daily, after meals, will help you. Let me know how you are progressing.

STYES.

MR. E. B., Maquoketa, Ia., writes:

DEAR DOCTOR: I am a performer and am troubled with my eyes, so I am seeking your advice through THE CLIPPER. On an average of about every two weeks styes develop on my eyes, which make me very uncomfortable. I have been wearing glasses for the past two years. I take them off while at work. Physicians advised changing the glasses, which I did, but without noticeable improvement. I have consulted many doctors and did as they advised, but my trouble is still with me. I will appreciate your opinion in THE CLIPPER.

REPLY.

This trouble is usually due to a generally lowered state of health and to some form of refractive error. The first thing to do is to improve your general physical condition and to examine the eyes—not by an optician—but by a physician who has made diseases of the eye a special study. Optometrists and oculists who are not physicians belong in a class by themselves. However, get yourself a magnifying glass. As soon as a stye threatens to develop examine the lid in the glass and locate the lash in the middle of the stye—and pull it out. This will often abort the occurrence

of the stye. Follow this with boric acid wash, and apply an ointment composed of four grains of yellow oxide of mercury to an ounce of borax vaseline.

WHICH IS IT? "TRUE" OR "FALSE?" ANGINA?

DEAR DOCTOR: Your article on angina pectoris in THE CLIPPER, of which I am a constant reader, interests me, and I want your opinion. What I want to know is: Have I true or false angina? I had a severe attack of palpitation of the heart two years ago. It occurred without exertion. I did not see a physician. Another attack came a week later. I saw a doctor who said "Nothing serious." I have never suffered much pain. Rest and a tonic by the doctor improved me. I am twenty-five years old. I have had slight pains in my chest which radiate to neck and left arm. I am very nervous, and at the slightest onset of pain I fear death. Another physician said I had nervous palpitation, and advised that I feather up. I am beginning to pick up a little now. I will eagerly look for a reply in the "Health Department" of THE CLIPPER.

REPLY.

Your age (25), the absence of organic trouble, your nervous temperament and general symptoms lead to the belief that you have nothing to worry about. I am quite confident that you have no true angina. Stop your worrying and build up your system as the doctor told you and your subjective trouble will disappear.

BLACKHEADS.

MR. R. A., Holyoke, Mass., writes:

DEAR DOCTOR: I am much interested in your department and shall appreciate your advice as to what to do for a bad case of blackheads. I have been troubled with them for years. They appear on the face and ears principally. I am a trapeze performer and would do almost anything to rid myself of this trouble. I will appreciate an early reply.

REPLY.

Remove accessible blackheads by pressure with fingers or old style watch key. Wash skin vigorously with sulphur soap and plenty of hot water. Apply then a couple of applications of towels wrung out of cold water. You may use to advantage the following lotion applied to the face a few times a day:

Hydrg. chloride.....2 grains
Resorcin.....1 1/4 drachms
Rose water sufficient to make 4 ounces

STAGE FRIGHT.

MISS F. McW., New York, N. Y., writes:

DEAR DR. THOREK: I am twenty years old and have attempted to go on the stage a number of times. I am told that I have talent, and I know I have. My voice is considered by critics as an excellent soprano. I have the stage presence, but am troubled with stage fright. I am appealing to you, doctor. Please help me with your advice. I shall be anxious to know what you will say to me.

REPLY.

Stage fright is a nervous condition which you must try to overcome by educating your will power and appearing as often in public as possible, educating thereby your subconscious mind to a point of bluntness until no impression is made on it by the presence of others. Cultivate confidence in yourself. Often an impression made on you in early childhood may act thusly. See if you can recall such incident. Do not worry. Do not concentrate your mind on the subject. Sing in public as often as you get the chance, until the sensitivity will wear off.

APPENDICITIS AND RUPTURE.

MR. D. S. A., Philadelphia, writes:

DEAR DOCTOR: I have chronic appendicitis and rupture on the right side, and have decided to be operated upon. Would you advise me to have both things fixed up at the same time?

REPLY.

Yes, if there is no contra-indication. That is, if your general condition is good.

GENE KEILIN, Biddeford, Me.; MARION BARSETT, Leavenworth, Kan.; H. M. LINDLEY, Pueblo, Colo.; M. J. WILSON, Shenandoah, Ia.; H. E. ROUSE, Kansas City, Mo.; H. SAVAGE—Personal mail sent to your respective addresses. BLANCHE ESTELLE, Parkersburg, W. Va.—Enjoyed your letter immensely. Give me further address, please, so I may write you. PHIL—No need for worrying. If you want to steer clear of a "bug house" stop your nonsense. MAY A.—Have seen him in "Louisiana Lou." BELMONT and HARL—Thank you for keeping appointment. Write. MORTON and MOORE—Please give address. MAYME REMINGTON—Have important communication for you. JOSE CALAHAN—Please give correct address. PETTIE—They usually contain arsenic and may do you great harm. Stop them. FRED MCN.—You can if you want to. I will lose my respect for you if you don't make up your mind to break away. D. G., Brooklyn—Any hospital with good staff of physicians. P. D. A., NEW YORK—Keep away from grafters. MILLIE—CLIPPER Office, New York. L. L. L.—Woolen is better than silk for the purpose. MARIE ALLENTON—You left your pocketbook in my office. Please call for it. J. H.—Four weeks is about the time allotted for such cases as yours. B. J. L., Boston—Ask Harry Ellis, in "Watch Your Step" Co. He is in your city now. WILLARD, "MAN WHO GROWS"—Please send route. MRS. L. J. SMITH—Please give address. Cannot answer your letter in CLIPPER.

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